

# The Museum of Modern Art

## RIVA CASTLEMAN

Riva Castleman, who organized **SEVEN MASTER PRINTMAKERS: INNOVATIONS IN THE EIGHTIES**, has been director of the Department of Prints and Illustrated Books, The Museum of Modern Art, since 1976. In addition, for the last four years, she has served as deputy director for curatorial affairs, coordinating activities of the Museum's six curatorial departments. Ms. Castleman first joined the Museum's Department of Drawings and Prints in 1963, and since 1985 has chaired its Curatorial Committee on Exhibitions.

Ms. Castleman has organized exhibitions of prints by Josef Albers, Arakawa, Georg Baselitz, Francesco Clemente, Jim Dine, Jasper Johns, Henri Matisse, Joan Miró, Henry Moore, Edvard Munch, Pablo Picasso, Dorothea Rockburne, Frank Stella, and Henri de Toulouse-Lautrec. She has organized the comprehensive surveys **ART OF THE FORTIES** (1991), featuring works in all mediums from the Museum's collection; **PRINTED ART: A VIEW OF TWO DECADES** (1980); **MODERN ART IN PRINTS** (1973), which toured twenty-three cities in Australia, New Zealand, India, Iran, and Japan; and **MODERN ARTISTS AS ILLUSTRATORS** (1981), which toured South America and the Far East. In 1990 she organized, under the auspices of the Museum's International Council, **THE PRINTS OF ANDY WARHOL** for a yearlong Central European tour to Prague, Dresden, Budapest, and Warsaw.

Ms. Castleman is the author of numerous exhibition catalogues and scholarly articles. Her books include *American Impressions: Prints Since Pollock*; *Contemporary Prints*; *Prints of the Twentieth Century: A History*;

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*Printed Art; Prints from Blocks; Technics and Creativity, Gemini G.E.L.*; and monographs on Johns and Matisse. She has been a member of juries for many international print biennials, including those in Bradford, Krakow, Ljubljana, San Juan, Taipei, and Tokyo. She is also a frequent lecturer.

Before joining the Museum, Ms. Castleman spent four years in the Department of Decorative Arts at the Art Institute of Chicago and two years as curator of the California Historical Society in San Francisco. From 1958 to 1962 she was associated with John Fleming, a New York antiquarian book dealer. A native of Chicago, Ms. Castleman received her undergraduate degree in art history from the University of Iowa and did graduate work at the Institute of Fine Arts, New York University. She is a director of the Cintas Foundation and a member of the Grolier Club, the Print Council of America, and the editorial board of the publication *Curator*.