

The Museum of Modern Art

ADVANCE SCHEDULE OF EXHIBITIONS AND PROGRAMS

Through November 1987

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*****EXHIBITIONS*****

RICHARD SERRA/SCULPTURE

Through May 13, 1986

The first major retrospective in the United States of the work Richard Serra consists of ten pieces ranging over the twenty-year period of this innovative artist's career as a sculptor. On view are several works created expressly for the exhibition, along with already well-known works. The exhibition includes a newly created Splash Piece made of molten lead; Prop Pieces which are stabilized solely by means of weight, pressure, balance, and gravity; and several large steel works which alter the viewer's perception of the space occupied by the sculptures, including a sixty-foot arc piece shown in the galleries and a cone section sculpture on view in the Abby Aldrich Rockefeller Sculpture Garden.

The exhibition is sponsored by the New York State Council on the Arts and the National Endowment for the Arts. Codirected by Laura Rosenstock, assistant curator, Department of Painting and Sculpture, and Rosalind Krauss, professor, Hunter College, CUNY, and author of the catalog. (International Council Galleries, ground floor)

GRANCEL FITZ:
ADVERTISING PHOTOGRAPHS
1929-1939

Through June 24, 1986

This exhibition presents photographs taken for advertising illustrations during the thirties by one of the most successful commercial photographers of his time, Grancel Fitz (1894-1963). During the Depression era, Fitz's vision of the good life in America--of casual elegance, resplendent women, and homemade pies--provided a welcome fantasy of what could be. The photographer's career began in the twenties, when the advertising industry was first experimenting with photography as a marketing tool. Challenged by the complex production process involving clients' expectations, art directors' preconceived layouts, and models who were unaccustomed to the camera, Fitz created technically superb prints which, though highly artificial, are strangely engaging. The exhibition includes approximately forty gelatin-silver photographs commissioned by advertising agencies for such accounts as Pontiac Motors,

- more -

Chevrolet, AT&T, Ivory Soap, Fromm Silver Fox Furs, and Ipana Toothpaste. Works are on loan from his widow, Betty Fitz Bennett; the private collections of John C. Waddell, Paul Katz, and Francis DiMauro; the Amon Carter Museum, Fort Worth; and the Gilman Paper Company Collection, New York. Organized by Sarah Anne McNear, The Beaumont and Nancy Newhall Fellow in the Department of Photography. (Edward Steichen Photography Center, second floor)

PROJECTS: JUDITH BARRY

May 2 - June 3, 1986

Echo, by Judith Barry, is the second PROJECTS exhibition in the recently revived series of small, frequently changing exhibitions of contemporary art. In this exhibition, which presents the premier of a new slide, Super-8/video, and audio installation, slowly dissolving pairs of slides are projected on both sides of the large screen. These images depict coldly luxurious public spaces and equally sterile private settings. Narrative content is cryptically provided by two minute-long film loops that are inserted window-like into the architectural settings. The artist has based her work on the Greek myth of the nymph Echo, whose unrequited love for Narcissus caused her to pine away until nothing but her voice remained. In Barry's contemporary, urban treatment of the story, Narcissus is replaced by the archetypal successful businessman and Echo by those who remain outside the corporate world.

Judith Barry is a New York-based artist whose video, film, and performance projects have been shown internationally. Her more recent exhibitions include: Dark Rooms at Artists Space, New York; The Loss of History/The Art of Memory, at The New Museum of Contemporary Art, New York; A Passage Repeated, at the Long Beach Museum of Art, California; and Space Invaders, at the Apollo Huis Gallery, Eindhoven, the Netherlands. Organized by Barbara London, assistant curator, Video, Department of Film.

The PROJECTS series is an important part of the Museum's contemporary exhibitions program, presenting the public with a broad view of current explorations and new directions in the visual arts. It is based on the previous PROJECTS series which ran from 1971 to 1982 and featured the work of such artists as Chuck Close, Barry Flanagan, Shigeo Kubota, Mary Miss, and Keith Sonnier relatively early in their careers. The six-week duration of each exhibition will enable the Museum to be more responsive to new work by younger or less established artists in individual and group shows, with a flexibility and timeliness that is not possible with larger exhibitions. The program is directed by Linda Shearer, curator, Department of Paintings and Sculpture. (Garden Hall Gallery)

JASPER JOHNS:
A PRINT RETROSPECTIVE

May 19 - August 19, 1986

This comprehensive retrospective exhibition of the prints of one of America's foremost artists features 175 lithographs, etchings, silkscreens, and monotypes, together with three paintings related to major prints of the seventies and eighties.

These works, selected from a body of over 300 prints that Johns has produced, reveal the artist's exceptional inventiveness and skill and the quality of his creative expression.

Johns played a prominent role in the renaissance of lithography in the United States in the sixties and proceeded to exert a great influence in the field of prints on an international level. Not only do the prints reflect Johns's achievements in other mediums, but they are such a substantive part of his artistic production that most of his ideas and themes from the late fifties have been reinvented for the print medium. From the familiar subjects such as targets, flags, and numbers of his early paintings to the complexities of crosshatching that have dominated his work since the seventies, Johns has created in his printed oeuvre a public record of his artistic concerns.

A highlight of the exhibition is a group of eight-foot wide untitled monotypes, completed in 1983, incorporating Johns's well-known crosshatch motif. These previously unexhibited works present a spectacle of light and color reminiscent of the mural paintings of Monet. His incomparable draftsmanship, understanding of various printing techniques, and sensitive collaborations with printers have established Johns as an artist whose achievements in printmaking are unparalleled in this country. Organized by Riva Castleman, director of the Department of Prints and Illustrated Books. Catalog. (René d'Harnoncourt Galleries, lower level)

VIENNA 1900:
ART, ARCHITECTURE,
AND DESIGN

July 3 - October 22,
1986

The Museum will present a major exhibition of Viennese art of the early modern period, following the exhibition of Viennese culture that was recently shown in Vienna and the similar exhibition currently on view in Paris. The Museum of Modern Art's exhibition will emphasize all aspects of the visual arts produced between 1898 and 1918. Included will be emotionally charged, frequently erotic works by painters such as Gustav Klimt, Oskar Kokoschka, and Egon Schiele, and by graphic artists such as Alfred Kubin, among others. Also on view will be a splendid array of decorative arts objects--silverware, jewelry, bookbindings, ceramics, and furniture--by Josef Hoffmann and Kolo Moser especially; and architectural drawings and models related to projects by Josef Hoffmann, Adolph Loos, Joseph Olbrich, and Otto Wagner. Drawn from Viennese and other European collections, several of the works have rarely been seen in this country, with a large number assembled exclusively for the New York showing. Both visually seductive and intellectually provocative, these works will offer an extraordinary glimpse into the creative life of Vienna at a time when the genius of a new age was bursting forth in the thoughts of men such as Sigmund Freud and Ludwig Wittgenstein and in the music of Gustav Mahler and Arnold Schoenberg, as well as in all the visual arts.

Directed by Kirk Varnedoe, adjunct curator, Department of Painting and Sculpture, the exhibition is arranged through the cooperation of the governments of Austria and the city of

Vienna. Catalog. (International Council Galleries, ground floor)

In conjunction with the exhibition, a symposium and lecture series are planned for fall 1986 (details to be announced). For information about a concert series see Special Events.

ROSALIND SOLOMON: RITUAL

July 3 - September 30,
1986

An experienced world traveler before she began to photograph in about 1970, American photographer Rosalind Solomon has continued to travel extensively for her work. She has been attracted to geographically and culturally remote societies, mainly in Latin America and India, and especially to their elaborate and visually extravagant rituals. Within her now large and very impressive body of work, ritual is a central theme.

The exhibition includes approximately thirty-five black-and-white photographs, made between 1976 and 1985. The artist's pictures of sacred ceremonies and communal rites are richly descriptive but they are not like the neutral documents of the anthropologist. For Solomon, the extravagant theater of exotic ritual is an expression of intense personal feeling, as is revealed in her keen, abundantly detailed photographs. Organized by Peter Galassi, associate curator, Department of Photography. (Edward Steichen Photography Center, second floor)

MORRIS LOUIS

October 1986 -
January 1987

Morris Louis had a brief but highly prolific career as a mature artist. From 1954, the date of his first Veil paintings, to his death at the age of forty-nine in 1962, Louis created a unique, late form of Abstract Expressionism, then radically transformed it in a way that prepared for the reductive art of the sixties. Even though Louis's reputation is well established, his work is not regularly accessible except through isolated examples. This exhibition is the first full-scale retrospective in nearly twenty years and only the second ever organized in this country. In approximately forty paintings, it will survey the artist's development through his three main series of works: the lyrical Veils of 1954 and 1958-59; the dramatic, highly innovative Unfurleds of 1960-61; and the coloristically refined Stripes of 1961-62. These paintings, together with a number of transitional works, will trace the artist's preoccupation with combining drawing and color and with creating an exhilaratingly open and unimpeded pictorial space.

Organized by John Elderfield, director of the Department of Drawings and curator in the Department of Painting and Sculpture, the exhibition will travel to the Fort Worth Art Museum (February 15-April 12, 1987), and the Hirshhorn Museum and Sculpture Garden, Washington, D.C. (May 20-July 26, 1987). It is made possible by a grant from GFI/Knoll International Foundation and will be accompanied by a major publication. (Rene d'Harnoncourt Galleries, lower level)

NEW PHOTOGRAPHY

October 9, 1986 -
January 6, 1987

The series continues the Museum's long tradition of commitment to the work of less familiar photographers of exceptional talent. Each of the artists included in the exhibition is also represented in the Museum collection. Artists to be announced. Organized by John Szarkowski, director of the Department of Photography, the exhibition is the first of three in the NEW PHOTOGRAPHY series to be sponsored by Springs Industries. (Edward Steichen Photography Center, second floor)

PROJECTS: JUSTEN LADDA

November 1, 1986 -
January 6, 1987

The third artist to be represented in the PROJECTS series is Justen Ladda, whose installations explore the concepts of perception and distortion. Organized by Wendy Weitman, curatorial assistant, Department of Prints and Illustrated Books. (Garden Hall Gallery)

MARIO BOTTA

November 19, 1986 -
January 10, 1987

The second of five architecture exhibitions in the Museum's GERALD D. HINES INTERESTS ARCHITECTURE PROGRAM is devoted to the work of Mario Botta, a Swiss architect from Ticino. The exhibition includes sixteen projects spanning Botta's career, ranging in scale from domestic to institutional and represented by photographs, models, and original drawings.

Similar to Louis Kahn, who was a major influence on him and for whom he worked briefly, Botta's architecture reflects a concern with geometric order, construction, the texture of materials, and light. Botta is perhaps best known for a remarkable series of houses of modest budget and scale but of a powerful monumentality. While clearly modernist, they nonetheless show strong underlying links to the vernacular of his native Ticino as well as to the wider classical tradition. And like its best classical precedents, Botta's work both stands apart from and is rooted in its setting, whether it be the spectacular landscape of mountains and lakes around Lugano or the urban fabric of the traditional European city.

Organized by Stuart Wrede, curator, Department of Architecture and Design. A catalog will accompany the exhibition. (International Council Galleries, ground floor)

PROJECTS

January 17 - March 3,
1987

The fourth exhibition in this series. Artist to be announced. (Garden Hall Gallery)

PAUL KLEE

February - May 1987

The work of the Swiss-German artist Paul Klee (1879-1940) will be presented in a comprehensive retrospective containing approximately 250 paintings and watercolors and about fifty drawings and prints. Although Klee's name and art have long

been known to the American public, no previous exhibition has presented the full range of his work in all its unparalleled diversity. Through a unique agreement with the Klee Foundation in Bern, Switzerland, a large group of rarely lent pieces, including many of the prophetic, large-format paintings of his late period, will be brought together with works borrowed from collectors throughout the world. While extensive, the retrospective will be highly selective, featuring the artist's masterpieces alongside representative and experimental works. These will demonstrate Klee's astonishing artistic inventiveness and provide insights into the creative process itself. Organized by Carolyn Lanchner, curator in the Department of Painting and Sculpture. (René d'Harnoncourt Galleries, lower level)

ROY LICHTENSTEIN
DRAWINGS

March 11 - June 2, 1987

A major retrospective of this important American artist is comprised of drawings from his post-sixties period. Organized by Bernice Rose, curator, Department of Drawings.

PROJECTS

March 14 - April 28
May 9 - June 23, 1987

The fifth and sixth exhibitions in this series. Artists to be announced. (Garden Hall Gallery)

MARIO BELLINI

June - September 1987

Mario Bellini is one of Italy's most versatile and original designers today. Although trained as an architect he has been most influential as a furniture and industrial designer. This exhibition will be one of the first to examine Bellini's design work in depth. A catalog will accompany the exhibition. Organized by Arthur Drexler, director, and Cara McCarty, assistant curator, Department of Architecture and Design. (International Council Galleries, ground floor)

PROJECTS

July 2 - August 25
September 5 - October 27,
1987

The seventh and eighth exhibitions in the series. Artists to be announced. (Garden Hall Gallery)

FRANK STELLA

September - January,
1987

Frank Stella is considered by many to be the most important living American artist to have succeeded the Abstract Expressionist painters of the fifties. For nearly three decades, starting with his black paintings of 1959, Frank Stella, now age forty-nine, has initiated or anticipated virtually every significant development in contemporary art.

This exhibition of approximately forty of Stella's large-scale paintings and constructions and fifteen maquettes focuses attention on the development of the artist's work from a minimalist to a decorative through to a constructivist aesthetic. The exhibition is expected to tour to Los Angeles, Minneapolis, and Houston. Organized by William Rubin, director, Department of Painting and Sculpture.

THIRD HINES ARCHITECTURAL EXHIBITION

November 1987 -
February 1988

This exhibition is the third in a series of five architecture exhibitions comprising the GERALD D. HINES INTERESTS ARCHITECTURE PROGRAM at The Museum of Modern Art. Conceived to examine current developments in architecture, the program is the first of its kind at any museum to be supported by a corporate gift. In addition to the exhibitions, the program includes the publication of accompanying catalogs, as well as lectures and symposia. The subject of this exhibition will be announced at a later date. Organized by Stuart Wrede, curator, Department of Architecture and Design. (International Council Galleries, ground floor)

*****FILM PROGRAMS*****

CINEPROBE

Monday evenings
6:30 p.m.

A forum for independent and avant-garde filmmakers including guest directors Trinh T. Minh-ha (Berkeley) and Adam Zucker (New York). Organized by Laurence Kardish and Adrienne Mancina, curators, and Jytte Jensen, curatorial assistant, Department of Film. (Roy and Niuta Titus Theater 2)

VIDEO VIEWPOINTS

Monday evenings
6:30 p.m.

Videomakers talk about and show their work. Participants include Victor Masayeva, Nancy Stalnaker Norwood, and Edin Velez. Organized by Barbara London, assistant curator, Video, Department of Film. (Roy and Niuta Titus Theater 2)

FILMS FROM THE ARCHIVES

Tuesdays
3:00 and 6:30 p.m.

An eclectic program drawn from the 10,000 works in the Museum's Film Archive. Programmed by Jon Gartenberg, assistant curator, Archive, and Stephen Harvey, assistant curator, Department of Film. (Roy and Niuta Titus Theater 2)

HISTORY OF FILM:
A HISTORY OF CAMERA
MOVEMENT

Thursdays
2:30 and 6:00 p.m.

This HISTORY OF FILM cycle continues to explore the development of the use of the moving camera from its beginnings in the 1890s to the present. Film historian Herbert Reynolds has selected approximately 100 programs from the Archive of the Department (Roy and Niuta Titus Theater 1)

WHAT'S HAPPENING?

Thursdays
Through June 1986
3:00 and 6:30 p.m.

The fifteenth season of this series of independently made films on social and political issues includes Christine Noschese's Metropolitan Avenue, a film about community organizers for social action in Brooklyn; William Greaves's two portraits of black leaders, Frederick Douglass, An American Life and Booker T. Washington, The Life and the Legacy; and Michael Oppitz's Shamans of the Blind Country, an anthropological study of healing in Nepal. Programmed by William Sloan, librarian, Department of Film. (Roy and Niuta Titus Theater 2)

DIRECTORS GUILD
OF AMERICA

Mondays
Through January 1987

In recognition of the fiftieth anniversary of the Directors Guild of America (DGA), the Department of Film has organized a special series of screenings, scheduled once monthly on Monday evenings. For each screening the film's director, a distinguished DGA member, will be present. Directors to be honored include Joseph L. Mankiewicz, Jonathan Demme, Arthur Penn, Stanley Donen, Elia Kazan, and Robert Wise. Arranged by Stephen Harvey, assistant curator, and Adrienne Mancina, curator, Department of Film, with the collaboration of George Wallach, director of special projects, Directors Guild of America.

FILMS OF ANDREI
TARKOVSKI

May 2 - 11, 1986

Six films by the noted Russian director Andrei Tarkovski display rich visual texture and strong political and intellectual content. Organized by Jytte Jensen, curatorial assistant, Department of Film. (Roy and Niuta Titus Theaters 1 and 2)

COMEDY, ITALIAN STYLE

May 9 - August 10, 1986

During the years following World War II, the newly resurgent Italian cinema achieved worldwide renown with two movements: the well-documented neo-realist school and commedia all'italiana. The latter brought pungent social satire and a fresh immediacy to the comic genre, honing the talents of a new generation of directors, screenwriters, and comic actors. This survey of approximately sixty films is the first major retrospective of Italian film comedy ever organized in this country. The program will range from well-remembered classics, including Mario Monicelli's Big Deal on Madonna Street and Pietro Germi's Divorce Italian Style, to such important rarities as Ettore Scola's La Terrazza and Alberto Sordi's Polvere di Stelle, starring Sordi and Monica Vitti, a U.S. premiere which will open this series. Accompanying the film program will be a wall exhibition of original film posters and film stills enlargements, organized by Mary Corliss, assistant curator in the Department of Film. The film exhibition has been organized by Adrienne Mancina, curator, and Stephen Harvey, assistant curator, Department of Film; and Graziella Lonardi, Adriano Apra, and Patrizia Pistagnesi, Incontri Internazionali d'Arte, Rome. COMEDY, ITALIAN STYLE is sponsored by Missoni, with additional support from the Italian Ministry of Entertainment and Tourism, the Italian National Tourist Board (C.I.T), and the Ente Gestione di Cinema. (Roy and Niuta Titus Theater 1)

WILLARD VAN DYKE:
IN MEMORIAM

May 13 and 16, 1986
3:00 and 6:30 p.m.

Willard Van Dyke, former director of the Department of Film and noted filmmaker and photographer, who died on January 23, 1986, directed several outstanding documentary films. Screenings of such films as Valley Town, The City, and The Photographer will honor his memory. Arranged by William Sloan, librarian, Circulating Film Library, Department of Film. (Roy and Niuta Titus Theater 2)

FOCUS: AWARD-WINNING
STUDENT FILMS '85

May 17 and 18, 1986
2:30 and 5:30 p.m.

The winners in the narrative and documentary filmmaking categories of the FOCUS awards (Films of College and University Students) will be screened in this program. Organized by Jytte Jensen, curatorial assistant, Department of Film. (Roy and Niuta Titus Theater 2)

FILMS PRESERVED BY THE
DEPARTMENT OF FILM

Part I:
May 23 - June 29, 1986

Part II:
August 8 - September 18,
1986

This two-part exhibition presents to the public the results of the Film Department's meticulous preservation of approximately fifty of the restored films in its Archive. Organized by Jon Gartenberg, assistant curator, Archive, and Stephen Harvey, assistant curator of exhibitions, Department of Film. (Roy and Niuta Titus Theater 2)

BRITISH FILM:
TRADITIONS

Melodramatics
September 19, 1986 -
January 6, 1987

Part II of this comprehensive survey of nine decades of British cinema history has been organized with the National Film Archive of the British Film Institute and the Museum's Department of Film on the occasion of their mutual fiftieth anniversaries. BRITISH FILM is made possible through the support of Pearson, and Goldcrest Film and Television, with additional support provided by the British Council, London. Codirected by Laurence Kardish and Adrienne Mancina, curators, Department of Film. (Roy and Niuta Titus Theater 1)

THOMAS H. INCE

October 3 - 28, 1986

This exhibition of twenty programs tracing the career of director-producer Thomas H. Ince from 1910 to 1924 is presented with the assistance of film historian Steven Higgins and organized by Laurence Kardish, curator, Department of Film. (Roy and Niuta Titus Theater 2)

FILMS FROM THE
CIRCULATING FILM
LIBRARY

October 21 -
November 6, 1986

This exhibition surveys some of the short and feature-length films distributed by the Museum's Circulating Film Library. Among the treasures to be screened are three programs by the German silhouette artist Lotte Reiniger. Organized by William Sloan, librarian, Circulating Film Library, Department of Film. (Roy and Niuta Titus Theater 2)

BEST OF ZAGREB '85

November 7 - 10, 1986

This program consists of some of the best animated works selected from the 1985 International Festival of Animation at Zagreb, Yugoslavia. Organized by Adrienne Mancia, curator, Department of Film. (Roy and Niuta Titus Theater 2)

RECENT FILMS FROM
WEST GERMANY

November 14 -
December 11, 1986

The ninth survey by the Department of Film since 1972 of Das Neue Kino, a loose amalgam of young filmmakers from the Federal Republic of Germany, continues to introduce to New York audiences personal and socially engaging works of inventive style and content. Presented with the cooperation of the Export-Union des Deutschen Films, Munich. Organized by Laurence Kardish and Adrienne Mancia, curators, Department of Film. (Roy and Niuta Titus Theater 2)

CINEMATHEQUE FRANCAISE:
TREASURES

December 12, 1986 -
February 3, 1987

In honor of the fiftieth anniversary of the Cinémathèque Française in Paris, the Department of Film presents twenty-five films preserved and restored by the Cinémathèque from its collection. Organized by Stephen Harvey, assistant curator, Department of Film. (Roy and Niuta Titus Theater 2)

STZ

January 9 - February 29,
1987

The works of Ettore Scola, Bertrand Tavernier, and Krzysztof Zanussi show distinctive approaches to filmmaking, but remarkable complementary characteristics. All three have worked successfully in countries other than their own, but all are observers of the contradictions in their native lands. All are skeptical of ideologies, but focus rather on politics in its most concrete terms, namely the social relationships among individuals. Organized by Stephen Harvey, assistant curator, and Laurence Kardish, curator, Department of Film. (Roy and Niuta Titus Theater 1)

PERSPECTIVES ON
FRENCH CINEMA

February 6 - 23, 1987

This annual presentation will offer New York audiences previews of some of the latest films and newest talent in French cinema. The films are selected by La Société des Réalisateurs des Films (The Association of French Film Directors) and presented in association with the French Film Office/Unifrance Film USA and the Department of Film. Organized by Laurence Kardish and Adrienne Mancia, curators, Department of Film. (Roy and Niuta Titus Theaters 1 and 2)

MINNELLI: PART I

February 20 - March 24,
1987

Vincente Minnelli is one of the most individual American film stylists, yet he has always worked within the studio tradition. For twenty-five years, he directed films at M-G-M. Among the genres he has mastered are the musical, the melodrama, and the

satirical comedy. Organized by Stephen Harvey, assistant curator, Department of Film. (Roy and Niuta Titus Theaters 1 and 2)

ACADEMY NOMINATED FILMS

February 27 - March 24, 1987

All of the films nominated by the Academy of Motion Picture Arts and Sciences for achievement in foreign-language feature, feature documentary, short documentary, animation, and short drama will be shown. Organized by Laurence Kardish, curator, Department of Film. (Roy and Niuta Titus Theaters 1 and 2)

*****TRAVELING EXHIBITIONS*****

ALVAR AALTO: FURNITURE AND DESIGN

This exhibition of the Finnish architect's industrial design work was presented at the Museum in September 1984, followed by showings at the Mary and Leigh Block Gallery, Evanston, Illinois; the Akron Art Museum, Ohio; the Musée des Arts Decoratifs, Montreal; and the Massachusetts Institute of Technology, Cambridge. Its tour continues as follows:

- Chrysler Museum, Norfolk (June 19-August 17, 1986)
- Craft and Folk Art Museum, Los Angeles (September 9-November 4, 1986)
- Axis Inc., Tokyo (November 21-December 14, 1986)
- Victoria & Albert Museum, London (July 20-September 13, 1987)

IRVING PENN

This retrospective of the American photographer Irving Penn opened at the Museum in September 1984, followed by a tour to the Yurakucho Seibu Art Forum, Tokyo; the National Museum of Art, Osaka; the Milwaukee Art Museum; the Detroit Institute of Art; and the University Art Museum, Berkeley. Its tour continues as follows:

- Fort Worth Art Museum (June 29-August 31, 1986)
- Centre National de la Photographie, Paris (October 20-December 14, 1986)
- Victoria & Albert Museum, London (January 12-March 8, 1987)
- Fundacio Joan Miró, Barcelona (April-May 1987)

A PERSONAL VIEW: PHOTOGRAPHY IN THE COLLECTION OF PAUL F. WALTER

This photography exhibition, which opened at the Museum in May 1985, has also been presented at the Oberlin College Allen Memorial Art Museum, Ohio, and the Danforth Museum, Framingham, Massachusetts. Its tour continues as follows:

- University of Maryland Art Gallery, College Park (through May 4, 1986)
- Everson Museum, Syracuse (June 20-August 3, 1986)
- Nelson-Atkins Museum of Art, Kansas City (August 30-October 12, 1986)
- Herbert F. Johnson Museum of Art, Ithaca (November 15-December 21, 1986)

SURREALIST PRINTS FROM THE MUSEUM OF MODERN ART

This exhibition surveys major facets of Surrealism including works by Jean Arp, Salvador Dali, Giorgio de Chirico, Roberto Matta Echaurren, Max Ernst, Andre Masson, Joan Miró, and Yves Tanguy, among others.

This first exhibition jointly organized by The Fort Worth Art Museum and The Museum of Modern Art opened in Fort Worth in September 1985 and was followed by a showing at the Marion Koogler McNay Art Museum, San Antonio. Its tour continues as follows:

- Glenbow Museum, Calgary (through May 11, 1986)
- Winnipeg Art Gallery (August 23-October 19, 1986)
- Nelson-Atkins Museum of Art, Kansas City (November 2, 1986-January 4, 1987)
- Toledo Museum of Art (February 14-March 29, 1987)

THE WORK OF ATGET:
MODERN TIMES

The final in the four-part series on the French photographer, this exhibition originated at the Museum in March 1985 and traveled to the Minneapolis Institute of Arts. Its tour continues as follows:

- Detroit Institute of Arts (May 13-June 29, 1986)
- Montreal Museum of Fine Arts (September 12-October 27, 1986)
- Corcoran Gallery of Art, Washington, D.C. (November 11, 1986-January 4, 1987)
- University Art Museum, Berkeley (January 28-March 29, 1987)

CONTRASTS OF FORM:
GEOMETRIC ABSTRACT
ART 1910-1980

This international survey of constructivist and geometric art opened at the Museum in October 1985. It is scheduled to tour as follows:

- Biblioteca Nacional, Madrid (through June 15, 1986)
- Museo Nacional de Bellas Artes, Buenos Aires (July 15-August 25, 1986)
- Museo de Arte de Sao Paulo, Sao Paulo (September 15-October 20, 1986)
- Museo de Arte Contemporaneo, Caracas (November 11-December 31, 1986)

EUGENE ATGET:
FIFTY NEW ALBUMEN
PRINTS

This exhibition, drawn from the four-part series, THE WORK OF ATGET, was assembled specifically for circulation abroad. Its tour is as follows:

- Museo de las Casas Reales, Santo Domingo (May 6-May 27, 1986)
- Museo de Arte de Ponce, Puerto Rico (June 20-July 11, 1986)

*****SPECIAL EVENTS*****

VIENNA 1900
A Festival of Music

September 7, 10,
21, 24, 28,
October 5, 15, 19
8:00 p.m.

In conjunction with the exhibition, VIENNA 1900: ART, ARCHITECTURE, AND DESIGN, The Museum of Modern Art and the 92nd Street Y present a unique festival of concerts. These programs offer an overview of the period's outstanding repertoire, including works by such composers as Alban Berg, Franz Lehar, Gustav and Alma Mahler, Franz Schmidt, Arnold Schonberg, Anton Webern, and Alexander Zemlinsky. World-renowned soloists and chamber ensembles are appearing together in eight extraordinary evenings of music-making, generously sponsored by Mr. and Mrs. Milton Petrie. Musicians include Emanuel Ax, piano; Judith Blegen, soprano; Hakan Hagegard, baritone; Yo Yo Ma, cello; Sharon Robinson, cello; Gerard Schwarz, conductor; Frederica Von Stade, mezzo-soprano; Peter Serkin, piano; Michael Tree, viola; Pinchas Zuckerman, violin/viola; and the Juilliard String Quartet. (Roy and Niuta Titus Theater 1)

For ticket information, write to the Membership Department, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.

LUNCHTIME/EVENING LECTURES

The Department of Education has scheduled a series of forty-five-minute slide talks. The topic is repeated each week so that either session can be attended. The schedule is as follows:

MASTERS OF MODERN SCULPTURE

Constantin Brancusi
Tuesday, April 29, 12:30
Thursday, May 1, 5:15

Alberto Giacometti
Tuesday, May 6, 12:30
Thursday, May 8, 5:15

David Smith
Tuesday, May 13, 12:30
Thursday, May 22, 5:15

Richard Serra
Tuesday, May 20, 12:30
Thursday, May 22, 5:15

The series fee is \$25 for members and \$35 for nonmembers. Individual tickets (including Museum admission) are \$7 members; \$9 nonmembers; \$5 students. Tickets are available at the Lobby Desk or by sending a stamped, self-addressed envelope to the Department of Education.

PARENT/CHILD WORKSHOP

Thursday, May 1
5:30 - 7:30 p.m.

Saturday, May 3
9:30 - 11:00 a.m.

To teach parents how to make museum visits fulfilling and enjoyable for children, the Department of Education is offering a two-session workshop, conducted by an early childhood education specialist and a museum educator. The first session, for parents only, will consist of discussion and slides. The second session, for one parent and one child aged four to ten, will include gallery time during nonpublic hours. The cost for the two-session workshop is \$40. To register, send payment to the Department of Education. For further information call 212/708-9795.

*****GALLERY TALKS*****

Gallery talks are given each weekday except Wednesday at 12:30 and 3:00 p.m. and Thursday evenings at 5:30 and 7:00 p.m. On Saturday and Sunday slide talks are presented in the Edward John Noble Education Center at 1:00 and 2:00 p.m. On the third Thursday of each month the 7:00 p.m. gallery talk is sign-language-interpreted for hearing-impaired visitors.

The talks are free with Museum admission and no advance registration is required.

Gallery talks are given by lecturers who are advance graduate students in modern art history at Columbia University and NYU's Institute of Fine Arts. Talks cover most aspects of the Museum's Permanent Collection, including the galleries for Painting and Sculpture, Architecture and Design, Drawings, Photography, and Prints and Illustrated Books, as well as temporary exhibitions.

*****GENERAL INFORMATION*****

The Museum's collection of modern painting, sculpture, drawing, prints, architecture, design, photography, film, and video is the most comprehensive in the world. It offers an unrivaled view of the modern masters and movements that have made the period from about 1885 to the present one of the most varied and revolutionary in the entire history of art. The collections provide an essential background for the Museum's temporary loan exhibitions.

The Museum's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the governor and appropriated by the State Legislature.

Museum Hours: Daily, 11:00 a.m.-6:00 p.m.; Thursday, 11:00 a.m.-9:00 p.m.;
CLOSED WEDNESDAY AND CHRISTMAS DAY.

Museum Entrance: 11 West 53 Street, New York

Admission Fees: Adults: \$5.00. Full-time students with current ID: \$3.50.
Senior citizens: \$2.00. Children under age 16 accompanied by an adult: free. Museum Members: free. Thursday, 5:00-9:00 p.m.:
pay what you wish.
