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*Girl Before a Mirror*; his 1950 sculpture composed of found objects, *She-Goat*; and several prints from his 1933 *Vollard Suite* set of etchings.

THE MUSEUM OF MODERN ART OPENS GALLERIES WITH A SELECTION OF WORKS

BY JOAN MIRO AND PABLO PICASSO

This summer, The Museum of Modern Art has opened to the public the galleries on the third floor of the Museum's North Wing. Installed in this new exhibition area is MIRO AND PICASSO, a presentation of 50 works by two of the greatest artists of the twentieth century. This special installation, which is composed entirely of works from the Museum's collections, features a selection of paintings, sculpture, prints, and drawings by Joan Miró and Pablo Picasso that illustrates the creative genius of these two artists. Organized by Riva Castleman, Director of the Department of Prints and Illustrated Books, and Cora Rosevear, Assistant Curator, Department of Painting and Sculpture, the gallery will remain open through September 13, 1983.

The Museum of Modern Art opened the North Wing galleries at this time so that a greater number of masterpieces from the Museum's collection could be on view during the busy summer months. In September, these galleries will be closed to the public pending the opening of the new, expanded Museum of Modern Art in mid-1984.

MIRO AND PICASSO offers an overview of the creative talents of these two Spanish-born artists. Presenting works from the 1920s to the 1960s, the exhibition includes such well-known works as Picasso's 1932 painting

For further information, please contact Luisa Kreisberg, Director, or Tamara Real, Assistant Editor, The Department of Public Information, Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 705-3750

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Girl Before a Mirror; his 1950 sculpture composed of found objects, She-Goat; and several prints from his 1933 Vollard Suite set of etchings. Some of the outstanding works on view from the Museum's Miró collection, which is second in size only to that of the Miró Foundation in Barcelona, are Miró's The Birth of the World, painted in 1925; a number of lithographs from his 1944 Barcelona Series; and his Collage, created in 1934 of corrugated cardboard, felt, gouache, and pencil on sandpaper.

Beginning June 21 and continuing through mid-September, two gallery talks will be offered each week about MIRO AND PICASSO. Free with Museum admission, the gallery talks will take place on Tuesdays and Fridays at 3:00 p.m. and will last approximately 45 minutes. Tickets for the talks, which are limited to 15 people, can be obtained at the entrance to the third floor galleries one half hour prior to the talks. No advance reservations are required. For further information, contact the Department of Education, The Museum of Modern Art (212) 708-9795.

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