

# The Museum of Modern Art

MAGDALENA DABROWSKI

Magdalena Dabrowski, associate curator in the Department of Drawings, joined the staff of The Museum of Modern Art in 1975. Since that time she has organized several exhibitions, including REVOLUTION: RUSSIAN AVANT-GARDE, 1912-1930 (1978) and THE SYMBOLIST AESTHETIC (1980), for which she also wrote the catalogues. She also organized MONDRIAN: NEW YORK STUDIO COMPOSITIONS (1983) and IMAGES OF LANDSCAPE (1982), a circulating exhibition that traveled to five American museums and art galleries.

Ms. Dabrowski collaborated with John Elderfield, director of the Department of Drawings, on CONTRASTS OF FORM: GEOMETRIC ABSTRACT ART 1910-1980 (1985), for which she wrote the accompanying publication, and THE DRAWINGS OF HENRI MATISSE (1984), organized jointly by The Museum of Modern Art and the Great Britain Arts Council. She has authored articles for a variety of art journals and has written numerous catalogue essays on Russian avant-garde art, Constructivism, Mondrian, and geometric abstraction.

A native of Poland, Ms. Dabrowski was educated in Poland, France, and the United States. She received a Master of Arts degree at The Institute of Fine Arts, New York University, where she recently completed her doctoral dissertation.