

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

#17

SUMMER '82

FILM AND VIDEO ADVANCE SCHEDULE

FILM

While construction continues in MoMA's new, 225-seat Roy and Niuta Titus Auditorium II, film exhibitions have been postponed till after Labor Day (see "Coming Up").

SPECIAL EVENT: JOHN BARRYMORE: A CENTENARY TRIBUTE

On JULY 6, The Department of Film, in cooperation with The Academy of Motion Picture Arts and Sciences and the Academy Foundation, will present JOHN BARRYMORE: A CENTENARY TRIBUTE at the Beacon Theater, located at Broadway and 74th Street.

1982 marks the centenary of John Barrymore's birth. Barrymore -- "The Great Profile" -- was one of the most admired stage idols of his day. Making his film debut in 1913, he remained active both in theater and movies until his death in 1942. Opposite such great leading ladies as Garbo, Crawford, Lombard, Hepburn, Loy, Colbert and many others, Barrymore's forceful, grand performing style continues to work screen magic for succeeding generations of moviegoers.

Host for the evening's Barrymore tribute will be writer-director Garson Kanin, who will introduce a series of clips from Barrymore's roles in the silent and sound film eras. Commentary by a panel of special guests who knew and worked with Barrymore, including Myrna Loy, Ruth Gordon, and Elaine Barrymore, his widow, will follow, and the evening will conclude with the screening of Howard Hawks' 1934 screwball comedy Twentieth Century, starring Barrymore and Carole Lombard.

The recently refurbished Beacon Theater boasts one of the finest extant Wurlitzer organs, which will accompany the silent portions of the film clips.

JOHN BARRYMORE: A CENTENARY TRIBUTE takes place at 8:00 pm, July 6, at the Beacon Theater. Tickets to the general public are available July 6 only at the Beacon Theater boxoffice.

FOR INFORMATION the public may call The Museum of Modern Art: 708-9500.

VIDEO In the Video Gallery, Second Floor, West Wing

CURRENTLY on exhibition until June 29: CHICAGO VIDEO

The emphasis here, from a city that has been a lively center of video activity for over ten years, is on "image processing" and the interaction of computers with video. Other trends represented include exploration of montage effects, abstraction and documentary. Artists include

Advance Schedule

CHICAGO VIDEO cont'd...

Tom DeFanti, Wayne Fielding, Tom Finerty, Copper Giloth, Barbara Latham, John Manning, Janine Mellinger, Phil Morton, Cynthia Neal, Lilly Ollinger, Ed Rankus, Dan Sandin, Bob Snyder, Jane Veeder, and Tom Weinberg.

NEW IMAGERY: July 1 - August 10

The videotapes in NEW IMAGERY are related to the themes, images and sound found in new wave music and painting (the term 'energism' has been coined recently to describe the latter.) Much of the work in this exhibition emanates from New York, where cable TV and exhibition spaces offer opportunities for the tapes to be more widely seen, but tapes from Boston, Chicago, San Francisco, Los Angeles and as far afield as Australia will be seen. Some of the artists represented will be Max Almay, Ed Bowes, Matthew Geller, Tony Oursler, Jill Scott and Jeff Turtletaub.

PERFORMANCE VIDEO: August 12 - September 21

PERFORMANCE VIDEO is truly a hybrid form. It evolved in the late '60s alongside Performance Art, but differs from the simple documentation of a performance in that the artists' actions are staged specifically for the architectural space of video, creating an interaction between artist, camera and viewer. Some of the artists whose work will be on view are Vito Acconci, John Baldessari, Colin Campbell, Howard Fried, Joan Jonas and Eva Maier.

-- COMING UP --

PARAMOUNT PICTURES: FILMS OF THE 70s: September 9 - 16

The Roy and Niuta Titus Auditorium II will be inaugurated with a week-long retrospective of Paramount films made in the past decade. Paramount celebrates its 70th Anniversary on July 12, 1982, and this series brings us up to date from MoMA's tribute to Paramount's 60th Birthday in 1972. The eight films to be screened have had a significant impact on today's cinema. They include: Atlantic City, Chinatown, Days of Heaven, The Godfather, The Godfather, Part II, Nashville, Popeye, and Saturday Night Fever.

The series will also focus on a problem of urgent importance to filmmakers and film archives with a special screening of the Raymond Griffith comedy Hands Up!, produced by Paramount in 1926 and restored by the MoMA Film Archive's Preservation Program.

REDISCOVERING FRENCH FILM PART II: September 17 - spring, 1983

Broader in scope and more comprehensive than Part I, which ran at MoMA from November, 1981 to January, 1982 and covered the period 1930 - 1960, Part II is a survey of over six decades of French film history. REDISCOVERING FRENCH FILM PART II will examine this rich national cinema

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REDISCOVERING FRENCH FILM PART II cont'd...

from its origins at the end of the last century up to the final flowering of its classic period, which preceded the New Wave of the '60s.

The series is co-directed by Adrienne Mancina, Curator of Film Exhibitions, and Stephen Harvey, Coordinator of Special Film Projects.

REDISCOVERING FRENCH FILM is made possible by generous support from Thomson-CSF with additional support from the National Endowment for the Arts.

PUBLICATION: REDISCOVERING FRENCH FILM

Published as a companion volume to the series, REDISCOVERING FRENCH FILM is a profusely illustrated anthology of more than thirty critical essays and reminiscences, edited by Mary Lea Bandy, Director of The Department of Film, and with an Introduction by Richard Roud, Director of the New York Film Festival. Ten of the essays have been written especially for this volume; many of the others have never before appeared in English.

Some of the contributors to this volume are: Andre Bazin, Georges Sadoul, Abel Gance, Tay Garnett, Dudley Andrew, Roger Greenspun, Alain Resnais, Jacques Siclier, and Stephen Harvey.

An extensive bibliography and a filmography listing more than a hundred filmmakers and their work are included.

Publication of REDISCOVERING FRENCH FILM is scheduled for September 1982.

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For further information, the public may call The Museum of Modern Art:
(212) 708-9400

For a recorded announcement of exhibitions: (212) 708-9480
For a recorded announcement of daily film schedules (resuming after Labor Day): (212) 708-9490

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for further PRESS information, please contact Alicia Springer, Film
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