



For Immediate Release
December 1986

FREDERICA VON STADE CONCERT RESCHEDULED
Sunday, December 14, 8:00 p.m.

Frederica von Stade will sing the final concert of VIENNA 1900: A FESTIVAL OF MUSIC on Sunday, December 14, 1986, at 8:00 p.m. Originally scheduled for September 28, this concert features the mezzo-soprano with pianist Martin Katz. Co-organized by The Museum of Modern Art and The 92nd Street Y, the eight-concert series has been generously underwritten by Mr. and Mrs. Milton Petrie.

The program's first half--with Claude Debussy's Fetes galantes, Set I, and Robert Schumann's Frauenliebe und -leben, Op. 42--is closely tied to the history of the Society for the Private Performance of Music, Arnold Schoenberg's forum for contemporary music founded in 1918. Both of these works were standard fare for the Society's audiences, the latter one appearing on Lieder events dedicated to performing classical works that often received very poor performances elsewhere. Miss von Stade and Mr. Katz continue with three songs by Gustav Mahler from Des Knaben Wunderhorn ("Rheinlegendchen," "Wo die schonen Trompeten blasen," and "Wer hat dies Lieblein erdacht?"); three early songs by Alban Berg ("Schattenleben," "Geliebte Schone," and "Liebe"); and three cabaret songs by Schoenberg ("Galathea," "Gigerlette," and "Seit ich so viele Weiber sah").

The concert, which will be held in the Museum's Roy and Niuta Titus Theater 1, is sold out. Tickets from September 28 will be honored. For further information, please call 212/708-9850.

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Contact

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The Museum of Modern Art

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