

GARRY WINOGRAND

May 15 - August 16, 1988

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MAJOR PUBLICATION ACCOMPANIES GARRY WINOGRAND EXHIBITION

A major monograph on the photographer Garry Winogrand has been published in conjunction with a retrospective of his work currently on view at The Museum of Modern Art. Entitled Winogrand: Figments from the Real World, the publication is the first comprehensive overview of the work of this controversial and highly original American photographer. An essay by John Szarkowski, director of the Department of Photography and organizer of the exhibition, critically re-evaluates Winogrand's photography and its influence.

The exhibition and its accompanying publication are part of the Springs Industries Series on the Art of Photography at The Museum of Modern Art and are generously supported by a grant from Springs Industries, Inc. Additional support for the exhibition has been provided by the National Endowment for the Arts.

Winogrand's work is richly illustrated in the 260-page publication with more than 200 duotone illustrations, most of which are printed as full-page plates. Chronicling American life since 1950, the book is organized into nine chapters that correspond to the exhibition: Eisenhower Years; The Street; Women; The Zoo; On the Road; The Sixties, Etc.; The Fort Worth Fat Stock Show and Rodeo; Airport; and Unfinished Work. In addition to the twenty-five photographs in the last section, many of these works have never before been published.

Winogrand: Figments from the Real World is published by The Museum of Modern Art, New York. The clothbound edition is available for \$45.00 and is distributed by New York Graphic Society Books/Little, Brown and Company, Boston. The paperbound version is available for \$25.00 in the Museum Store and at other museums on its international exhibition tour.

The exhibition GARRY WINOGRAND is on view at The Museum of Modern Art through August 16, 1988.

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For further information or review copies of the publication, contact the Department of Public Information, 212/708-9750.