

GARRY WINOGRAND

May 15 – August 16, 1988

JOHN SZARKOWSKI

John Szarkowski has been director of the Department of Photography at The Museum of Modern Art since 1962. During this time, the department has presented more than 100 exhibitions at the Museum, as well as many traveling exhibitions. Mr. Szarkowski has also been responsible for the continued development of the Museum's collection of more than 20,000 photographic prints dating from about 1840 to the present.

Among the major surveys directed by Mr. Szarkowski have been THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE (1963), NEW DOCUMENTS (1967), FROM THE PICTURE PRESS (1973), NEW JAPANESE PHOTOGRAPHY (1974), MIRRORS AND WINDOWS: AMERICAN PHOTOGRAPHY SINCE 1960 (1978), and NEW PHOTOGRAPHY 2 (1986). Other exhibitions presented work by individual photographers: DOROTHEA LANGE (1966), CARTIER-BRESSON (1968), BRASSAI (1968), WALKER EVANS (1971), DIANE ARBUS (1972), WILLIAM EGGLESTON (1976), HARRY CALLAHAN (1976), ANSEL ADAMS AND THE WEST (1979), the four-part THE WORK OF ATGET (1981-85), and IRVING PENN (1984). He is currently preparing a major exhibition on the history of photography scheduled for early 1990.

Author of Winogrand: Figments from the Real World, the monograph accompanying the current retrospective, Mr. Szarkowski has published a number of other books, including Irving Penn (1984), The Photographer's Eye (1965), and the highly acclaimed Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art (1973). He is

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also co-author of the four-volume The Work of Atget (1981-85).

Before joining the Museum staff, Mr. Szarkowski received two Guggenheim fellowships for his own photography, which he used to produce The Idea of Louis Sullivan (1956) and to photograph the Quetico wilderness area of western Ontario (1961). Supported by a grant from the University of Minnesota Press, he wrote and produced the photographs for The Face of Minnesota (1958).

John Szarkowski was born in Ashland, Wisconsin, in 1925 and received his bachelor's degree from the University of Wisconsin in 1948.