

ANDY WARHOL A RETROSPECTIVE

KYNASTON McSHINE

Kynaston McShine, organizer of ANDY WARHOL: A RETROSPECTIVE, has been senior curator in the Department of Painting and Sculpture at The Museum of Modern Art since 1980. He first joined the Museum in 1959 as a member of its Department of Circulating Exhibitions and, after serving as curator of painting and sculpture (1965-1968) and then acting director (1967-1968) of The Jewish Museum in New York, he returned to The Museum of Modern Art in 1968 as associate curator. In 1971 he was named curator.

Among the exhibitions Mr. McShine has directed at The Museum of Modern Art are: BERLINART 1961-1987 (1987), AN INTERNATIONAL SURVEY OF RECENT PAINTING AND SCULPTURE (1984), SOME CONTEMPORARY ACQUISITIONS: PAINTING AND SCULPTURE (1983), JOSEPH CORNELL (1980), CONTEMPORARY SCULPTURE IN THE COLLECTION (1979), JACKIE WINSOR (1979), ROBERT RAUSCHENBERG (1979), THE NATURAL PARADISE: PAINTING IN AMERICA 1800-1950 (1976), CONSTRUCTIVISM IN POLAND 1923-36 (1976), MARCEL DUCHAMP (with Anne d'Harnoncourt) (1973), TONY SMITH/81 MORE (1971), WAYS OF LOOKING (1971), and INFORMATION (1970).

Most recently, Mr. McShine coordinated the New York showing of ANSELM KIEFER, a retrospective organized jointly by the The Chicago Art Institute and the Philadelphia Museum of Art (1988). Exhibitions he has organized for the Department of Circulating Exhibitions include COLOR AS LANGUAGE (1975), NEW MEDIA: NEW METHODS (1969), FOUR AMERICAN SCULPTORS (1965), AMERICAN COLLAGES (1965), and

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JOSEF ALBERS: HOMAGE TO THE SQUARE (1964). During the seventies he also directed the Museum's PROJECTS program, devoted to exhibiting experimental work by younger artists.

Born in Port-of-Spain, Trinidad, West Indies, Mr. McShine received a bachelor of arts degree in philosophy from Dartmouth College in 1958 and did graduate work at the University of Michigan and the Institute of Fine Arts of New York University. He has also taught art history at Hunter College and the School of Visual Arts in New York.