

# The Museum of Modern Art Department of Film

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## FILM AND VIDEO

AUTUMN 1984



### \*\*\*\*\*BRITISH FILM\*\*\*\*\*

Opening  
October 26

As the inaugural exhibition in the newly re-opened Roy and Niuta Titus Theater 1, the Department of Film will present the largest, most comprehensive retrospective ever mounted of British cinema. This two-part series is presented in collaboration with the National Film Archive of the British Film Institute and sponsored by Goldcrest Films and Television, Ltd., London. Part One, "Michael Balcon & Associates: The Pursuit of British Cinema," will run through February 1985; it is made possible through the co-operation of Thorn EMI Screen Entertainment. Part Two, a thematic survey of traditions of British filmmaking, encompassing both feature films and short works, documentaries, and animation, will last into 1986.

# Advance Schedule

## September 11 and 13 BRITISH ADVERTISING BROADCAST AWARDS 1984

Many of the best-made and wittiest advertising films and videotapes today are being made in Britain. Since 1976, the British Advertising Broadcast Awards Limited (BABA), an organization of industry professionals, has annually selected the finest advertising films in various categories; this program presents the 1984 winners in 35mm format. The exhibition has been made possible through the co-operation of Tony Solomon and Peter Bigg, BABA's chairman and administrator, and Barry Day of McCann-Erickson Worldwide, New York.

## September 14-20 SIX PORTUGUESE CLASSICS: 1933-1974

An introduction to a long-neglected tradition of filmmaking, this program features the first sound film produced in its entirety in Portugal (The Song of Lisbon) as well as Brandos Costumes, the work commonly held to have inaugurated the new Portuguese cinema (presented here in 1976 in NEW DIRECTORS/NEW FILMS). The exhibition was organized by Richard Pena of the Film Center of the Art Institute of Chicago, in collaboration with the Portuguese Film Institute, the Cinemateca Portuguesa, and the Embassy of Portugal in Washington, D.C. (See also MANOEL DE OLIVEIRA, beginning November 9.)

## September 24 A TRIBUTE TO BLANCHE SWEET

One of D.W. Griffith's earliest stars, Blanche Sweet went on to become one of the most popular actresses of the 1920s in such films as Judith of Bethulia and Anna Christie. In tribute to the 75th anniversary of Miss Sweet's debut in films, the Department will screen The Sporting Venus (1925), introduced by Miss Sweet at the 6:00 p.m. presentation.

## October 7-8 A TRIBUTE TO FRANCESCA BERTINI

In honor of the first (and the most indelible) of the star actresses of the Italian silent screen, the Department will present her most notable film, Assunta Spina (1915), as well as Gianfranco Mingozzi's remarkable documentary portrait L'Ultima Diva: Francesca Bertini, produced by RAI-TV in 1983.

## October 12 and 22 TWO FILMS WITH GRETA GARBO

On the occasion of the premiere of Sidney Lumet's Garbo Talks (filmed in part at the Museum), the Department will show George Cukor's Camille (1936) and Ernst Lubitsch's Ninotchka (1939) with the kind co-operation of MGM/UA.

## October 13-29 MIKIO NARUSE: A MASTER OF THE JAPANESE CINEMA

Naruse (1905-1969), the distinguished contemporary of Ozu and Mizoguchi, remains relatively little known in America. This selection of films is part of a larger retrospective organized by the Film Center of the Art Institute of Chicago in co-operation with MoMA's Department of Film and the Japan Society, New York. MIKIO NARUSE has toured Europe and subsequently will circulate in the United States.

October 16 through  
spring 1985

#### WHAT'S HAPPENING?

The 14th season of this series of independently made films on social and political issues.

October 22 through  
spring 1985

#### CINEPROBE

The 17th season of this forum in which independent and avant-garde filmmakers show and discuss their work. Two special programs honor pioneers in American independent filmmaking: On Nov. 30/Dec. 1, there will be screenings of Little Fugitive and Lovers and Lollipops by Morris Engel and Ruth Orkin; and on Dec. 6, the Department will pay tribute to the late Hollis Frampton with a screening introduced by Annette Michelson.

November 1-5

#### BEST OF ZAGREB/TORONTO '84

A selection of award-winning works from the international festival of animation, held in alternate years in Annecy and Zagreb/Toronto.

November 2

#### BULGARIAN ANIMATION

Combining social satire, folk traditions, and a light, contemporary tone, Bulgarian animation is a distinctive tradition that will here receive its first comprehensive showing in America. The program has been organized by Charles Samu and will be introduced by Christo Tzatchev, head of the Short Film Studio, Sofia, and by leading animator Donio Donev.

November 8

#### POLISH ANIMATION: KUCIA

A retrospective of the powerful, brooding work of this leading Polish animator, comprising some six films from the past dozen years.

November 9-25

#### MANOEL DE OLIVEIRA

A complete retrospective of the acknowledged master of Portuguese cinema, from his early, harshly realistic Douro, Faina Fluvial (1931) and his first feature-length work, Aniki-Bobó (1942) with its non-professional cast, natural lighting, and deceptively simple theme of children's games, through his acclaimed Francisca (1981).

November 22

#### HAPPY BIRTHDAY, DONALD DUCK

In honor of the 50th anniversary of the debut of this outstanding screer personality, the Department will show some of his best-loved works (courtesy of Walt Disney Productions).

December 2-6

#### A TRIBUTE TO APPALSHOP WORKSHOP

A sampler from this outstanding workshop for independent filmmakers, located in Whitesburg, Kentucky.

December 7-  
January 6, 1985

#### RECENT FILMS FROM WEST GERMANY

A new season of the Department's regular review of the latest developments in Das Neue Kino.

V I D E O

September 6-18 SELECTIONS FROM THE CIRCULATING VIDEO LIBRARY

An exhibition highlighting recent additions to the Video Program's new collection of tapes for rental and sale. This show will include works by Pier Marton, Collis Davis and Raymond Cajuste, Antonio Muntadas, Bill Viola, Stevenson Palfi, and Julie Gustafson and John Reilly.

September 27 - VIDEO AND RITUAL  
November 20

In conjunction with the exhibition "PRIMITIVISM" IN 20TH CENTURY ART, the Video Program will show works that explore the relationship between ritual and performance. Artists to be represented include Simone Forti, Terry Fox, Frank Gillette, Joseph Beuys, Edin Velez, John Sturgeon, Paul Ryan, Paul Kos, and Linda Montano.

October 15 - VIDEO VIEWPOINTS  
spring 1985

The 7th season of this Monday-evening series in which artists show and discuss their work, alternating with CINEPROBE. Dalibor Martinis will open the season with "Seeing Is (Not) Believing."

November 16-20 SIXTH NEW YORK WORLD TELEVISION FESTIVAL

The Museum will again host this series of symposia and screenings of award-winning broadcast television works from around the world, all of which have achieved recognition at international festivals.

November 22 - A TRIBUTE TO WNET/THIRTEEN TELEVISION LABORATORY  
January 2, 1985

In celebration of the TV Lab's ten years of support of independent videomakers, the Museum will present experimental projects, made under WNET's auspices, by artists including Nam June Paik, Ed Emshwiller, Bill Viola, TVTV, and Jon Alpert.

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For further information, the public may call (212) 708-9500.

For a recorded daily announcement of film schedules: (212) 708-9490.

The Museum's film and video programs are made possible with public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

Exhibitions Program, Department of Film: Adrienne Mancina, Curator in charge of Film Exhibitions; Larry Kardish, Curator; Stephen Harvey, Assistant Curator; Jytte Jensen, Curatorial Assistant; Robert Beers, Executive Secretary. Assistant Curator for Video: Barbara London.

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