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THE MUSEUM OF MODERN ART  
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FOR RELEASE TUESDAY, JUNE 25, 1940.

Mrs. George Biddle, professionally known as Hélène Sardeau, sculptress, received her friends in the garden of the Museum of Modern Art Monday afternoon (June 24) at the preview of her heroic sculpture in limestone, The Slave. This sculpture will be on public view in the garden for the summer and will then be sent for permanent installation on the Parkway in Fairmount Park, Philadelphia, as part of the Ellen Phillips Samuel Memorial. The sculpture was commissioned by the Fairmount Park Art Association and Miss Sardeau has been working on it at her home in Croton-on-Hudson, New York, for the past year.

Receiving with his wife was Mr. George Biddle, noted American painter. A number of Washington people attended the preview, among them Mr. and Mrs. Francis Biddle. Mr. Biddle, brother of George Biddle, is Solicitor General in the U. S. Department of Justice. His wife, the former Katherine Garrison Chapin, was in New York not only to attend the preview of Miss Sardeau's sculpture but to be present at the premiere performance of her ballad-poem And They Lynched him on a Tree, with music by the Negro composer, William Grant Still, presented at the Lewisohn Stadium Monday evening.

Other guests at the preview included Mr. and Mrs. Samuel A. Lewisohn, John H. Barnes, Cornelia Van A. Chapin, Mrs. De Witt Millhauser, Mr. and Mrs. William Hodson, Mr. and Mrs. Stanley Isaacs, Miss Dorle Jarmel, Frank Crowninshield and Mrs. Adolphe Borie.