

The Museum of Modern Art

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May 1985
For Immediate Release

MUSEUM OF MODERN ART ANNOUNCES RETURN OF SUMMERGARDEN

The Museum of Modern Art is pleased to announce the long-awaited return of SUMMERGARDEN. A tradition throughout the seventies, SUMMERGARDEN offers New Yorkers and visitors performances by talented artists in an urban oasis of trees, fountains, and sculpture by Picasso, Matisse, Moore, Rodin, and others. The program is made possible by a grant from Mobil Corporation, sponsor for nine SUMMERGARDEN programs in the seventies.

"We're delighted that SUMMERGARDEN will once again be part of the New York scene and particularly grateful that Mobil will again be the sponsor," said Mr. Oldenburg.

"The popularity of Summergarden concerts... at the Museum of Modern Art is understandable," wrote the New York Times in August 1978. "They're stimulating, presented free in the loveliest of urban settings, and ever so centrally accessible." The series was suspended from 1980-1984 while the Museum completed its major expansion and renovation project.

During July and August of 1985, the Museum's Sculpture Garden will be open free to the public on Friday and Saturday nights. Short informal presentations of music, dance, and performance art will take place on Fridays at 8:00 p.m., and the garden will be open both evenings from 6:00 to 10:00 p.m. Refreshments will be available.

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The inaugural event on July 5th will be "The Garden of Harps," music composed by John Cage, Wendy Chambers, R.I.P. Hayman, and Charles Morrow for an ensemble of fifteen harps. Subsequent presentations will feature a solo tenor saxophone performance by jazz giant Sonny Rollins; two world premieres: a composition for strings, percussion, and woodwinds by conductor/cornetist Lawrence "Butch" Morris, and a sound and movement piece created especially for the garden by Linda Mussmann's Time and Space Limited; New York City premieres by choreographer Pooh Kaye and dancers with musician John Zorn; a special program designed by clown Bob Berky; percussionist Milton Cardona with his troupe of five drummers and a chorus of fifteen; and, in the sole amplified offering of the series, the first New York concert in their third decade together of the Art Ensemble of Chicago.

Entrance begins at 6:00 p.m. through the Garden Gate at 14 West 54th Street, between Fifth Avenue and Avenue of the Americas. Attendance is on a first-come, first-served basis. In the event of rain, performances will be held the following evening (Saturday) at 8:00 p.m.

SUMMERGARDEN is produced by Andrew B. Caploe; associate producer is Peter Pretsfelder.

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For additional information contact the Public Information Department of The Museum of Modern Art, 212/708-9750.

The Museum of Modern Art

June 1985

ABBY ALDRICH ROCKEFELLER SCULPTURE GARDEN

Originally designed in 1953 by Philip Johnson, the Abby Aldrich Rockefeller Sculpture Garden of The Museum of Modern Art was named in honor of the late Mrs. John D. Rockefeller, Jr., one of the founders of the Museum.

Through the Museum's expansions in 1964 and 1984 the Garden has remained in design and spirit true to Johnson's original scheme. Well known for its pleasing combination of fountains and reflecting pools, trees, and sculpture, it provides an urban oasis for New Yorkers and visitors alike.

The Sculpture Garden is divided into three areas: an east terrace, a central sunken garden, and a terrace to the west. Another terrace overlooks the main garden from the second floor Members' Dining Room at the east end of the garden.

Boston ivy, used throughout as an underplanting, lends unity, and groves of cut leaf birch, little leaf linden, and weeping beech are planted in beds in several areas. Plane trees, andromeda plants, and a variety of seasonal plantings (wax leaf begonias for summer) contribute to the overall harmony of art with nature.

A permanent installation of sculpture from the Museum's Collection is on view, including such well-known pieces as Standing Woman by Gaston Lachaise; Four Backs by Henri Matisse; Family Group by Henry Moore; She-Goat by Pablo Picasso; and Monument to Balzac by Auguste Rodin.

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For additional information or photographic materials contact Jeanne Collins or Jessica Schwartz (212) 708-9750.

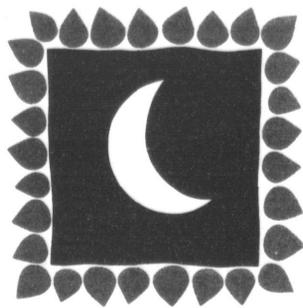
SCULPTURE GARDEN LIST

- 1) Scott Burton Pair of Rock Chairs
- 2) Anthony Caro Midday
- 3) Herbert Ferber Homage to Piranesi, I
- 4) Bryan Hunt Big Twist
- 5) Gaston Lachaise Standing Woman
- 6) Aristide Maillol The River
- 7) Henri Matisse Four Backs (I, II, III, & IV)
- 8) Henry Moore Animal Form
- 9) Henry Moore Family Group
- 10) Henry Moore Large Torso: Arch
- 11) Elie Nadelman Man in the Open Air
- 12) Barnett Newman Broken Obelisk
- 13) Claes Oldenburg Geometric Mouse
- 14) Pablo Picasso She-Goat
- 15) Auguste Rodin Monument to Balzac
- 16) David Smith Cubi X
- 17) Tony Smith Free Ride
- 18) Polygnatos Vagis The Snake

PETER S. PRETSFELDER
 Associate Project Director, SMITHSONIAN

Peter S. Pretsfelder has produced and presented a wide array of concerts and performances. While living in Ann Arbor, Michigan he produced and hosted a weekly radio show on WCAI-TV. He also has worked as a promotional consultant to Ars Musica, a Baroque Orchestra, and to the University of Michigan's Office of Major Events. From 1982 through 1983 he served as director of Eclipse Jazz, an organization that promotes and produces concerts as well as community-based educational programs.

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Summergarden

ANDREW B. CAPLOE
Project Director, SUMMERGARDEN

Andrew B. Caploe has been affiliated with the Public Information Department of The Museum of Modern Art for over seven years. Most recently, as electronic media coordinator, he has been responsible for organizing radio and television coverage of the Museum's recently completed expansion program (1984) and of the HENRI ROUSSEAU and HENRI MATISSE exhibitions (1985). He worked with filmmaker Dean Parisot to record archival film footage of the Museum's expansion project (1984); and he created and implemented an annual program of prerecorded public service announcements distributed to radio stations in a tri-state area (1980).

In addition to his work at the Museum, Caploe produced and directed (through November 1984) EXPRESSIONS IN MUSIC, an hour-long weekly cable television show he founded in 1983 featuring live performances and interviews seen on the Manhattan Cable and Group W cable systems. For the past six years he has worked at WKCR-FM, New York, first as jazz director and then as station manager. For three of those years he produced MONDAY LIVE, a three-hour radio show highlighting the work of a different jazz artist each week in live performances, interviews, and rare recordings. He has also contributed jazz programming to WBGO, Newark (National Public Radio); WBAI, New York; WPFW, Washington (Pacifica Network); and WHRB, Cambridge.

Caploe is the author of A Guide to New York City Museums (Second Edition), published in 1981 by the Cultural Assistance Center, a nonprofit arts service organization. In the fall of 1984 he was a Fellow of the Arts Management Program of the National Endowment for the Arts in Washington, D.C. Recently he founded Culture Contact, Inc., a nonprofit organization that does media production and promotion. Caploe holds a B.A. in English from Columbia University.

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In 1983 Pretsfelder began to work in artist management, representing such artists as Max Roach, Abbey Lincoln/Aminata Moseka, Chico Freeman, Woody Shaw, Johnny Griffin, and Dewey Redman, to name a few. He has also served as road manager for Ronald Shannon Jackson and the Decoding Society. Recently, he produced the New York concert debut of vocalist Dianne Reeves and the sold-out performances at Carnegie Hall and the Beacon Theater of the Swiss harpist Andreas Vollenweider. Pretsfelder holds a B.A. in English from the University of Michigan.