

# The Museum of Modern Art

MAJOR PUBLICATION TO ACCOMPANY DECONSTRUCTIVIST ARCHITECTURE

A major publication accompanies the exhibition DECONSTRUCTIVIST ARCHITECTURE, currently on view at The Museum of Modern Art. Written by Philip Johnson and Mark Wigley, the publication presents a radical architecture as exemplified by the work of seven contemporary architects. Deconstructivist Architecture is the first monograph devoted to the emergence of this new sensibility in architecture. The exhibition and catalogue are part of the GERALD D. HINES INTERESTS ARCHITECTURE PROGRAM at The Museum of Modern Art.

In his preface to the catalogue, Mr. Johnson discusses the basis of the exhibition, placing it in the context of contemporary artistic phenomena. Mr. Wigley's essay explores deconstructivist architecture in depth, particularly as it relates to Russian Constructivist work of the twenties and to modernist architecture.

The essay is followed by commentaries by Mr. Wigley on the ten architectural projects represented in the exhibition. These include houses, commercial and institutional buildings, and urban environments designed over the past decade by Frank O. Gehry, Daniel Libeskind, Rem Koolhaas, Peter Eisenman, Zaha M. Hadid, Bernard Tschumi, and the firm of Coop Himmelblau.

Deconstructivist Architecture is published by The Museum of Modern Art, New York, and distributed by New York Graphic Society Books/Little, Brown and Company, Boston. The paperbound volume contains 104 pages and 153 black-and-white illustrations. It is available in the Museum Store for \$17.95.

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The exhibition is part of the  
Gerald D. Hines Interests Architecture Program  
at The Museum of Modern Art, New York.

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