

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART ENTRANCE at 18 W. 54

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FOR IMMEDIATE RELEASE

RECENT PRIZE-WINNERS AND REDISCOVERED RARITIES TO BE SHOWN IN
ANIMATION SERIES AT THE MUSEUM OF MODERN ART

Two upcoming film series at The Museum of Modern Art will bring the best recent animations and a program of outstanding rarities to the screen. THE BEST OF ANNECY '83, running from November 18 through November 20, will present selections from the 14th International Animated Film Festival, held in Annecy, France, last June. Complementing the Annecy programs will be REDISCOVERY: CHARLES R. BOWERS, running from November 17 through November 20, focusing on the rarely seen work of this American pioneer in comedy, cartoons, and animation. Both series will be shown in The Museum of Modern Art's Roy and Niuta Titus Theater 2.

Charles R. Bowers (1889-1946) was known in his time for his animation of Mutt and Jeff, Happy Hooligan, Jerry on the Job, and Bringing Up Father. A frequent collaborator with important animators such as Raoul Barré, Bud Fisher, and Walter Lantz, he was, in the words of Photoplay, "a Jack of all trades and a master of one. He can act. He can direct. He can write. He can conceive the most glorious idiocy. He is a master of camera wizardry." The Museum's program, presented through the courtesy of the Cinémathèque québécoise, will feature short films from 1916 through 1939, including A Kick for Cinderella, Egged On, A Wild Roomer, Now You Tell One, It's a Bird, and an excerpt from Pete Roleum and His Cousins. The program will be introduced by Louise Beaudet of the Cinémathèque québécoise, who is co-author with Raymond Borde of Charles R. Bowers ou le mariage du slapstick et de l'animation.

Of more than 100 films submitted by 30 nations at this year's Annecy festival, animation specialists Louise Beaudet and Charles Samu have selected 24 for inclusion in THE BEST OF ANNECY '83. Two

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separate programs, each approximately 90 minutes long, will present the award winners Dance of Death (Australia) and Night Club (Great Britain), both recipients of Special Jury Prizes; Story of the Little Rabbit and Big Rabbit (Sweden), named Best Children's Film; Equality (Finland), Best Sponsored Film; Album (Yugoslavia), Best First Film; and The Great Cognito (United States), winner of the Special Banc-Titre Critics Prize. Other notable selections will be two animations from the National Film Board of Canada--Awful Fate of Melpomenus Jones and Distant Islands--and a new short film by Faith Hubley, titled Starlore. In addition to its screening at MoMA, THE BEST OF ANNECY '83 is being presented at the Cinémathèque québécoise, Montreal; Pacific Film Archive, Berkeley; Walker Art Center, Minneapolis; and UCLA Film Archives, Los Angeles.

Schedules for THE BEST OF ANNECY '83 and REDISCOVERY: CHARLES R. BOWERS are attached. For further information, the public may call (212) 708-9500.

October 1983

 For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019 (212) 708-9752.

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SCHEDULE

THE BEST OF ANNECY '83/REDISCOVERY: CHARLES R. BOWERS

- Thur. 11/17 6:00 REDISCOVERY: CHARLES R. BOWERS. Short films, 1916-1939. Silent films will have piano accompaniment. Introduced by Louise Beudet of the Cinémathèque québécoise. Entire program c. 90 min.
- Fri. 11/18 2:45 REDISCOVERY: CHARLES R. BOWERS. No piano accompaniment.
- 6:00 THE BEST OF ANNECY '83. Program I. Approximately 90 min.
- Sat. 11/19 2:30 THE BEST OF ANNECY '83. Program I.
- 5:00 THE BEST OF ANNECY '83. Program II. Approximately 90 min.
- Sun. 11/20 2:30 THE BEST OF ANNECY '83. Program II.
- 5:00 REDISCOVERY: CHARLES R. BOWERS. With piano accompaniment.

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