

The Museum of Modern Art

280
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FACT SHEET

EXHIBITION THE DRAWINGS OF ROY LICHTENSTEIN

DATES March 15 - June 2, 1987

ORGANIZATION Bernice Rose, Curator, Department of Drawings,
The Museum of Modern Art.

SPONSORSHIP This exhibition and the accompanying publication have been
made possible by a generous grant from The Equitable Life
Assurance Society of the United States.

CONTENT This is the first major exhibition devoted to the
drawings of American artist Roy Lichtenstein, who first
gained international attention as one of the leading
figures of the Pop Art movement. Consisting of
approximately 275 works drawn from private collections
and museums throughout the world, this retrospective
surveys the artist's entire career through studies for
paintings, prints, and sculpture. Beginning with
independent black-and-white drawings from the early
sixties, it includes small color studies for the famous
Pop comic strip paintings of the same decade. His
parodies of Surrealism in the seventies and of
Expressionism in the eighties are represented by small
studies and related large color drawings, the final
studies for his large paintings of these periods. Also
included are large studies for the Artist's Studio
paintings (1974), and nine collage studies--four for the
Greene Street Mural (1983) and five for the Equitable
Building's Mural with Blue Brushstroke (1986). In
addition four related paintings from the sixties will
be on view.

The relatively small size of Lichtenstein's drawings
allows for not only a comprehensive survey of his
graphic oeuvre, but of the principle subjects and themes
for his paintings as well. Appropriately, in the work
of an artist who has said that "Unity in the work itself
depends on unity of the artist's vision," an essential
continuity of thematic concerns--over a twenty-five year
period--is affirmed.

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PUBLICATION The Drawings of Roy Lichtenstein by Bernice Rose. 80
color and 83 black-and-white illustrations. 182 pages.
Published by The Museum of Modern Art. Clothbound,
\$37.50; paperbound, \$17.95.

TRAVEL After its New York showing, the exhibition will travel
to Tel Aviv, Rome, and Oxford before beginning an
American tour (details to follow).

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No. 108

For further information or photographic materials, contact the Department
of Public Information, 212/708-9750.