

The Museum of Modern Art

PUBLICATION TO ACCOMPANY FRANK STELLA EXHIBITION

The catalog accompanying the exhibition FRANK STELLA: WORKS FROM 1970 TO 1987 is a critical study of the "second career" of this major American painter. Written by William Rubin, director of the Department of Painting and Sculpture and organizer of the exhibition, the publication presents a penetrating analysis of the remarkable development of the artist's work over the past two decades.

Frank Stella, aged fifty-one, is regarded as one the most important abstract artists of the post-war period. His landmark Museum of Modern Art retrospective in 1970, when the artist was thirty-three, began with the seminal Black paintings of the late fifties and concluded with his Protractor series of the late sixties. Since that time Stella, working in a radically different style, has continued to create work of tremendous range and variety. The richly illustrated catalog of the present exhibition includes examples from the many series that comprise his later work: Polish Village, Diderot, Brazilian, Exotic Birds, Indian Birds, Circuits, Shards, Malta, South African Mines, Cones and Pillars, and the current series-in-progress, Waves.

Supported by a generous grant from PaineWebber Group Inc., Frank Stella 1970-1987 contains 172 pages with 129 illustrations (seventy-four of them in color). A detailed chronology of Stella's life since 1970, compiled by curatorial assistant Diane Farynyk and the artist's assistant Paula Pelosi, and a bibliography complete the volume. Published by The Museum of Modern Art, the clothbound edition is available for \$45.00 and is distributed by New York Graphic Society Books/Little, Brown and Company, Boston; the paperbound version is available for \$22.50 in the Museum Store.

- more -

Dr. Rubin's earlier monograph, titled Frank Stella, has long been the standard work on the artist. Tracing his career up to the time of his 1970 retrospective, it is the companion volume to the current publication. The paperbound book contains 176 pages with 101 illustrations (eighteen in color). It is available in the Museum Store for \$18.95.

* * *

No. 96
For further information, contact the Department of Public Information,
212/708-9750.