

The Museum of Modern Art

For Immediate Release
August 1986

FACT SHEET

- EXHIBITION** MARIO BOTTA
- DATES** November 20, 1986 - February 10, 1987
- ORGANIZATION** Stuart Wrede, Curator, Department of Architecture and Design,
The Museum of Modern Art.
- SPONSORSHIP** This is the second of five architectural exhibitions in the
Museum's GERALD D. HINES INTERESTS ARCHITECTURE PROGRAM.
Conceived to examine current developments in architecture, the
program is the first of its kind at any museum to be supported
by a corporate gift. It includes the publication of catalogs to
accompany the exhibitions, as well as lectures and symposia.
- CONTENT** The exhibition is devoted to Mario Botta, a Swiss architect from
Ticino. It features nineteen projects spanning Botta's career,
ranging in scale from domestic to institutional, including
photographs, models, and original drawings.
- Similar to Louis Kahn, who was a major influence on him and for
whom he worked briefly, Botta's architecture reflects a concern
with geometric order, construction, the texture of materials,
and light. Botta is perhaps best known for a remarkable series
of houses of modest budget and scale but of a powerful
monumentality. While clearly modernist, they nonetheless show
strong underlying links to the vernacular of his native Ticino
as well as to the wider classical tradition. And like its best
classical precedents, Botta's work both stands apart from and is
rooted in its setting, whether it be the spectacular landscape of
mountains and lakes around Lugano or the urban fabric of the
traditional European city.
- PUBLICATION** Mario Botta by Stuart Wrede. Over 150 black-and-white
illustrations. 72 pages. Published by The Museum of Modern
Art. Paperbound, \$8.95.
- SYMPOSIUM** A symposium will be held on Tuesday, November 25, 8:30 p.m.
in conjunction with the exhibition. Speakers to be announced.
- PRESS PREVIEW** Wednesday, November 19, 11:00 a.m. - 2:00 p.m.

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For further information, contact the Department of Public Information,
212/708-9750.

No. 64A