

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART ENTRANCE at 18 W. 54

#70

FOR IMMEDIATE RELEASE

VIDEO ART: A HISTORY TO PRESENT MORE THAN FIFTY TAPES FROM THE PAST DOZEN YEARS

A selection of works representing major artists and movements in video will go on display beginning December 1 as Part Two of The Museum of Modern Art's current exhibition VIDEO ART: A HISTORY. The tapes will be on view in the Video Gallery through December 22, 1983.

Part One of VIDEO ART: A HISTORY used photos, texts, and selected objects to document the development of this new art form. Barbara London, Director of the Museum's Video Program, together with Marita Sturken and Nicola Smith, assembled materials and conducted extensive interviews so that the Museum could present a comprehensive chronology of a medium whose history heretofore had been passed on largely by word of mouth. Now, with Part Two, viewers will be able to see five separate programs that summarize what is perhaps the most vital part of this history, the work done in the United States and Canada since the early 1970s. All five programs draw much of their material from the Museum's own permanent video collection.

Programs one and two are devoted to narrative and performance video, beginning with the influential works of Joan Jonas (Vertical Roll, 1972), Vito Acconci (Theme Song, 1973), William Wegman (Selected Works #3, 1973), and Martha Rosler (Semiotics of the Kitchen, 1975). More recent tapes include Tony Oursler's The Loner (1980) and Tom Sherman's TVideo (1980). Among the documentaries in these two programs are TTV's Lord of the Universe (1974) on Guru Maharaj Ji and Jon Alpert and Keiko Tsuno's Healthcare: Your Money or Your Life (1978).

The program On and About Television presents artists' reactions to commercial broadcasting. Among the selections are the Ant Farm's Media Burn (1975), Vincent Trasov's 1974 Civic Election in Vancouver: Mr. Peanut for Mayor, Dara Birnbaum's Pop-Pop-Video: General Hospital/Olympic Women Speed Skaters (1980), and Michael Smith's fantasy of

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cable TV gone mad, It Starts At Home (1981).

A program on image processing and computer-generated works features Ed Emshwiller's path-breaking Scape-mates (1972) and Nam June Paik's Global Groove (1973), as well as a new work by Gary Hill, Happenstance (1983). Finally, there will be a program on video art as an exploration of perception; selections include Three Transitions (1975) and Four-Sided Tape (1976) by Peter Campus, Four Songs (1976) by Bill Viola, Laughing Alligator (1979) by Juan Downey, and AlienNation (1980) by Barbara Latham, Edward Rankus, and John Manning.

In addition to these five programs, there will also be a showing of a project from 1969 that shows video at an earlier stage: The Medium Is the Medium, produced by WGBH in Boston.

The Museum of Modern Art's Video Program is made possible by funding from the National Endowment for the Arts and the New York State Council on the Arts.

For further information, the public may call (212) 708-9500.

COMPLETE SCHEDULE IS ATTACHED

November 1983

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For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019 (212) 708-9752.
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VIDEO ART: A HISTORY, PART TWO

SCHEDULE

Screenings from noon until 5:45 p.m. in the Second Floor Video Gallery

Mondays: Narrative, Part One

Martha Rosler, Semiotics of the Kitchen. 1975. 6 min.
Les Levine, Brainwash. 1974. 30 min.
Amy Greenfield, Dervish. 1974. 20 min.
Joan Jonas, Vertical Roll. 1972. 20 min.
Vito Acconci, Theme Song. 1973. 30 min.
Suzanne Lacey, Learn Where the Meat Comes From. 1976. 14 min.
William Wegman, Selected Works #3. 1973. 20 min.
John Baldessari, I Am Making Art. 1971. 15 min.
Taka Iimura, Observer/Observed/Observer. 1976. 19 min.
Eleanor Antin, Angel of Mercy. 1981. 64 min.
TVTV, Lord of the Universe. 1974. 60 min.
Pierre Falardeau and Julien Poulin, Le Magra. 1974. 30 min.
Shigeko Kubota, My Father. 1975. 15 min.

Tuesdays: Narrative, Part Two

Jon Alpert and Keiko Tsuno, Healthcare: Your Money or Your Life.
1978. 60 min.
Ed Bowes, How to Fly. 1980. 30 min.
Tom Sherman, TVideo. 1980. 28 min.
Colin Campbell, Dangling by Their Mouths. 1981. 60 min.
Tony Oursler, The Loner. 1980. 32 min.
John Sanborn and Kit Fitzgerald, Ear to the Ground. 1981. 7 min.
Paul Wong, in ten sity. 1978. 24 min.
Joan Logue, 30 Second Spots: Commercials for Artists. 1982. 15 min.

Thursdays: Perception

Peter Campus, Three Transitions. 1975. 5 min.
Peter Campus, Four-Sided Tape. 1976. 3 min.
Frank Gillette, Quiditas. 1975. 30 min.
Bill Viola, Four Songs. 1976. 35 min.
Juan Downey, Laughing Alligator. 1979. 29 min.
Edin Velez, Meta Mayan II. 1981. 20 min.
Noel Harding, Serene Composition Suggestive of Pastoral Repose. 1977.
17 min.
John Sturgeon, 2 Aspects. 1976. 4 min.
Barbara Latham, Edward Rankus, and John Manning, AlienNation.
1980. 27 min.

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SCHEDULE

VIDEO ART: A HISTORY, PART TWO

Fridays: On and About Television

- Vincent Trasov, 1974 Civic Election in Vancouver: Mr. Peanut for Mayor. 1974. 20 min.
- General Idea, Press Conference. 1977. 20 min.
- Ant Farm, Media Burn. 1975. 25 min.
- Richard Serra, TV Delivers People. 1973. 6 min.
- Lanesville TV, a/k/a Videofreex (Skip Blumberg, Nancy Cain, David Cort, Bart Friedman, Davidson Gigliotti, Chuck Kennedy, Curtis Ratcliff, Parry Teasdale, Carol Vontobel, Tonie Wall, Ann Woodward), and guests, Greetings from Lanesville. 1976. 40 min.
- Michael Smith, It Starts at Home. 1981. 20 min.
- Communications Update, New World Information Order. 1980. 62 min.
- Communications Update, Spring Series, 1982:
 Milli Iatrou and Ron Morgan, Reverend Deacon B. Peachy.
 Eric Mitchell, A Matter of Facts.
 Robert Burden and Dictelio Cepeda, Crime Tales. (Music: E.J. Rodrigue)
 Mark Magill, Lighter Than Air.
 Stephen Torton, Watch Being Watched. Total time: 60 min.
- Paper Tiger Television, Herb Schiller Reads the Sunday Times. 1983. 30 min.
- Dara Birnbaum, Pop-Pop-Video: General Hospital/Olympic Women Speed Skaters. 1980. 6 min.
- Antonio Muntadas, Between the Lines. 1979. 25 min.

Saturdays:

The Medium Is the Medium. 1969. With works by Allan Kaprow, Nam June Paik, Otto Piene, James Seawright, Thomas Tadlock, Aldo Tombellini. Produced by WGBH-TV, Boston.

Sundays: Image Process - Computer

- Ed Emshwiller, Scape-mates. 1972. 28 min.
- Nam June Paik, Global Groove. 1973. 28 min.
- Bill Gwin, Irving Bridge. 1972. 45 min. (Sound: Warner Jepson)
- Steven Beck, Video Ectopia. 1975. 5 min. (Assistance: Don Hallock and Paul Kaufman. Music mixed by Rick Davis.)
- Steina and Woody Vasulka, Matrix. 1978. 30 min.
- Tom DeFanti and Dan Sandin, Spiral PTL. 1980. 8 min.
- Shalom Gorewitz, El Corandero. 1979. 5 min.
- Barbara Buckner, Hearts. 1979. 11 min.
- Gary Hill, Happenstance. 1983. 8 min.
- Ralph Hocking, Tub. 1983. 12 min.
- Max Almy, Perfect Leader. 1983. 6 min.

December 19 and 20: Videotapes by request.