

The Museum of Modern Art

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PUBLICATION ACCOMPANIES CHRISTOPHER WILMARTH EXHIBITION

A fully illustrated catalogue accompanies the exhibition CHRISTOPHER WILMARTH, on view at The Museum of Modern Art through August 20, 1989. Written by Laura Rosenstock, assistant curator in the Department of Painting and Sculpture and organizer of the exhibition, the publication traces the development of the sculptor's career from the late 1960s until his death in 1987. The publication includes a foreword by Kirk Varnedoe, director of the Department of Painting and Sculpture.

In her essay, Ms. Rosenstock explores the various techniques Wilmarth employed in his sculpture to achieve effects of translucency and luminosity. She demonstrates how through a spare formal vocabulary these works evoke a range of sensations and associations.

Published by The Museum of Modern Art, Christopher Wilmarth is 58 pages, and includes 33 color and 15 black-and-white illustrations. The paperbound volume (\$8.95) is available in the Museum Store.

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