

The Museum of Modern Art

For Immediate Release
March 1987

WORKSHOP PROGRAMS OFFERED AT THE MUSEUM OF MODERN ART

This spring the Department of Education at The Museum of Modern Art continues its two ongoing workshop programs designed to enhance children's appreciation of modern art. The Parent/Child Workshops introduce parents to methods that help make their children's museum visits lively and meaningful. The Teacher Workshops familiarize teachers with basic issues in modern art and techniques for presenting these issues in the classroom.

The two-part Parent/Child Workshops are conducted by an early-childhood-education specialist and a museum educator. The first session, which involves only parents, presents relevant learning theory, useful vocabulary, and strategies for viewing and discussing art. At the second meeting, children ages four to ten join their parents for a visit to the galleries during non-public hours. Professional guides help parents put into practice the theories discussed in the first session. Materials are distributed, including the book How to Show Grown-Ups the Museum, a guide to selected paintings in the permanent collection by Philip Yenawine, director of Education. Refreshments are provided. The fee is \$40.00 for each two-session workshop, and the schedule is as follows:

Thursday, April 23, 5:00 - 8:00 p.m. (parents only)
Saturday, April 25, 9:30 - 11:00 a.m. (parents and children)

Thursday, June 4, 5:30 - 7:30 p.m. (parents only)
Saturday, June 6, 9:30 - 11:00 a.m. (parents and children)

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The Teacher Workshops introduce high school and middle school teachers of all subjects to methods for helping students approach modern art. Each four-part workshop series explores important aspects of modern art theory and practice, such as art-making processes new to the twentieth century, the development of abstraction, and changing definitions of art itself. Both the middle-school series and the high-school series include classroom discussions, museum activities, and studio projects.

To register for the Parent/Child Workshops and for information on fall 1987 Teacher Workshops, call the Department of Education, 212/708-9795.

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Organized by Bernice Rose, curator, Department of Drawings, the exhibition has been made possible by a generous grant from The Equitable Life Assurance Society of the United States. After its New York showing, it travels to Israel and several European cities before returning for an additional national exhibition (details to be announced).

Beginning with independent black-and-white drawings from the early sixties, the exhibition includes color studies for the famous Pop comic-strip paintings of the same decade. Studies for Lichtenstein's parodies of Surrealism in the seventies and of Expressionism in the eighties are represented as are studies for the Artist's Studio paintings (1974) and for major mural projects of the eighties. Four related paintings from the sixties are also included.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.