

The Museum of Modern Art

For Immediate Release
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MAJOR PUBLICATION TO ACCOMPANY VIENNA 1900 EXHIBITION

The catalog for VIENNA 1900: ART, ARCHITECTURE & DESIGN is a thought-provoking study of a period in the history of modern art which has never been examined in a major exhibition in the United States. Written by the exhibition's organizer Kirk Varnedoe, adjunct curator in the Department of Painting and Sculpture and professor at New York University's Institute of Fine Arts, the catalog provides an overview of the visual arts in turn-of-the-century Vienna.

In the years before World War I, Vienna was the governing capital of a vast empire, as well as the center of intellectual and artistic experimentation in Central Europe. Professor Varnedoe explores the social context in which artistic movements flourished, and synthesizes the research that has emerged since the sixties when interest in this period of Viennese art and architecture was renewed. Included are analyses of the painting of Klimt, Kokoschka, and Schiele; the architecture of Hoffmann, Loos, Olbrich, and Wagner; and the design work of Czeska, Moser, and other members of the Wiener Werkstätte.

Published by The Museum of Modern Art, Vienna 1900: Art, Architecture & Design contains 264 pages and includes 116 color and 140 black-and-white illustrations. It is available in the Museum Store for \$50.00, clothbound; \$19.50, paperbound.

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VIENNA 1900: ART, ARCHITECTURE & DESIGN is on view at The Museum of Modern Art from July 3 through October 21, 1986. The Museum is grateful for the generous support of the exhibition from Mr. & Mrs. Ronald S. Lauder and the Lauder family and for additional support from The International Council of The Museum of Modern Art. An indemnity has been provided by the Federal Council on the Arts and the Humanities.

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