

## The Museum of Modern Art

### RICHARD KOSHALEK

Richard Koshalek, coorganizer of the AD REINHARDT exhibition, has been director of The Museum of Contemporary Art, Los Angeles, since 1982. He first joined the museum in 1980 as deputy director and chief curator. Mr. Koshalek worked with architect Frank Gehry on the design and construction of The Temporary Contemporary building, which opened in November 1983, as well as with architect Arata Isozaki on the design of the museum's permanent building, which opened in 1986.

Among the projects Mr. Koshalek has organized are ARATA ISOZAKI 1960-1990 ARCHITECTURE (1991), LOUIS I. KAHN: IN THE REALM OF ARCHITECTURE (1991), THE PANZA COLLECTION (1986), and THE FIRST SHOW: PAINTING AND SCULPTURE FROM EIGHT COLLECTIONS 1940-1980 (1983). He is currently working on retrospective exhibitions of Robert Irwin and Richard Serra and a comprehensive exhibition on the history of architecture in the twentieth century.

From 1974 to 1976, Mr. Koshalek served as director of the Fort Worth Art Museum. Exhibitions he organized at Fort Worth include THE GREAT AMERICAN RODEO (1976), ROBERT IRWIN: CONTINUING RESPONSES (1975), and DAN FLAVIN: DRAWINGS, DIAGRAMS, PRINTS AND ILLUSTRATIONS IN FLUORESCENT LIGHT FROM 1972 THROUGH 1975 (1975). He also initiated a program of performing arts and film screenings, including dance residencies by Twyla Tharp and Trisha Brown, a theater residency by directors Joseph Chaikin and The Talking Bank, and performances by composer David Tudor.

From 1967 to 1973, Mr. Koshalek worked at the Walker Art Center, Minneapolis, as curator, assistant curator, and exhibitions coordinator. He assisted with the organization of JEAN DUBUFFET (1972), AMERICAN INDIAN ART: FORM AND TRADITION (1971), and 14 SCULPTORS: THE INDUSTRIAL EDGE (1970). In addition, he was responsible for the installation design of WORKS FOR NEW SPACES (1970), the opening exhibition of the Walker's new building, which involved large-scale works by Mark di Suvero, Richard Serra, and Robert Irwin.

Mr. Koshalek is a member of the American Association of Art Museum Directors, the Chase Manhattan Bank New York Art Committee, and the Yale University President's Council Committee on the Art Gallery and British Art Center. He is chairman of the Architectural Selection Committee for the New Walt Disney Concert Hall in Los Angeles and an IBM Fellow in Design. Born in 1941 in Wausau, Wisconsin, Mr. Koshalek attended the University of Wisconsin, Madison, and the University of Minnesota, Minneapolis, where he received a B.A. in architecture (1965) and an M.A. in architecture and art history (1967).