

The Museum of Modern Art

For Immediate Release
June 1986

SPECIAL EVENTS COMPLEMENT VIENNA 1900 EXHIBITION

The Museum of Modern Art will present a videotape, film, lectures, and concert series in conjunction with the exhibition, VIENNA 1900: ART, ARCHITECTURE & DESIGN, on view at the Museum through October 21, 1986. The schedule is as follows:

VIDEOTAPE

Vienna 1900

A twenty-eight minute videotape, Vienna 1900, will be screened daily at the Museum. The program expands on the themes of the exhibition, examining Viennese cultural life and its influence on the evolution of modern thought. It offers a variety of critical perspectives, clarifying the political, social, and cultural circumstances that influenced the artists whose works are on view. Professor Stephen Toulmin, a former student of Ludwig Wittgenstein, narrates the film. He is professor of Social Thought at the University of Chicago and visiting scholar at the Getty Center for the History of Art and the Humanities, Santa Monica. The program was produced by Metropolitan Arts, Inc., under the auspices of The Austrian Press and Information Service, New York, and was made possible by the Creditanstalt, Vienna-New York, and the Austrian National Tourist Office.

Executive producer of Vienna 1900 is Wolfgang Petritsch, PhD, director of the Austrian Press and Information Service in New York. Writer/codirector is Andrea Simon, who has written and produced several films and was a recipient of a Fulbright Scholarship at the University of Vienna. Bob Rosen, producer/codirector, has been working in film for over twenty years. His recent award-winning film, Ellis Island, featuring the performance artist Meredith Monk, was broadcast on PBS, the BBC, and throughout Europe. He has made films of such international choreographers as Martha Graham, Alvin Ailey, and George Balanchine. Riva Freifeld, editor, has been working in New York for eighteen years as an editor of cultural and art-historical documentary films in English and several foreign languages.

Metropolitan Arts, Inc., is also preparing a three-part dramatic series on turn-of-the-century Vienna for public television under the academic supervision of Carl Schorske, Stephen Toulmin, and other leading experts.

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FILM

Schiele in Prison

Mondays, July 7 - October 20, 12:00 noon

A fifty-minute, 16mm documentary film, Schiele in Prison, will be presented at the Museum every Monday through the duration of the exhibition. It provides a unique perspective on the artist, depicting him as a creative but tormented individual. The film begins with his twenty-four day imprisonment and focuses on his relationship with his audience. Based on new historical studies, it examines Schiele's personality, taking into account the artistic atmosphere of Vienna at the turn of the century. Produced by the Arts Council of Great Britain, the film has been provided by the Austrian Ministry of Foreign Affairs, Vienna, through the auspices of the Austrian Press and Information Service, New York.

LECTURES

New Arts for an Old World: Mahler and the Painters

Carl E. Schorske

Thursday, September 25, 8:30 p.m.

The Discreet Charms of the Viennese: Art and the Culture of Persistence

James Shedel

Thursday, October 2, 8:30 p.m.

The first lecture planned for fall 1986 will be given by Carl E. Schorske, Dayton-Stockton Professor of History Emeritus, Princeton University, who will discuss music in relation to the visual arts. The second talk will be delivered by James Shedel, associate professor of history, Georgetown University, who will speak about the significant role of the social, political, and cultural context that shaped the art and architecture of Vienna around 1900.

Both lectures, which are made possible by the generosity of the Austrian Institute, will be held in the Roy and Niuta Titus Theater 1. Tickets are \$7, \$6 members, and \$5 students, and are available at the Information Desk or by sending a check and a stamped, self-addressed envelope to the Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.

CONCERT SERIES

Vienna 1900: A Festival of Music

September 7, 10, 24, and 28, and October 5, 15, and 19, 8:00 p.m.

On Wednesday and Sunday evenings in September and October, the Museum and the 92nd Street Y will collaborate in presenting Vienna 1900: A Festival of Music. A distinguished roster of musicians will participate in a unique series of concerts devoted to turn-of-the-century Viennese music. The programs, which have been generously sponsored by Mr. and Mrs. Milton Petrie, will offer an overview of the period's outstanding repertoire, including works by Alban Berg, Franz Lehar, Gustav and Alma Mahler, Franz Schmidt, Arnold Schoenberg, Anton

Webern, and Alexander Zemlinsky. World-renowned soloists and chamber ensembles will appear together in eight extraordinary evenings of music.

Subscriptions to the eight-concert series are \$140 (\$120 Museum members), and may be reserved in advance by sending payment and a stamped, self-addressed envelope to the Department of Membership, The Museum of Modern Art. A limited number of single tickets will go on sale beginning Monday, August 4, at the Museum's Information Desk.

PROGRAMS AT THE AUSTRIAN INSTITUTE

In conjunction with the exhibition at The Museum of Modern Art, the Austrian Institute will present a series of lectures, films, and musical events, as well as related exhibitions. For a schedule of activities, contact the Austrian Institute, 11 East 52 Street, New York, NY 10022; 212/759-5165.

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For further information, contact the Department of Public Information,
212/708-9750.