



PROGRAM

Summergarden

The Museum of Modern Art's **SUMMERGARDEN** program for 1991 continues in celebration of the 125th anniversary of the birth of French composer Erik Satie. Under the artistic direction of Paul Zukofsky, the 1991 concert series marks the fifth collaboration between the Museum and The Juilliard School.

SUMMERGARDEN, free weekend evenings through August 31, 6:00 - 10:00 p.m., is made possible in part by the NYNEX Corporation. Concerts, beginning at 7:30 p.m., are performed by young artists and recent graduates of The Juilliard School and distinguished guest artists. The schedule for the remaining programs is as follows:

August 2 and 3

Satie's *Socrate* (1919), transcribed by John Cage (1947-68),
*Four*³ (1991) John Cage

Karen Becker, piano
Cathy Kim, piano
Korine Fujiwara, violin

August 9 and 10

Music of Alberto Savinio
Les Chants de la Mi-mort (1914) and *Chants Etranges* (1914)

Rosalyn Rees, soprano
Eileen Reisner, soprano
Donald Collup, baritone
Rhys Ritter, bass
Karen Becker, piano and celesta

**Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible in part by NYNEX**

August 16 and 17

Three Gnossiennes (1890), *Uspud (Acts I, II, and III)* (1893), *Sports et divertissements* (1914), and *Three Nocturnes* (1919)

Artists of The Juilliard School; Paul Zukofsky, conductor

August 23 and 24

Je te veux (1897), *En Habit de cheval* (1911), *Poudre d'or* (ca 1900), *Trois Morceaux en forme de poire* (1903), *La Belle Excentrique* (1920), and *Serenade for Septet and Deep Male Voice, Op. 24* (1924) Schoenberg

- Richard Frisch (guest artist)
- JoAnn Sternberg, clarinet
- Gwen Santiago, bass clarinet
- Peter Press, mandoline (guest artist)
- David Starobin, guitar (guest artist)
- Melissa Kleinbart, violin
- Don Krishnaswami, viola
- Joshua Gordon, v'cello
- Karen Becker, piano
- Cathy Kim, piano
- Paul Zukofsky, conductor

August 30 and 31

Parade (1916-17), *Trois Gymnopédies* (1888), *Sonnerie pour réveiller le bon gros Roi des Singes (lequel ne dort toujours que d'un oeil)* (1912), *Danses gothiques (Neuvaine pour le plus grand calme et la forte tranquillité de mon Ame)* (1893), and *Relâche* (1924), with cinema.

Emily George, piano
Artists of The Juilliard School; Paul Zukofsky, conductor

No. 54.1

For further information or photographic materials, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.