

The Museum of Modern Art

For Immediate Release
March 1986

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DIRECTORS GUILD OF AMERICA: FIFTIETH ANNIVERSARY TRIBUTE - SALUTE TO BLAKE EDWARDS March 17

Blake Edwards, one of American's most distinguished film satirists for more than thirty years, will be honored Monday, March 17, at 6:00 p.m., by the Department of Film of The Museum of Modern Art. The event, at which Mr. Edwards will present his 1968 film The Party, is part of the Museum's tribute to the Directors Guild of America's fiftieth anniversary.

The Party, a rarely screened tribute to silent slapstick comedy, is part of Blake Edwards's ongoing chronicle of postwar American life, values, and mores, which also includes such successful works as Breakfast at Tiffany's and "10". This story of an Indian actor transplanted to Hollywood features Peter Sellers, who often collaborated with Mr. Edwards and starred in his Pink Panther series.

Among the directors to be honored in the DGA Fiftieth Anniversary Tribute are Elia Kazan (May 12), Joseph Mankiewicz (June 16), Robert Wise (July 21), Jonathan Demme (August 18), Martin Scorsese (September 15), and Arthur Penn (October 20).

The DGA Fiftieth Anniversary Tribute has been organized by Stephen Harvey, assistant curator, and Adrienne Mancina, curator, Department of Film, with the collaboration of George Wallach, Director of Special Programs, Directors Guild of America. The Party is presented through the courtesy of MGM/UA.

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FILMS BY CLEMENS KLOPFENSTEIN

March 16, 20, 21, 22

The Department of Film of The Museum of Modern Art and the Collective for Living Cinema will present four different programs of subtitled films by Swiss experimental filmmaker Clemens Klopfenstein on March 16, 20, 21, and 22 in the Museum's Roy and Niuta Titus Theater 2. Mr. Klopfenstein will be present to discuss his work at the opening film Der Ruf der Sibylla/Sibylla's Kiss (1985) on Sunday, March 16, at 5:30 p.m., and at the March 21 and 22 programs.

The exhibition covers the range of Clemens Klopfenstein's work: documentaries, "staged documentaries," experimental films, and feature films, including E nachtlang Fүүrland/Tierra del Fuego, a whole night long, a highly political film for which Mr. Klopfenstein received the prestigious Max Ophuls Prize.

FILMS BY CLEMENS KLOPFENSTEIN has been organized for the Museum by Jytte Jensen, curatorial assistant in the Department of Film, in collaboration with Robin Dickie, program director, Collective for Living Cinema.

Schedule

- Sunday, March 16 at 5:30 p.m.: Der Ruf der Sibylla/Sibylla's Kiss. 1985. Directed and photographed by Clemens Klopfenstein. Modern couple gets caught up in a fairy tale. 104 min.
- Thursday, March 20 at 5:30 p.m.: Reisender Krieger/Krieger's Road. 1981. Directed by Christian Schocher. Photographed by Clemens Klopfenstein. A portrait of a country (German-speaking Switzerland) and of Krieger, a traveling salesman for an American cosmetics firm. 150 min.
- Friday, March 21 at 6:30 p.m.: E nachtlang Fүүrland/Tierra del Fuego, a whole night long. 1981. Directed, written, and edited by Clemens Klopfenstein and Remo Legnazzi. Photographed by Klopfenstein. On the night of January 13, Max attempts to make a clean break from his present way of life; he travels to Tierra del Fuego to make a new start. 90 min.; Das Schlesische Tor/The Silesian Gate. 1982. Directed and photographed by Clemens Klopfenstein. Images and sounds of Berlin, Tokyo, and Hong Kong are blended together to the accompaniment of westernized Chinese music. 22 min.
- Saturday, March 22 at 2:30 p.m.: Geschichte der Nacht/Story of the Night. 1979. Directed by Clemens Klopfenstein. 150 nights recorded in a variety of countries over a period of eight years, furnishing impressions of nocturnal life. 60 min.; Tranes- Ritter auf dem Toten Pferd/Tranes- Rider on a Dead Horse. 1979-81. Directed, written, and photographed by Clemens Klopfenstein. Images of travel; a subjective camera on the road. 86 min.

THE FILMS OF IAN HUGO - A CIRCULATING FILM LIBRARY SPECIAL
March 16-18

The films of the late Ian Hugo (1898-1985) will be presented at The Museum of Modern Art on Sunday, March 16, Monday, March 17, and Tuesday, March 18. Each program of this Circulating Film Library Special consists of several short experimental films. Frank Alberti, a poet and former secretary to Mr. Hugo, will introduce the screening on Monday, March 17, and Gunther Stuhlmann, Mr. Hugo's friend and colleague, will introduce the Tuesday, March 18 event.

Ian Hugo worked as a painter, etcher, and engraver before he turned to filmmaking after World War II. His films explore the essential elements of the medium: movement, rhythm, and light, and their relation to the other arts. He collaborated with other artists such as the composer David Horowitz, the Balinese dancer Gusti Bogok, and his own wife, the author Anais Nin, who also starred in several of his films (Apertura, Bells of Atlantis, and Jazz of Lights).

THE FILMS OF IAN HUGO has been organized by William Sloan, librarian of the Museum's Circulating Film Library. All of the films are available for rental in 16mm from the Circulating Film Library, 212/708-9530.

Schedule

Sunday, March 16 at 2:30 p.m.: Bells of Atlantis. 1952. 9 min.; Jazz of Lights. 1954. 16 min.; Through the Magiscope. 1969. 10 min.; Luminescence. 1977. 9 min.; Reborn. 1979. 9 min. Entire program 53 min.

Monday, March 17 at 6:30 p.m.: Melodic Inversion. 1958. 8 min.; Aphrodisiac I. 1971. 6 min.; Aphrodisiac II. 1972. 6 min.; Transmigration. 1973. 6 min.; Transcending. 1974. 16 min. Entire program 49 min.

Tuesday, March 18 at 6:30 p.m.: Ai-Ye. 1950. 22 min.; Apertura. 1970. 6 min.; The Gondola Eye. 1961-71. 16 min.; Ian Hugo: Engraver and Filmmaker. 1972. 7 min. Entire program 51 min.

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.