

The Museum of Modern Art Department of Film

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CINEPROBE OPENS EIGHTEENTH SEASON AT MoMA OCTOBER 21

CINEPROBE, a forum for independent and avant-garde filmmakers to present their works, resumes on alternating Mondays at 6:30 p.m. in the Museum's Roy and Niuta Titus Theater 2. This eighteenth season begins on October 21 with the appearance of filmmaker Janis Crystal Lipzin of San Francisco. Her meditations on light and color often deal with women's issues, such as the self-induced Caesarean section based on an actual newspaper account in Other Reckless Things.

Begun in 1968, CINEPROBE focuses on experimental works of the avant-garde as well as narratives with new and unusual strategies. The guest on November 4 will be Paul Glabicki of Pittsburgh. His animated film Object Conversation presents visual and verbal dialogues between objects, which are reinvented in meaning, association, and structure. His appearance at 6:30 p.m. will be preceded by a 3:00 p.m. screening of the same program as part of the Museum's November salute to animation. On November 25 Vietnam veteran John Knecht of New York will present Aspects of a Certain History, a series of images of American colonization forming an autobiographical expression of memories of the war. Animators Jane Aaron and Maureen Selwood of New York will appear on December 9. Aaron's In Plain Sight offers a profusion of animated signs plunked down in live-action places. Selwood's Odalisque, a sensual and humorous study of relationships between men and women, is subtitled "Three Fantasies of Pursuit." On December 16 Henry Hills of New York will present a series of films including Money, "a survey of what I feel are the vital elements in the current downtown art scene, featuring thirty-nine dancers, musicians, and poets." Dirk de Bruyn of Australia will present his structuralist films on January 13, 1986. His works play with and question filmic images and techniques by manipulating various film stocks, optical illusions,

written texts, black leader, recycled soundtracks, word puns, hand tinting, and solarization, among other things.

CINEPROBE is organized by Laurence Kardish and Adrienne Mancia, curators, and Jytte Jensen, curatorial assistant, in the Department of Film. Admission to the Museum for CINEPROBE is free after 6:00 p.m.

The schedule for the fall and winter, 1985-1986, is as follows:

October 21: An Evening with Janis Crystal Lipzin (San Francisco). Short films 1973-1985: including Periodic Vibrations in an Elastic Medium; L.A. Carwash; Visible Inventory 6- Motel Dissolve; Visible Inventory 9- Pattern of Events; Right Eye, Left Eye; Other Reckless Things. 78 min.

November 4: An Evening with Paul Glabicki (Pittsburgh). Animated works: Diagram Film. 1978. 14 min.; Five Improvisations. 1979. 3 min.; Film-Wipe-Film. 1983. 28 min.; Object Conversation. 1985. 10 min.

November 25: An Evening with John Knecht (New York City). Aspects of a Certain History. 1984. 60 min.

December 9: An Evening with Jane Aaron and Maureen Selwood (New York City). Animated films by Jane Aaron: A Brand New Day. 1974; In Plain Sight. 1977; Interior Designs. 1980; Remains to Be Seen. 1983; Traveling Light. 1985; Animated films by Maureen Selwood: Odalisque; The Rug. 1985; This is Just to Say. Entire program: 43 min.

December 16: An Evening with Henry Hills (New York City). Porter Springs 3. 1977; North Beach. 1978; North Beach 2. 1979; Radio Adios. 1982; Kino Da! 1981; Money. 1984. Entire program: 57 min.

January 13, 1986: An Evening with Dirk de Bruyn (Australia). Recent works. Program ca. 70 min.

CINEPROBE programs for the spring, 1986, include appearances by Yvonne Rainer (New York), Su Friedrich (New York), and Bruce Elder (Toronto).

No. 96

For additional press information contact Howard Feinstein, film press representative, The Museum of Modern Art 212/708-9752.