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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

40926 - 56
TELEPHONE: CIRCLE 5-8900

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ARTUR RUBINSTEIN, PIANIST, HEADS LIST OF ARTISTS

FOR FESTIVAL OF BRAZILIAN MUSIC

Artur Rubinstein, Burle Marx, Hugh Ross, Elsie Houston, Candido Botelho, Virginia Johnson, Romeo Silva and his band, members of the Schola Cantorum of New York, and a chamber orchestra have been engaged for the Festival of Brazilian Music which will be given under the auspices of the Commissioner General from Brazil to the New York World's Fair and the Museum of Modern Art in the auditorium of the Museum from October 16 through 20.

Three different programs will be presented during the Festival. A program of "Choros," the Brazilian serenade, will open the series on Wednesday evening, October 16 and be repeated on Thursday afternoon, October 17. Burle Marx who organized and conducted for several years the Symphony Orchestra of Rio de Janeiro and who was first heard in this country at the symphony concerts the Brazilian government sponsored at the New York World's Fair last year, will conduct. The assisting artists will be Elsie Houston, soprano; Romeo Silva and his band from the Brazilian Pavilion at the World's Fair; Candido Botelho, tenor; and a chamber orchestra.

Elsie Houston and Romeo Silva will appear again on the second pair of Festival performances on Friday evening, October 18 and Saturday afternoon, October 19. Hugh Ross, conducting members of the Schola Cantorum and a chamber orchestra, will be featured on this program which presents the popular and concerted rhythms of Brazil.

Artur Rubinstein will appear at both the matinee and evening performances on Sunday, October 20, in a program devoted entirely to the works of Villa-Lobos, the foremost contemporary Brazilian composer. Mr. Rubinstein was the first to recognize the ability of Villa-Lobos as a composer and to bring him to the attention of the public and critics of Europe and this country. To him Villa-Lobos

dedicated the "Rudepoema," perhaps the most exacting piano piece ever written. Mr. Rubinstein will present the "Rudepoema" and other Villa-Lobos pianoforte compositions on this program. An orchestra of eight celli under the direction of Burle Marx, will play the "Bachiana No. 1." by Villa-Lobos. Members of the Schola Cantorum, directed by Hugh Ross, will sing folk-song settings for chorus a cappella, from the pen of Villa-Lobos.