

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART

#72

FOR IMMEDIATE RELEASE

RECENT FILMS FROM WEST GERMANY, MoMA'S PERIODIC SURVEY OF THE BEST OF DAS NEUE KINO, TO OPEN DECEMBER 7

In 1972, The Museum of Modern Art introduced to New York an extraordinary group of young filmmakers from the Federal Republic of Germany. Das Neue Kino--a loose amalgam that has included Rainer Werner Fassbinder, Werner Herzog, Wim Wenders, Rosa von Praunheim, Werner Schroeter, Peter Fleischmann, and many other outstanding filmmakers--has consistently produced work that is both highly personal and socially engaged; its inventiveness, both in style and content, continues to refresh international cinema. Beginning December 7, the Department of Film will present its seventh survey of Das Neue Kino since the introductory series. Nineteen films, all made within the last two years, will be shown in the Roy and Niuta Titus Theater 2, running through January 6, 1985.

This season of RECENT FILMS FROM WEST GERMANY begins with a work by Helke Sander (an alumna of the NEW DIRECTORS/NEW FILMS series); her latest film is a story of a romantic triangle, titled The Trouble With Love. Peter Fleischmann, who signaled the arrival of Das Neue Kino with his 1968 Hunting Scenes from Bavaria, contributes a psychological thriller, Mischief, about a police detective's obsession with a beautiful young murderess. Another of the original filmmakers of the New German Cinema, Werner Schroeter, is represented by The Laughing Star, a documentary that exposes the social and political turmoil of the Philippines by means of a report on the 1983 Manila International Film Festival and its chief organizer, Imelda Marcos.

The highly individualistic and frequently outlandish Herbert Achternbusch has provided three of the selections: Rita, Ritter (a tale of love conquering all, even unaccountable sex changes), The Olympic Winning Lady (an imaginary history of his own conception and the 1936 Olympics), and The Wandering Cancer (a work that, according to the filmmaker, bears the same relationship to reality as medicinal schnapps bears to potatoes). Rosa von Praunheim (who, like Achternbusch, has been included in past editions of RECENT FILMS) is represented by Horror Vacui--The Fear of Emptiness, a macabre comedy about religious cults and mind control. Another veteran of the series, Lothar Lambert, contributes two poignant and humorous new films: Paso Doble, the story of a couple whose Spanish holiday leads to an extra-

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vaganza of sexual ambivalence, and Fraulein Berlin, shot partly in New York and featuring some members of New York's own independent film community.

Percy Adlon, best known for Celeste (and for Five Last Days, included in the previous edition of RECENT FILMS), has now come out with a film that is strikingly different in mood; The Swing is a sunny account of a Franco-German family in Bavaria a hundred years ago. From Reinhard Hauff (another alumnus of NEW DIRECTORS/NEW FILMS) comes Ten Days in Calcutta, a documentary portrait of the Indian filmmaker Mrinal Sen; from Ulrike Ottinger comes the flamboyant The Image of Dorian Gray in the Yellow Press, starring Delphine Seyrig as a sinister newspaper magnate named Dr. Mabuse.

As always, RECENT FILMS FROM WEST GERMANY will include its share of debuts; this year's edition features Uwe Schrader's Kanakerbraut (a portrait of a 40-year-old dropout), Reinhard Münster's Dorado--One Way (a comedy about young filmmakers and smugglers that ends with a shootout at the Cannes Festival), and Christoph Böll's The Sprinter (a comedy about a young man who is persuaded to take up sports in order to become heterosexual). The closing feature of this year's series is Room 666, a personal reflection on the Cannes Film Festival by Wim Wenders, done the year before he won the Palme d'Or for Paris, Texas.

RECENT FILMS FROM WEST GERMANY is arranged through the offices of the Export-Union des Deutschen Films in Munich with the co-operation of its director, Gabrielle Rohrer. The program is organized at The Museum of Modern Art by Adrienne Mancina, Curator, and Larry Kardish, Curator, the Department of Film.

For further information, the public may call (212) 708-9500.

COMPLETE SCHEDULE IS ATTACHED

November 1984

For further PRESS information, please contact Stuart Klawans, Film Press Representative
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.

SCHEDULE--RECENT FILMS FROM WEST GERMANY

December 7, 1984 - January 6, 1985

- Fri. 12/7 6:30 The Trouble with Love (Der Beginn Aller Schrecken ist Liebe). 1984. Helke Sander. With Helke Sander, Lou Castel, Rebecca Pauly. 117 min.
- Sat. 12/8 2:30 The Laughing Star (Der Lachende Stern). 1983. Werner Schroeter. About the Philippines and the Manila International Film Festival. 110 min.
- 5:30 Ten Days in Calcutta: A Portrait of Mrinal Sen. 1984. Reinhard Hauff. About the Indian filmmaker. (Teleculture) 82 min.
- Sun. 12/9 2:30 The Swing (Die Schaukel). 1983. Percy Adlon. With Anja Jaenicke, Lena Stolze, Christine Kaufmann. 133 min.
- 5:30 Kanakerbraut. 1983. Uwe Schrader. With Peter Franke, Brigitte Janner. 62 min.
- Thu. 12/13 3:00 The Trouble with Love.
- 6:30 The Laughing Star.
- Fri. 12/14 3:00 Ten Days in Calcutta.
- 6:30 Kanakerbraut.
- Sat. 12/15 2:30 The Olympic Winning Lady (Die Olympiasiegerin). 1983. Herbert Achternbusch. With Achternbusch, Annamirl Bierbichler, Gabi Geist, Tobias Frank. 107 min.
- 5:30 Paso Doble--Dancing Out of Line (Paso Doble--Ein Paar tanzt aus der Reihe). 1983. Lothar Lambert. With Albert Heins, Ulrike S., Susanne Stahl. 90 min.
- Sun. 12/16 2:30 The Wandering Cancer (Der Wanderkrebs). 1984. Herbert Achternbusch. With Achternbusch, Franz Baumgartner, Annamirl Bierbichler. 93 min.
- 5:30 Fraulein Berlin. 1983. Lothar Lambert. With Ulrike S., Helke Sanders. 90 min.
- Mon. 12/17 3:00 The Swing.
- Thu. 12/20 3:00 The Wandering Cancer.
- 6:30 The Olympic Winning Lady.

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- Fri. 12/21 3:00 Paso Doble--Dancing Out of Line.
6:30 Fraulein Berlin.
- Sat. 12/22 2:30 Clean Sweep (Kehraus). 1983. Hanns Christian Müller. With Gerhard Polt, Gisela Schneeberger. 92 min.
5:30 Dorado--One Way. 1983. Reinhard Münster. With Uwe Schwalbe, Dominik Bender. 83 min.
- Sun. 12/23 2:30 Milo Barus, the Strongest Man in the World (Milo Barus, der Starkste Mann der Welt). 1982. Henning Stegmüller. With Günter Lamprecht, Horst Haspe. 110 min.
5:30 The Sprinter (Der Sprinter). 1983. Christoph Böll. With Wieland Samolek, Gerhard Olschewski, Renate Muhri. 87 min.
- Mon. 12/24 3:00 Mischief (Frevel). 1983. Peter Fleischmann. With Peter Fleischmann, Angelika Stute. 97 min.
- Thu. 12/27 3:00 Dorado--One Way.
6:30 Milo Barus, The Strongest Man in the World.
- Fri. 12/28 3:00 Clean Sweep.
6:30 The Sprinter.
- Sat. 12/29 2:30 Mischief.
5:30 Rita, Ritter. 1983. Herbert Achternbusch. With Annamirl Bierbichler, Christiane Cohendy, Eva Mattes. 90 min.
- Sun. 12/30 2:30 Horror Vacui--The Fear of Emptiness (Horror Vacui--die Angst vor der Leere). 1984. Rosa von Praunheim. With Lotti Huber. 85 min.
5:30 The Image of Dorian Gray in the Yellow Press (Dorian Gray im Spiegel der Boulevardpresse). 1984. Ulrike Ottinger. With Veruschka von Lehndorff, Delphine Seyrig, Tabea Blumenschein, Toyo Tanaka, Irm Herman, Magdalena Montezuma. 150 min.
- Tue. 1/1 2:00 Rita, Ritter.
5:00 Room 666. 1983. Wim Wenders. On the Cannes Film Festival 1983. (Gray City) 60 min.
- Fri. 1/4 3:00 The Image of Dorian Gray in the Yellow Press.
6:30 Horror Vacui--The Fear of Emptiness.

Sat. 1/5 2:30 Room 666.

5:30 Edith's Diary (Ediths Tagebuch). 1984. Hans W. Geissendörfer.
With Angela Winkler, Vadim Glowna, Leopold von Verschuer, Hans Madin,
Irm Herrmann. 108 min.

Sun. 1/6 2:30 Edith's Diary.

All screenings will be held in the Roy and Niuta Titus Theater 2.

All films are in German with English subtitles.

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