Summergarden

CONCERT OF SONGS BY HAYDN, BEETHOVEN, RAVEL, AND IVES
PERFORMED AT THE MUSEUM OF MODERN ART

Friday and Saturday evenings, July 31 and August 1, 1987
The Abby Aldrich Rockefeller Sculpture Garden

The fifth program of SUMMERGARDEN 1987 at The Museum of Modern Art

features music from the eighteenth, nineteenth, and twentieth centuries,

selected by violinist and conductor Paul Zukofsky of The Juilliard School

(program notes attached).   The performances, at 7:30 p.m. on July 31 and August

1, include the following works:

LUDWIG VAN BEETHOVEN (1813-17) and JOSEPH HAYDN (1792-94), Scottish,
Irish, and Welsh folk song arrangements

HAYDN   This is no mine ain House
BEETHOVEN   Oh! thou are the lad of my heart
             No Riches from his scanty store
             The sweetest lad was Jamie
HAYDN   Nanny O
             Pentland Hills
             Mary's Dream

MAURICE RAVEL, Chansons Madécasses (1925-26)

             Three songs on texts translated
             into French by Evariste Parny

CHARLES IVES, Piano Trio (1904-11)

             Andante moderato
             TSIAJ (presto)
             Moderato con moto

**Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil**

HAYDN	O can you sew cushions
BEETHOVEN	Dermot and Shelah
	I'll praise the Saints
	Since Greybeards inform us that Youth will decay
	Oh Sweet were the hours
HAYDN	Love will find out the way

Mezzo-soprano Rebecca Russell will be accompanied by flutist Leslie Cullen, violinist Andrew Schast, cellist Joshua Gordon, and pianist Candace Bawcombe. All of the artists participating in this evening's program studied at The Juilliard School.

A Summer Café, which has been created for SUMMERGARDEN, is serving light refreshments and beverages throughout the evening. The Garden is open from 6:00 to 10:00 p.m. Entrance to SUMMERGARDEN is at 14 West 54 Street.

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No. 72

For additional information, contact the Department of Public Information, 212/708-9750.