

# !HIGH & LOW!

MODERN ART AND POPULAR CULTURE

For Immediate Release  
October 1990

BRIAN ENO TO APPEAR OCTOBER 23 AT THE MUSEUM OF MODERN ART  
IN CONVERSATION WITH JOHN ROCKWELL OF THE NEW YORK TIMES  
AS PART OF "SIX EVENINGS OF PERFORMANCE"

Series Is Part of "High and Low" Exhibition

Brian Eno, the internationally known composer, producer, and installation artist, has invited John Rockwell, a music critic for *The New York Times*, to share the stage with him to discuss and demonstrate various aspects of music at The Museum of Modern Art on Tuesday, October 23, at 8:00 p.m. in the Roy and Niuta Titus Theater I. Their discussion is part of SIX EVENINGS OF PERFORMANCE, a series presented in conjunction with the exhibition HIGH AND LOW: MODERN ART AND POPULAR CULTURE, on view at the Museum through January 15, 1991.

Both the exhibition and the performance series are sponsored by AT&T.

Organized by RoseLee Goldberg, author of *Performance Art: From Futurism to the Present* (1988), the series features artists who have emerged in the last ten to fifteen years and whose "cross-over" careers embody the ongoing dialogue between modern art and popular culture. Other participants will be Bongwater (With Ann Magnuson & Kramer) (October 30), Spalding Gray (November 6), David Cale (November 20), Eric Bogosian (December 4), and Laurie Anderson (January 8, 1991).

Brian Eno emerged in the 1970s as a seminal force in avant-garde music. Trained in fine arts at Ipswich and Winchester art schools in his native

(more)

The Museum of Modern Art, New York  
October 7, 1990–January 15, 1991

The Art Institute of Chicago  
February 23–May 12, 1991

The Museum of Contemporary Art, Los Angeles  
June 23–September 15, 1991



England, he cofounded the British rock group Roxy Music and has produced records for and with musicians including David Bowie, David Byrne (Talking Heads), Robert Fripp, and the Portsmouth Sinfonia. During the last decade, he has worked not only as a composer, musician, producer, lecturer, and inventor of "ambient music," but also as a video artist, first exhibiting in New York's Kitchen Center for Music, Dance, and Performance in 1979. Since then, his work has been exhibited in more than fifteen countries.

In the brochure accompanying the performance series, Mr. Eno writes:

"Although I accept [the] point that classical music is a 'highly technical and fairly evolved art,' it must be said that so are reggae, gospel, country, technopop, and free jazz, not to mention pygmy polyphony, Brazilian samba, Algerian rai, and all the other wonders of the musical world. Should we then discuss these too in the hushed tones that we reserve for classical music? Of course not. The fact that these 'fairly evolved' forms of music are still evolving is precisely because people aren't afraid to express their opinions about them, to say, 'We're bored with doing it this way now. Let's try something else.' The simplicity and directness of this attitude characterizes all living musics; its absence leaves fossils."

This evening is sold out. For review tickets, please call 212 708-9750.

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