

ARTISTS WILL SIGN COPIES OF THEIR BOOKS  
AT THE MUSEUM OF MODERN ART

The creators of three artists' books recently published by The Museum of Modern Art will be present on Thursday, March 10, 1983 from 6:30 to 8:00 p.m. in the Museum's Lobby Store to sign copies of their books. The book signing will present an opportunity to meet Richard Bosman and Ted Greenwald, creators of Exit the Face (1982); Bryan Hunt, Conversations with Nature (1982); and Gary Stephan, whose Book of Nine was published February 9, 1983. Each book was created as part of the Museum's PROJECTS: ARTISTS' BOOKS program, and will be available for purchase at the book signing at a price of \$10.00 per copy.

This ambitious new publishing venture is an extension of the series of PROJECTS gallery exhibitions which began at The Museum of Modern Art eleven years ago and featured lively avant-garde installations by young artists. PROJECTS: ARTISTS' BOOKS is the most recent example of the Museum's long-standing commitment to this exciting art form and under the program a number of books by artists will be published. At present, four books have appeared in the series and another, by Telfer Stokes, is in production. The artists' books program is coordinated by three members of the PROJECTS committee--Riva Castleman, Director of the Department of Prints and Illustrated Books; Kynaston McShine, Senior Curator of Painting and Sculpture; and Bernice Rose, Curator of Drawings--with the advice of Clive Phillpot, Director of the Museum's Library.

The three works featured in the book signing reveal the extraordinarily diverse results that occur when artists, often accomplished in other media,

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decide to make books. The painter Richard Bosman combines his woodcut-like images of disastrous scenes with the precise verses of Ted Greenwald in Exit the Face. In Conversations with Nature, sculptor Bryan Hunt examines the very nature of the book by presenting unbound black-and-white photographs of his own sculpture and sepia-and-black drawings of people contemplating the sculpture which can all be removed from their cardboard box, rearranged, and randomly viewed. Gary Stephan's pocket-sized Book of Nine offers nine copper plate engravings from drawings interleaved with translucent tissue pages imprinted with nine homographs (common English words of identical spelling and double meaning).

The fourth volume in the PROJECTS: ARTISTS' BOOKS series is Brandenburg Gate (1982), a collaboration by West German painter Jörg Immendorff and East German-born artist and in this case writer A. R. Penck.

All of the artists' books can be obtained at the Museum's Lobby Store, 18 West 54 Street, or by sending a request with payment to the Publications Sales and Service Office, 11 West 53 Street, New York, New York 10019. Please include \$1.50 shipping and handling for the first book, and 75¢ for each additional book. Add New York sales tax where applicable. Telephone orders (212-956-7262) may be made using Visa/BankAmericard, Master Card, or American Express.

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