

The Museum of Modern Art

For Immediate Release

June 1985

SYMPOSIUM: RICARDO BOFILL AND LEON KRIER: ARCHITECTURE, URBANISM, AND HISTORY

Thursday, June 27, 1985, 8:00 - 10:00 p.m.

Roy and Niuta Titus Theater I

\$5.00 general public, \$4.00 Museum members, \$3.00 students with identification

On Thursday, June 27, 1985, The Museum of Modern Art will present a symposium in conjunction with the exhibition RICARDO BOFILL AND LEON KRIER ARCHITECTURE, URBANISM, AND HISTORY. Participants Ricardo Bofill, Leon Krier, Robert Stern, and Colin Rowe will discuss the two architects' work and examine how contemporary architects are inspired by historical architectural traditions. Arthur Drexler, director of the Department of Architecture and Design and organizer of the exhibition, will moderate.

Bofill and Krier, two distinguished architects who work in distinctly different styles, reveal an equally high degree of originality and imagination in their work. Although their individual approaches to architecture are quite different, they are alike in that both have rejected modernism. Because of their innovative contributions to contemporary architecture, Bofill and Krier provide a substantial basis and context for discussion about the nature of modern architecture.

Ricardo Bofill was born in Barcelona, where he continues to be based. He is the founder of the Taller de Arquitectura, a multi-disciplinary group concerned with "proposals and solutions for physical design problems." For the exhibition, he has designed a classical tower for residential use and an Arch of Triumph for office use in New York City.

Leon Krier was born in Luxembourg in 1946, and since 1974 has lived in London. Unlike Bofill, Krier designs but does not build. He is deeply concerned with urban form and its social meaning.

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Robert Stern is an architect and urban designer whose firm, which he formed in 1977, is based in New York City. Since 1970 he has been professor of architecture at Columbia University, where he is also director of the Temple Hoyne Buell Center for the Study of American Architecture. In 1980 he was a member of the advisory committee for architecture at the Venice Biennale. Stern is the author of New Directions in American Architecture (1969) and of The Architect's Eye (1979). He has also edited several other books about contemporary architecture.

Colin Rowe is a professor at the School of Architecture at Cornell University. He is the coauthor of Collage City (1978) and the author of The Mathematics of the Ideal Villa and Other Essays (1976).

Tickets for the symposium can be obtained at the Lobby Information Desk at the Museum, or by sending a stamped, self-addressed envelope to the Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019.

The exhibition and symposium are part of the Gerald D. Hines Interests Architecture Program at The Museum of Modern Art.

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For symposium information contact the Department of Education (212) 708-9781. For further information or photographic materials contact Jeanne Collins or Jessica Schwartz, Department of Public Information (212) 708-9750.