



For Immediate Release
August 1987

Summergarten

FINAL SUMMERGARDEN CONCERT TO BE CONDUCTED BY PAUL ZUKOFSKY
AT THE MUSEUM OF MODERN ART

Friday and Saturday evenings, August 28 and 29, 1987
The Abby Aldrich Rockefeller Sculpture Garden

The final program of SUMMERGARDEN 1987 at The Museum of Modern Art features music from the twentieth century. The performances, at 7:30 p.m. on August 28 and 29, include the following works:

JOSEF MATTHIAS HAUER, Dance Suite No. 2, Op. 71 (1936)

in three movements (U.S. premiere)

JOHN CAGE, 16 Dances (1951)

Anger
Interlude
Humor
Interlude
Sorrow
Interlude
Heroic
Interlude
Odious
Interlude
Wondrous
Interlude
Fear
Interlude
Erotic
Tranquility

Paul Zukofsky, Artistic Director of this year's SUMMERGARDEN, is conducting Beth Albert, Gary Long, Jeffrey Milarsky, and Patti Niemi, percussion; Candace Bawcombe, piano; Leslie Cullen, flute; Joshua Gordon,

**Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil**

cello; Peter Margulies, trumpet; Andrew Schast and Melissa Kleinbart, violin; Kelly S. Newport, oboe; Chris Bosco, bass clarinet; John Kehayas, bassoon; and Liana Mount, viola. All of the artists participating in this evening's program are students or recent graduates of The Julliard School.

SUMMERGARDEN has been sponsored by grants from Mobil Corporation since 1971. This year's series is a collaboration between the Museum and The Juilliard School. A special Summer Café offers beer, wine, and other light refreshments and beverages. The Garden is open from 6:00 to 10:00 p.m. Entrance is at 14 West 54 Street.

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For further information, contact the Department of Public Information, 212/708-9750.