TIGHT BINDING

41311 - 15

I by hand

notes

End .

HE MUSEUM OF MODERN ART

TELEPHONE: CIRCLE 5-8900

spapers only -

FOR IMMEDIATE RELEASE

32

WALDO FRANK OPENS SERIES OF LECTURES ON FUTURE OF ARTS IN AMERICA AT MUSEUM OF MODERN ART

Waldo Frank, noted author, historian and critic, will open the series of lectures on <u>The Future of the Arts in American Life</u> <u>and Culture</u> tonight (Wednesday, March 12) at the Museum of Modern Art, 11 West 53 Street. The Museum, in association with the Progressive Education Association, has arranged the series of lectures on the arts, theatre, music and literature in answer to numerous requests for a discussion of the place of the arts in contemporary civilization--a subject of vital concern to teachers, artists and students. At the close of each lecture specific problems involved will be discussed by a panel of educators under the chairmanship of Dr. Harold Rugg, Professor of Education at Teachers College, Columbia University.

Mr. Frank, who will lecture on <u>The Arts</u> tonight at 8 P.M., is widely known for his novels and books on South America. Among them "America Hispana," or "South of Us," as it was reissued in a popular edition, is considered a standard work on the subject. Other books such as "The Rediscovery of America" present critical analyses of American life and a discussion of America's role in world affairs. Mr. Frank has visited various South American countries many times and has lectured extensively in the Spanish-speaking republics as well as in this country.

The rest of the series is as follows:

March	19,	8	P.M.	<u>Theatre</u> - Rosamund Gilder
March	26,	8	P,M.	Music - Olin Downes
April	2,	8	P.M.	Literature - John Peale Bishop

Admission to the entire series of lectures is \$1.50; single tickets are fifty cents. All lecture tickets admit holders to the exhibition now at the Museum, <u>Indian Art of the United States</u>, from 6 to 8 P.M. on date of lecture.