

# The Museum of Modern Art

For Immediate Release  
July 1988

## FACT SHEET

**TITLE** NEW PHOTOGRAPHY 4

**DATES** October 20, 1988 - January 10, 1989

**ORGANIZATION** Peter Galassi, Curator, Department of Photography, The Museum of Modern Art

**SPONSORSHIP** The NEW PHOTOGRAPHY series has been made possible by a grant from Springs Industries, Inc.

**CONTENT** The NEW PHOTOGRAPHY series, introduced in 1985, continues the Museum's longstanding commitment to showing the work of photographers who are not yet widely known. Each exhibition presents three or four photographers whose work represents the most interesting achievements of recent photography. This exhibition features the work of Patrick Faigenbaum, Reagan Louie, and Michael Schmidt.

Faigenbaum lives in Paris, where he was born in 1954. In 1984 he embarked on an ambitious project of photographing the Italian aristocracy at home. The exhibition includes work completed in Florence, in 1984-85, and in Rome, where the photographer was resident at the French Academy, in 1986-87. Louie was born in San Francisco and lives in Berkeley, California. Since 1980 he has made more than half a dozen trips to photograph in the People's Republic of China, from which his father emigrated nearly sixty years ago. The color photographs in the exhibition, made in 1986-87, are mostly portraits. Schmidt was born in Berlin in 1945. Since he taught himself photography in 1965, all of his work has concerned his native city. Since 1978 he has published this work in several books, most recently Waffenruhe (Ceasefire), with a text by Einar Schlee, in 1987. The exhibition presents selections from this recent series.

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No. 70

For further information or photographic materials, contact the Department of Public Information, 212/708-9750.

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