

# The Museum of Modern Art

## WILLIAM S. RUBIN

William S. Rubin, coorganizer of the AD REINHARDT exhibition, was appointed director emeritus of the Department of Painting and Sculpture at The Museum of Modern Art in 1988, in recognition of his extraordinary service as director of the Department of Painting and Sculpture, a position that he had held since 1973.

Mr. Rubin first joined the Museum in 1967, after sixteen years as professor of art history at Sarah Lawrence College and the graduate school of the City University of New York. One year later, he was named chief curator of the Museum's painting and sculpture collection. For over two decades, he had primary responsibility for painting and sculpture acquisitions, documentation, and installation.

Among the major exhibitions that Mr. Rubin has organized for the Museum are PICASSO AND BRAQUE: PIONEERING CUBISM (1989), HENRI ROUSSEAU (1984), "PRIMITIVISM" IN 20TH CENTURY ART (1984), DE CHIRICO (1982), PABLO PICASSO: A RETROSPECTIVE (1980), CEZANNE: THE LATE WORK (1977), ANDRE MASSON (1976), ANTHONY CARO (1975), FRANK STELLA (1970), THE NEW AMERICAN PAINTING AND SCULPTURE: THE FIRST GENERATION (1969), and DADA, SURREALISM, AND THEIR HERITAGE (1968).

Mr. Rubin has written or edited the publications which accompanied these and other exhibitions, as well as other books, among them *The Church of Assy and Modern Sacred Art* (1961) and *Dada and Surrealist Art* (1969). In addition, he has contributed many articles to leading art periodicals.

Among his honors, Mr. Rubin was made Knight of the Legion of Honor in 1978, Commander of the Order of Arts and Letters in 1979, and a Fellow of the American Academy of Fine Arts and Sciences in 1985. In 1986 he was named by the Art Dealers Association of America for outstanding lifetime achievement in art history.

In addition to his position at the Museum, Mr. Rubin has served as adjunct professor of art history at the Institute of Fine Arts, New York University. He was also the American editor of *Art International* from 1958 to 1964. Born in New York City in 1927, Mr. Rubin received a B.A. (1949) from Columbia College and an M.A. (1952) and Ph.D. (1959) from Columbia University.

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