

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019

#1
for immediate release

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CINEPROBE SEASON CONTINUES THROUGH JUNE

The 15th season of CINEPROBE, which began November 22, 1982, will continue through June 20, 1983. CINEPROBE, a forum for independent and experimental filmmakers, is held on some Monday evenings at 6:00 pm in MoMA's Roy and Niuta Titus Theater 2.

After each screening, the filmmaker is present for a discussion with the audience. The program for the latter part of the series is as follows:

JANUARY 24: KATHLEEN COLLINS of Piermont, New York, will present the New York premiere of her second feature, LOSING GROUND (1982), starring Seret Scott, Bill Gunn and Duane Jones. A black woman, a philosophy teacher (Scott), writes a dissertation on "ecstatic experiences" while her husband, an artist (Gunn), lives closer to that edge than his wife has ventured; the teacher decides to discover the meaning of "ecstatic experience" for herself.

FEBRUARY 14: GAIL CAMHI of San Francisco, whose films have been described as "quiet documents of vision," will show four short avant-garde films made from 1976 to 1980 as well as the New York premiere of a work currently in progress. Camhi approaches a documentarian's subjects with a poetic, minimalist's style, as in Bellevue Film (1978), in which the pains and triumphs of a rehabilitation ward are intensely and silently evoked through the patients' faces.

FEBRUARY 28: Two of Australian DAVID HAY's films will have their New York premieres in one of the rare instances of CINEPROBE presenting both narrative and documentary work by one filmmaker. ME AND DAPHNE (1977) is a short comedy about a mother and daughter working in a chicken factory; DIRT CHEAP (1980) is a documentary examining the impact of mining upon the Aboriginal cultures of Australia's north.

MARCH 14: San Francisco-based WARREN SONBERT will visit CINEPROBE for the fourth time. Sonbert is one of the few independent avant-garde filmmakers who has worked steadily since the '60s. THE BAD AND THE BEAUTIFUL (the Minnelli reference can be taken as an homage) and NOBLESSE

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CINEPROBE Season Continues...

OBLIGE are highly personal, non-narrative works; the former, made in 1967, is a rarely-seen classic of the New York underground; and NOBLESSE OBLIGE (1978-81) works with images from Sonbert's travels around the country.

MARCH 21: AMY GREENFIELD, from New York, explores dance for both film and video. As Dance Magazine has said of Greenfield's work, "Her pieces are about exposure: of a dancer to the environment, to other dancers or camerapeople, but always to the pitiless eye of the camera." Greenfield will discuss the relationship of dance to film and video; Greenfield's is the first presentation at MoMA to combine these three forms. Her most recent film, TIDES (1982) will have its New York premiere.

APRIL 4: MARY ELLEN BUTE has been making films since the 1930's. A selection of work by this pioneer American independent will be presented in a two-part program: Bute's early abstract animations, dating back to the '30s, will be screened; and her feature film, PASSAGES FROM FINNEGAN'S WAKE (1965) completes the program. Bute may be the only filmmaker to have essayed the remarkable task of bringing Joyce's novel to the screen.

MAY 9: WALTER UNGERER will visit from Vermont with the New York premiere of his feature-length narrative film, THE WINTER THERE WAS VERY LITTLE SNOW. Ungerer has contributed to the CINEPROBE series three times in the past five years.

MAY 23: NATHANIEL DORSKY has been making avant-garde films in San Francisco since the mid-'60s. He describes his HOURS FOR JEROME as "an arrangement, as in a Book of Hours, of images, energies, and illuminations from daily life. These fragments of light revolve around the four seasons." Completed in 1982, the footage for HOURS FOR JEROME was shot from 1966-70.

JUNE 6: KON PETROCHUK, another San Franciscan, will present his unusual and moving documentary portrait of the late d.a. levy, a young and controversial poet, entitled if i scratch, if i write. The film departs from traditional documentary style and structure, and is as much a portrait of America in the '60s as of d.a. levy.

JUNE 20: ERNIE GEHR has been a major force in New York independent filmmaking. The CINEPROBE season will conclude with a program of Gehr's recent work -- short, avant-garde films, mesmerizingly rich in imagery.

CINEPROBE selections are made by Larry Kardish, Associate Curator,

CINEPROBE

and Adrienne Mancia, Curator in the Department of Film. CINEPROBE is made possible by grants from the New York State Council on the Arts and the National Endowment for the Arts.

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SCHEDULE

Mondays at 6:00 pm
The Roy and Niuta Titus Theater 2

- JAN. 24 KATHLEEN COLLINS (Piermont, N.Y.)
NY Premiere of LOSING GROUND (1982) starring Seret Scott, Bill Gunn, Duane Jones. 86 mins.
- FEB. 14 GAIL CAMHI (San Francisco)
Short films including COFFEE BREAK (1976); BELLEVUE FILM (1978); AN EVENING AT HOME (1979); AUDIENCE (1980); premiere of new film.
- FEB. 28 DAVID HAY (Australia/Los Angeles/New York)
Short narrative ME AND DAPHNE (1977) and feature-length documentary DIRT CHEAP (1980).
- MAR. 14 WARREN SONBERT (San Francisco)
THE BAD AND THE BEAUTIFUL (1967) and NOBLESSE OBLIGE (1981).
- MAR. 21 AMY GREENFIELD (New York)
Films, videotapes and dance-performance pieces including NY premiere of TIDES (1982).
- APR. 4 MARY ELLEN BUTE (New York)
Feature-length PASSAGES FROM FINNEGAN'S WAKE (1965) and short abstract animations (1934-53).
- MAY 9 WALTER UNGERER (Montpelier, Vermont)
NY premiere of feature-length THE WINTER THERE WAS VERY LITTLE SNOW (1982).
- MAY 23 NATHANIEL DORSKY (San Francisco)
HOURS FOR JEROME (1982) and an earlier film.
- JUNE 6 KON PETROCHUK (San Francisco)
Documentary if i scratch, if i write (1982) and short ANABOLITE SEE (1982).
- JUN 20 ERNIE GEHR (New York)
Program of short avant-garde films.

For information the public may call The Museum of Modern Art: (212) 708-9400.

Daily film schedule recording: (212) 708-9490.

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