

The Museum of Modern Art

For Immediate Release
May 1991

FACT SHEET

EXHIBITION *DISLOCATIONS*

DATES October 16, 1991 - January 7, 1992

ORGANIZATION Robert Storr, Curator, Department of Painting
and Sculpture, The Museum of Modern Art

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Foundation, the National Endowment for the Arts, The Andy
Warhol Foundation for the Visual Arts, Inc., and The
Contemporary Arts Council of The Museum of Modern Art.

CONTENT After a decade in which painting and sculpture as self-
contained mediums have been the focus of artistic activity,
site-specific installations are once again the center of
widespread activity and renewed recognition.

Seven artists--Louise Bourgeois, Chris Burden, Sophie Calle,
David Hammons, Ilya Kabakov, Bruce Nauman, and Adrian Piper--
have created installations especially for this exhibition.
Occupying various spaces in the Museum, the works range from
freestanding sculptures to large-scale interiors to video
environments. While the artists vary in background, age, and
aesthetic approach, their art shares a certain ambivalence.
According to Mr. Storr, "Each work locates the viewers in a
real or imagined situation, yet, in so doing, shifts the
ground beneath them and reminds them that their sense of
where and who they are in the world may be based upon
uncertain emotions or questionable assumptions."

PUBLICATION *Dislocations* by Robert Storr. Includes statements by the
artists and documentation and installation photographs.
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in The MoMA Book Store.

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