

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART ENTRANCE at 18 W. 54

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FOR IMMEDIATE RELEASE

FILM AND VIDEO ADVANCE SCHEDULE MAY - AUGUST 1983

*****SPECIAL EVENTS*****

June 14

MUSEUM FILM PRESERVATION FUND BENEFIT-- GALA PREMIERE OF SUPERMAN III

As a benefit for the Museum Film Preservation Fund, the gala premiere of Superman III will take place on Tuesday, June 14, at Cinema I. The film, starring Christopher Reeve and Richard Pryor, is an Alexander Salkind Presentation for Warner Bros. release and an Alexander and Ilya Salkind Production, directed by Richard Lester. The screening will be preceded by a champagne reception and followed by a black-tie supper-dance at the Hotel Pierre with Peter Duchin and his orchestra.

June 14

A SALUTE TO RICHARD LESTER

With the release of Richard Lester's 19th feature, Superman III, and his visit to New York, the Department of Film has arranged a one-day salute to the Philadelphia-born filmmaker who has lived and worked in Britain since 1955. The three films in the program, The Knack, Petulia, and Robin and Marian, selected by the filmmaker and the Department, illustrate not only the apparent ease with which the director works in various genres, but how the filmmaker molds the genre to his particular style. Richard Lester will be present to introduce Robin and Marian.

*****COMING UP*****

April 29 -
May 19

A SALUTE TO THE NATIONAL FILM ARCHIVE, BRITISH FILM INSTITUTE

In celebration of the 50th Anniversary of the British Film Institute, and as part of the city-wide "Britain Salutes New York" Festival, the Film Department and the National Film Archive of the British Film Institute

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Advance Schedule

are presenting 18 eclectic programs culled from the London archive. Among the films to be shown are: Alfred Hitchcock's 1926 The Lodger; Laurence Olivier's 1944 Henry V; and, in a newly restored color print, Herbert Wilcox's 1937 Victoria the Great. Exciting rediscoveries in the series include John and Roy Boulting's tense and low-key thriller, Seven Days to Noon (1950) and Victor Saville's elegant First a Girl (1935), taken from the same source as Blake Edwards's recent Victor/Victoria. A SALUTE TO THE NATIONAL FILM ARCHIVE is made possible by a generous grant from Goldcrest Films and Television, Ltd., with additional assistance of the British Council.

May 9 -
May 22

A SALUTE TO BRITISH ADVERTISING

This series of four separate lunchtime programs presents compilations of recent commercials that are both persuasive in getting across their messages and also contribute to the art of filmmaking. The programs, compiled by the Creative Directors of four major advertising agencies, include works by Hugh Hudson, Nicholas Roeg, Ridley Scott, and Tony Scott. A SALUTE TO BRITISH ADVERTISING is organized by Peter Whitelam, Creative Director, Parkson Advertising, New York, and is sponsored by The British Advertising Broadcast Awards with the cooperation of Illustra Films, London, as a presentation of the "Britain Salutes New York" Festival.

June 17 -
June 21

HAPPY BIRTHDAY, NEW DAY FILMS

In honor of the 10th Anniversary of New Day Films, the Film Department is presenting eight programs of documentaries on social and political issues from this distribution cooperative for independent filmmakers. New Day has participated in and charted many of the social changes in the United States in the last decade, and the 20 films in this series richly illustrate the varied interests of the New Day filmmakers. Joanne Grant, New Day's East Coast Coordinator for the anniversary celebration, will introduce the first program, which will include Ms. Grant's 1980 Fundi: The Story of Ella Baker, a portrait of the civil rights activist and organizer. The concluding program will be shown as part of the WHAT'S HAPPENING series on June 21 (see page 3).

*****CONTINUING*****

Through
September

REDISCOVERING FRENCH FILM PART II

This in-depth survey of French film history from 1895 to 1960 will continue in the coming months with classics from the 1930s through the final period be-

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the New Wave. Among the highlights will be two rarities from Max Ophüls--his charming ghost story La Tendre Ennemie (1936) and Le Roman de Werther (1938), adapted from Goethe's novel--and the first film version of The Postman Always Rings Twice, Pierre Chenal's Le Dernier Tournant (1939). Also coming up are two outstanding films made during the Occupation --Les Inconnus dans la Maison (1942) by Henri Decoin, based on a novel by Georges Simenon, and Le Corbeau (1943), Henri-Georges Clouzot's harshly realistic portrait of provincial life; a very rare documentary on D-Day, Le Six Juin à l'Aube (1944), made by Jean Grémillon less than three months after the Normandy landing; and René Clair's 1947 Le Silence Est d'Or, a witty and affectionate tribute to the early days of French filmmaking, starring Maurice Chevalier. REDISCOVERING FRENCH FILM is made possible by generous support from Thomson-CSF with additional support from the National Endowment for the Arts.

Through
June 20

CINEPROBE--15th Season

Coming up in this Monday-night forum for independent filmmakers will be Walter Ungerer, Nathaniel Dorsky, Kon Petrochuk, and Abigail Child.

Through
June 28

WHAT'S HAPPENING?--12th Season

This Tuesday-night showcase for documentary and independent films on political and social issues concludes the season with films on the lives of people on five different continents. A special program will be shown on June 21 in conjunction with HAPPY BIRTHDAY, NEW DAY FILMS (see page 2).

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V I D E O

*****COMING UP*****

April 22 -
May 24

VIDEO FROM THE BRITISH FILM INSTITUTE

In conjunction with the programs A SALUTE TO THE NATIONAL FILM ARCHIVE, BRITISH FILM INSTITUTE and A SALUTE TO BRITISH ADVERTISING, the Museum's Video Program will present a selection of dramatic works conceived especially for television, taken from the BFI Archive. The program will include an excerpt from the Royal Shakespeare Company's Macbeth, starring Ian McKellan; The Chester Mystery Plays, a re-creation of the 14th-century dramas, with Tom Courtenay as

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Christ; and The Journal of Bridget Hitler, with Siobhan McKenna.

May 26 -
June 30

NEW NARRATIVE

This exhibition will present six videotapes by artists who either develop entirely fictional works or else use documentary materials to tell a story rather than simply to report. Among the works to be shown are "Algiers Incident" by Janet Densmore, about the murder of a policeman in New Orleans and the police department's reaction, and "Split" by Ardele Lister, about a runaway teenage girl who's wise beyond her years.

July 1 -
August 16

PERFORMANCE VIDEO

For the second year, the Video Program will present recent works staged by performance artists specifically for video. Last year's program, which enjoyed great critical and popular interest, included such artists as Vito Acconci, Laurie Anderson, David Byrne, and Eva Maier. Artists in this year's program are to be announced.

August 18 -
September 27

THE SECOND LINK

An exhibition exploring life in the 1980s, THE SECOND LINK will feature some 30 videotapes by Canadian, American, and European artists. The program is based on an exhibition organized by the Walter Phillips Gallery, Banff.

*****CONTINUING*****

Through
June 27

VIDEO VIEWPOINTS

The 1983 season of this forum, in which videomakers talk about and show their work, concludes with evenings with Thierry Kuntzel, Alvy Ray Smith, Judson Rosebush, and Michael Marton. VIDEO VIEWPOINTS alternates with CINEPROBE in the Roy and Niuta Titus Theater 2, Mondays at 6:00 p.m.

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For further information, the public may call (212) 708-9400.
For a recorded announcement of daily film schedules: (212) 708-9490
Museum entrance: 18 West 54 Street
Film screenings are held in the Roy and Niuta Titus Theater 2
Video screenings are held in the Video Gallery, Second Floor

For further PRESS information, please contact Stuart Klawans, Film Press
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