

The Museum of Modern Art

For Immediate Release

NEW APPOINTMENT ANNOUNCED IN ARCHITECTURE AND DESIGN AT THE MUSEUM OF MODERN ART

Arthur Drexler, director of the Department of Architecture and Design, The Museum of Modern Art, has announced the appointment of Stuart Wrede, architect and architectural historian, as curator in the Department of Architecture and Design effective September 1985. Mr. Wrede will be organizing both architecture and design exhibitions and sharing in the administrative duties of the department.

J. Stewart Johnson, curator of design at the Museum since 1976, has taken a sabbatical leave from the Museum in order to pursue independent studies. Mr. Johnson was awarded a John L. Loeb Fellowship at Harvard University's Graduate School of Design, where he will study for the forthcoming academic year. He will continue his relationship with the Museum as consultant to the Design Collection.

Mr. Wrede (pronounced vray-dah) was most recently director of the Oregon School of Design in Portland. Since 1977 he has taught at several universities, including the graduate schools of architecture at Columbia University, Yale University, and MIT. In 1975-76 he was a Visiting Fellow at the Institute for Architecture and Urban Studies in New York. A registered architect, Mr. Wrede has also maintained an architectural practice.

In 1978 Mr. Wrede was a guest director of the exhibition on Eric Gunnar Asplund at The Museum of Modern Art. His book on the architect was published by MIT Press in 1980. He has also translated the writings of Alvar Aalto, published under the title Sketches by MIT Press in 1978. In addition, Mr. Wrede has published a number of scholarly articles on Asplund, Aalto, and Nordic

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classicism in various architectural journals, as well as lectured widely in the United States and Canada. He has been the recipient of grants from the Graham Foundation and the American Scandinavian Foundation.

Born in 1944 in Helsinki, Finland, Stuart Wrede came to the United States in 1957. He received a bachelor of arts degree in 1965 and a masters of architecture in 1970, both from Yale University. While at Yale he was an editor of Perspecta 12, the Yale architectural journal.

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