

The Museum of Modern Art

For Immediate Release
May 1986

SAVED! PRESERVED AND RESTORED FILM TREASURES FROM THE COLLECTION

Part One, May 23 - June 29

Part Two, August 11 - September 12

Highlighting the Museum's years of preserving and restoring films, SAVED! PRESERVED AND RESTORED FILM TREASURES FROM THE COLLECTION begins at The Museum of Modern Art on Friday, May 23, 1986. A newly-reconstructed, tinted copy of D. W. Griffith's Way Down East (1920), starring Lillian Gish, will be screened at 3:00 p.m. A long version of Lewis Milestone's early sound antiwar drama, All Quiet on the Western Front (1930), will be screened at 6:30 p.m.

Part One of the exhibition continues through June 29 (complete schedule attached). Part Two, which includes the newly-restored Raoul Walsh western The Big Trail (1930), starring John Wayne, will run from August 11 through September 12.

SAVED! marks the Department of Film's leading role in the preservation of films and highlights the wide range of films in its international collection. This includes feature films of various genres, such as the western, the gangster film, and the film noir, as well as documentaries, animation, and avant-garde works.

Beginning in the early fifties, when a durable acetate stock was introduced into the commercial marketplace, the Museum's Film Library began to preserve the films it had acquired since its founding in 1935. Since the sixties, The National Endowment for the Arts, the New York State Council on the Arts, and numerous private and corporate donors have provided funds for preservation. This support aids in generating the best quality negatives and master materials and superior quality 35mm projection prints, some struck especially for this exhibition.

Part One of SAVED! also includes a restored color print of Nothing Sacred (1937), generated from the Technicolor originals; two rare dance musicals, Folies Bergère de Paris (1935) and The Whirl of Life (1915), the latter starring

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the husband-and-wife team of Vernon and Irene Castle; and two Hollywood films of the thirties that focus on the mores of middle-aged sophisticates, Ernst Lubitsch's Trouble in Paradise (1932) and William Wyler's Dodsworth (1936).

Also in Part One of the exhibition are restored 35mm prints displaying the tonal subtleties of classic black-and-white cinematography. Among these works are the silent western The Toll Gate (1920), the early sound gangster film Scarface (1932), the film noir The Third Man (1949), the expressionistic Portrait of Jennie (1949), and two documentaries by Robert Flaherty, Elephant Boy (1937), codirected by Zoltan Korda, and Tabu (1931), codirected with F.W. Murnau.

SAVED! includes such works of major directors as Max Ophul's Letter from an Unknown Woman (1947), Caught (1948), and Liebelei (1932); Alfred Hitchcock's Rebecca (1940); Josef Von Sternberg's Morocco (1930); Jean Renoir's Madame Bovary (1933); and Ida Lupino's rarely screened melodrama Never Fear, also known as Young Lovers (1950). The exhibition also includes two domestic comedies, His Double Life (1933), shot at the Astoria Studios and starring Lillian Gish, and Irene (1926), incorporating a two-color Technicolor fashion show and featuring Colleen Moore.

Of special historical interest is a March of Time newsreel from 1939, which pays tribute to the Museum's pioneering activities in establishing a Film Library to trace the development of the art of the film.

SAVED! PRESERVED AND RESTORED FILM TREASURES FROM THE COLLECTION has been organized by Jon Gartenberg, assistant curator in the Museum's Department of Film.

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For additional press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

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SAVED!
PRESERVED AND RESTORED FILM TREASURES FROM THE COLLECTION

Part One

May 23 - June 29, 1986

Schedule (The Roy and Niuta Titus Theater 2)

- Friday, May 23 at 3:00 p.m.: Way Down East. 1920. D.W. Griffith. With Lillian Gish, Richard Barthelmess, Lowell Sherman. Silent film, piano accompaniment. 165 min.
- Friday, May 23 at 6:30 p.m.: All Quiet on the Western Front. 1930. Lewis Milestone. With Lew Ayres, Louis Wolheim. 125 min.
- Saturday, May 24 at 2:30 p.m.: World's Fair. 1933. Wilding Picture Productions. 7 min./Nothing Sacred. 1937. William Wellman. With Fredric March, Carole Lombard, Walter Connolly, Charles Winniger. 74 min.
- Saturday, May 24 at 5:30 p.m.: Trouble in Paradise. 1932. Ernst Lubitsch. With Herbert Marshall, Kay Francis, Miriam Hopkins. 83 min.
- Sunday, May 25 at 2:30 p.m.: Way Down East. See Friday, May 23 at 3:00 p.m.
- Sunday, May 25 at 5:30 p.m.: The Movies March On. 1939. 22 min./Dodsworth. 1936. William Wyler. With Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven. 102 min.
- Monday, May 26 at 3:00 p.m.: All Quiet on the Western Front. See Friday, May 23 at 6:30 p.m.
- Monday, May 26 at 6:30 p.m.: Trouble in Paradise. See Saturday, May 24 at 5:30 p.m.
- Tuesday, May 27 at 3:00 p.m.: The Movies March On/Dodsworth. See Sunday, May 25 at 5:30 p.m.
- Tuesday, May 27 at 6:30 p.m.: World's Fair/Nothing Sacred. See Saturday, May 24 at 2:30 p.m.
- Friday, May 30 at 3:00 p.m.: Folies Bergère de Paris. 1935. Roy Del Ruth. With Maurice Chevalier, Merle Oberon, Ann Sothorn. 80 min.
- Friday, May 30 at 6:30 p.m.: Le Farfalle (Butterflies...). 1908. Italy, Cinés. 7 min./Whirl of Life. 1915. Oliver D. Bailey. With Vernon and Irene Castle. Silent, piano, 70 min.
- Saturday, May 31 at 2:30 p.m.: Le Farfalle (Butterflies...)/Whirl of Life. See Friday, May 30 at 6:30 p.m.
- Saturday, May 31 at 5:30 p.m.: The Thief of Bagdad. 1924. Raoul Walsh. With Douglas Fairbanks, Anna May Wong. Silent film, piano accompaniment. 135 min.
- Sunday, June 1 at 2:30 p.m.: The Thief of Bagdad. See Saturday, May 31 at 5:30 p.m.
- Sunday, June 1 at 5:30 p.m.: Folies Bergère de Paris. 1935. Roy Del Ruth. With Maurice Chevalier, Merle Oberon, Ann Sothorn. 80 min.
- Tuesday, June 3 at 3:00 p.m.: The Toll Gate. 1920. Lambert Hillyer. With William S. Hart, Anna Q. Nilsson. 80 min.
- Tuesday, June 3 at 6:30 p.m.: Elephant Boy. 1937. Robert Flaherty and Zoltan Korda. With Sabu. 82 min.
- Friday, June 6 at 3:00 p.m.: Tabu. 1931. F.W. Murnau and Robert Flaherty. With Matahi, Reri. 80 min.
- Friday, June 6 at 6:30 p.m.: The Toll Gate. See Tuesday, June 3 at 3:00 p.m.
- Saturday, June 7 at 2:30 p.m.: Elephant Boy. See Tuesday, June 3 at 6:30 p.m.
- Saturday, June 7 at 5:30 p.m.: Tabu. See Friday, June 6 at 3:00 p.m.
- Sunday, June 8 at 2:30 p.m.: Liebeleï. 1932. Max Ophuls. With Paul Hoerbiger, Magda Schneider, Luise Ullrich, Wolfgang Liebeneiner. 84 min.
- Sunday, June 8 at 5:30 p.m.: Letter from an Unknown Woman. 1947. Max Ophuls. Joan Fontaine, Louis Jourdan, Mady Christians. 87 min.
- Monday, June 9 at 3:00 p.m.: Never Fear (Young Lovers). 1950. Ida Lupino. With Sally Forrest, Keefe Brasselle, Hugh O'Brian. 82 min.

- Tuesday, June 10 at 3:00 p.m.: Caught. 1948. Max Ophuls. With Barbara Bel Geddes, Robert Ryan, James Mason. 87 min.
- Tuesday, June 10 at 6:30 p.m.: Letter from an Unknown Woman. See Sunday, June 8 at 5:30 p.m.
- Friday, June 13 at 3:00 p.m.: The Third Man. 1949. Carol Reed. With Joseph Cotten, Alida Valli, Orson Welles, Trevor Howard. 100 min.
- Friday, June 13 at 6:30 p.m.: Never Fear (Young Lovers). See Monday, June 9 at 3:00 p.m.
- Saturday, June 14 at 2:30 p.m.: Caught. See Tuesday, June 10 at 3:00 p.m.
- Saturday, June 14 at 5:30 p.m.: The Third Man. See Friday, June 13 at 3:00 p.m.
- Sunday, June 15 at 2:30 p.m.: Scarface. 1932. Howard Hawks. With Paul Muni, Ann Dvorak, Karen Morley, George Raft. 92 min.
- Sunday, June 15 at 5:30 p.m.: Madame Bovary. 1933. Jean Renoir. Valentine Tessier, Alice Tissot, Pierre Renoir, Max Dearly. In French. 97 min.
- Monday, June 16 at 3:00 p.m.: Madame Bovary. see Sunday, June 15 at 5:30 p.m.
- Monday, June 16 at 6:30 p.m.: Félicie Nanteuil. 1942. Marc Allégret. With Micheline Presle, Claude Dauphin, Louis Jourdan. In French. 93 min.
- Tuesday, June 17 at 3:00 p.m.: Félicie Nanteuil. See Monday, June 16 at 6:30 p.m.
- Tuesday, June 17 at 6:30 p.m.: Scarface. See Sunday, June 15 at 2:30 p.m.
- Friday, June 20 at 3:00 p.m.: Portrait of Jennie. 1949. William Dieterle. With Jennifer Jones, Joseph Cotten, Ethel Barrymore, Lillian Gish. 86 min.
- Friday, June 20 at 6:30 p.m.: Rebecca. 1940. Alfred Hitchcock. With Laurence Olivier, Joan Fontaine. Judith Anderson. 130 min.
- Saturday, June 21 at 2:30 p.m.: Rebecca. See Friday, June 20 at 6:30 p.m.
- Saturday, June 21 at 5:30 p.m.: Morocco. 1930. Joseph von Sternberg. With Gary Cooper, Marlene Dietrich, Adolphe Menjou. 92 min.
- Sunday, June 22 at 2:30 p.m.: Portrait of Jennie. See Friday, June 20 at 3:00 p.m.
- Sunday, June 22 at 5:30 p.m.: His Double Life. 1933. Arthur Hopkins. With Lillian Gish, Roland Young, Montagu Love. 68 min.
- Tuesday, June 24 at 3:00 p.m.: Morocco. See Saturday, June 21 at 5:30 p.m.
- Tuesday, June 24 at 6:30 p.m.: Pardon My Pups. 1934. Charles Lamont. With Shirley Temple, Junior Coughlan. 18 min./The Littlest Rebel. 1935. David Butler. With Shirley Temple, John Boles, Jack Holt, Bill Robinson. 74 min.
- Friday, June 27 at 3:00 p.m.: His Double Life. See Sunday, June 22 at 5:30 p.m.
- Friday, June 27 at 6:30 p.m.: Regeneration. 1915. Raoul Walsh. With Anna Q. Nilsson. ca. 70 min.
- Saturday, June 28 at 2:30 p.m.: Pardon My Pups/The Littlest Rebel. See Monday, June 24 at 6:30 p.m.
- Saturday, June 28 at 5:30 p.m.: Irene. 1926. Alfred E. Green. With Colleen Moore, Lloyd Hughes, George K. Arthur, Charles Murray. 92 min.
- Sunday, June 29 at 2:30 p.m.: Assunta Spina. 1914. Gustavo Serena. With Francesca Bertini. English and Italian intertitles. 66 min.
- Sunday, June 29 at 5:30 p.m.: Abroad with Mary and Doug. 1921. With Mary Pickford and Douglas Fairbanks. 10 min./Around the World in Eighty Minutes with Douglas Fairbanks. 1931. Victor Fleming and Douglas Fairbanks. With Douglas Fairbanks, Victor Fleming, Sessue Hayakawa, Mickey Mouse. 78 min.