

The Museum of Modern Art

For Immediate Release
August 1987

MoMA ANNOUNCES MAJOR GIFT OF JAPANESE FILMS FROM TOHO

Prints of more than fifty 35mm Japanese films spanning three decades have been donated to the Film Archive of The Museum of Modern Art by Toho International, Inc. The gift was accepted on April 9, 1987, by Eileen Bowser, curator in the Museum's Department of Film in charge of the Archive, from of Toho International of Tokyo. The Japan Film Center of the Japan Society of New York served as the liaison for the transfer of the films. Mr. Kazuto Ohira, director and manager of Toho's New York office, helped make the gift possible.

The earliest film represented in the donation is Hiroshi Inagaki's Samurai for Hire/ Sengoku Burai (1952), and the most recent Toshiya Fujita's Desert of Love/ Akai Tori Nigeta (1973). Films by directors whose works are known in the United States include Inoshira Honda's Eagle of the Pacific/ Taiheiyō no Washi (1953); Susumu Hani's Bride of the Andes/ Andesu no Hanayome (1966); Masaki Kobayashi's Hymn to a Third Man/ Nihon no Seishun (1968); Masahiro Shinoda's Double Suicide/ Shinju Tenno Amijima (1969); and three works by Shiro ou

Toyoda, Snow Country/ Yukiguni (1957), The Diplomat's Mansion/ Tokyo Yawa (1961), and Illusion of Blood/ Yotsuya Kaidan (1965).

The Museum is proud to add these films to its collection of more than 10,000 prints, which are maintained in vaults ideally suited to their preservation. The Museum's Department of Film has been actively preserving films for several decades.

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For further press information, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

Summergarden

CELLIST JOSHUA GORDON AND PIANIST JOY MICHELLE CLINE TO PERFORM
AT THE MUSEUM OF MODERN ART

Friday and Saturday evenings, August 21 and 22
The Abby Aldrich Rockefeller Sculpture Garden

The eighth program in SUMMERSGARDEN 1987 at The Museum of Modern Art features cellist Joshua Gordon and pianist Joy Michelle Cline. The performances, at 7:30 p.m. on August 21 and 22, include the following twentieth-century works:

CLAUDE DEBUSSY, Sonata (1915)

- Prologue
- Sérénade et Finale

ANTON VON WEBERN, Three Little Pieces (1914)

- Mäßige
- Sehr bewegt
- Außerst ruhig

ELLIOT CARTER, Sonata (1948)

- Moderato
- Vivace, molto leggiero
- Adagio
- Allegro

IGOR STRAVINSKY, Suite Italienne (1933)
arranged by Piatagorsky

- Introduzione
- Serenata
- Aria
- Tarantella
- Minuetto e Finale

Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil