

**PROGRAM****Summergarden**

For 1991, The Museum of Modern Art's **SUMMERGARDEN** program is dedicated to the music of Erik Satie (1866-1925) in celebration of the 125th anniversary of his birth. Under the artistic direction of Paul Zukofsky, the 1991 concert series marks the fifth collaboration between the Museum and The Juilliard School. **SUMMERGARDEN**, free weekend evenings from July 6 to September 1, 6:00 - 10:00 p.m., is made possible in part by NYNEX Corporation. Concerts, beginning at 7:30 p.m., are performed by young artists and recent graduates of The Juilliard School. The schedule is as follows:

**July 5 and 6**

Complete incidental music to *Les Fils des Etoiles* (1891) and *Three Sarabandes* (1887)

Emily George, piano

**July 12 and 13**

Music by Bach, Mozart, Rameau, Byrd, Couperin, D. Scarlatti, Clementi, and Satie

Emily George, piano

**July 19 and 20**

*Véritables Préludes flasques (pour un chien)* (1912), *Descriptions automatiques* (1913), *Embryons desséchés* (1913), *Croquis et agaceries d'un gros bonhomme en bois* (1913), *Chapitres tournés en tous sens* (1913), *Vieux sequins et vieilles cuirasses* (1913), *Enfantines* (1913), *Heures séculaires et instantanées* (1914), *Les Trois Valses distinguées du précieux dégoûté* (1914), and *Avant-dernières pensées* (1915)

Michael Torre, piano

**Friday and Saturday evenings in the Sculpture Garden of  
The Museum of Modern Art are made possible in part by NYNEX**

**July 26 and 27**

*Les Heures Persanes* (1916-19) Charles Koechlin

Karen Becker, piano

**August 2 and 3**

*Symphonic Drama in Three Parts (on the Dialogues of Plato)* (1947-68)  
John Cage transcription of Satie, *Four3* (1991) John Cage

Karen Becker, piano

Cathy Kim, piano

Corinne Fujiwara, violin

**August 9 and 10**

Music of Alberto Savinio

*Les Chants de la Mi-mort* (1914) and *Chants Etrangés* (1914)

Karen Becker, piano and celesta

Rosalyn Rees, soprano

Eileen Reisner, soprano

Donald Collup, baritone

Rhys Ritter, bass

**August 16 and 17**

*Three Gnossiennes* (1890), *Uspud (Acts I, II, and III)* (1893), *Sports et diversissements* (1914), and *Three Nocturnes* (1919)

Artists of The Juilliard School; Paul Zukofsky, conductor

**August 23 and 24**

*Je te veux* (1897), *En Habit de cheval* (1911), *Poudre d'or* (ca 1900),  
*Trois Morceaux en forme de poire* (1903), *La Belle Excentrique* (1920),  
and *Serenade for Septet and Deep Male Voice*, Op. 24 (1924) Schoenberg

Richard Frisch, guest artist

JoAnn Sternberg, clarinet

Gwen Santiago, bass clarinet

Peter Press, mandoline (guest artist)

David Starobin, guitar (guest artist)

Melissa Kleinbart, violin

Don Krishnaswami, viola

Joshua Gordon, v'cello

Paul Zukofsky, conductor

August 30 and 31

*Parade* (1916-17), *Trois Gymnopédies* (1888), *Sonnerie pour réveiller le bon gros Roi des Singes (lequel ne dort toujours que d'un oeil)* (1912), *Danses gothiques (Neuvaine pour le plus grand calme et la fort tranquillité de mon Ame)* (1893), and *Relâche* (1924), with cinema.

Karen Becker, piano

Cathy Kim, piano

Artists of The Juilliard School; Paul Zukofsky, conductor

No. 46.2

For further information or photographic materials, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.