



For Immediate Release
July 1988

Summergarden

MUSIC FOR THREE PLAYERS
AT THE MUSEUM OF MODERN ART

Friday and Saturday, July 22 and 23, 7:30 p.m.

A pair of trios are featured in the fourth SUMMERGARDEN program at The Museum of Modern Art. Focusing on the music of American composer John Cage, this year's series is a collaboration between the Museum and The Juilliard School. Beginning at 7:30 p.m., on July 22 and 23, flutist David Fedele, percussionist Patricia Niemi, and pianist Araceli Chacon will perform the following works:

MORTON FELDMAN, Why Patterns? (1978)

JOHN CAGE, Music for Three (1984)

Artistic director Paul Zukofsky comments in the program notes, "These two trios are paired because, within their apparent instrumental similarity, they represent two opposing methods of controlling the total duration of a work."

SUMMERGARDEN has been made possible by a grant from the Mobil Corporation since 1971. A special feature of the 1988 series is the Summer Café, offering light refreshments, wine, beer, and frozen drinks. The Café will serve both before and after the concert. The Garden is open from 6:00 to 10:00 p.m. Entrance is at 14 West 54 Street.

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For further information, contact Victoria Garvin, Department of Public Information, 212/708-9758.

**Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil**