

# The Museum of Modern Art

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## ROMANIAN FILM NOW

November 25 - December 5, 1988

The fully illustrated catalogue accompanying the exhibition THE

The Museum of Modern Art provides a rare opportunity to view recent developments in Romanian film in a ten-day program opening November 25.

ROMANIAN FILM NOW includes seven films and continues through December 5, 1988.

The series features works by directors Dan Pita, Alexandru Tatos, and Mircea Daneliuc, whose films imaginatively combine lyricism and irony. Films presented include Daneliuc's Jacob, an eloquent and powerful story of an oppressed miner which was part of the 1988 New York Film Festival; Pita's Paso Doble, a love-triangle among young Romanian workers and winner of the 1988 Berlin Film Festival; and Tatos's Gathering Clouds, an account of an embittered World War II veteran's reaction to the moral decay he sees around him.

Traditionally based on native literary adaptations, Romanian films are intended for a domestic audience and are relatively unknown in the West. In recent years, filmmakers have begun to focus on contemporary issues, but even the most insightful social criticism is told in the native storytelling fashion. Romania releases approximately thirty films a year, which have been produced by a half dozen film production units.

ROMANIAN FILM NOW is presented by The American Film Institute in association with Romaniafilm. It was coordinated for the Museum by Adrienne Mancica, curator, Department of Film, The Museum of Modern Art.

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For further information or photographs, please contact Sarah Eaton, film press representative, Department of Public Information.