

The Museum of Modern Art Department of Film 187

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SIDNEY LUMET TO BE PRESENTED WITH NEW YORK STATE HONOR AT MoMA TRIBUTE

SIDNEY LUMET: FILMED IN NEW YORK, a special program of eight of director Lumet's 22 New York films, will be presented in MoMA's Roy and Niuta Titus Auditorium on Sunday, January 3 and Monday, January 4.

Before the public screening of Lumet's most recent film, PRINCE OF THE CITY, on January 4 at 8:30 pm, Mr. Lumet will receive high honors from the State of New York when he is presented with both the State's Life Achievement Citation and one of its brand-new "Made In New York Hall of Fame" awards for his outstanding contribution to film production in the State.

The first special film Hall of Fame award went to James Cagney in ceremonies on December 7, at which Governor Carey also presented new M.I.N.Y. awards to the producers and directors of five films recently shot here.

The regular M.I.N.Y. award, introduced on that occasion, is a crystal emblem, while the special "M.I.N.Y. Hall of Fame" award for continuous and outstanding contribution is embellished with gold leaf.

The awards are the creation of the State Commerce Department's Office for Film and Television Development. George G. Dempster is New York Commissioner of Commerce and Elizabeth Forsling Harris directs the Film Office.

Earlier this week, Sidney Lumet was also named Best Director for PRINCE OF THE CITY in the New York Film Critics Awards.

The selection of films in MoMA's tribute, SIDNEY LUMET: FILMED IN NEW YORK, was made by Adrienne Mancina, Curator of Film Exhibitions, and Larry Kardish, Associate Curator in The Department of Film.

The Department of Film would like to thank Warner Bros. and Warner Communications, Orion Pictures, Columbia Pictures, Paramount Pictures, UA Classics, The Walter Reade Organization, and Arthur Miller for their help in preparing this program.

--SCHEDULE ON VERSO OF THIS SHEET--

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For further information, please contact Alicia Springer, Film Press Representative, 956-7289.

SIDNEY LUMET: FILMED IN NEW YORK

Sunday, January 3 and Monday, January 4, 1982

The Roy and Niuta Titus Auditorium

The Museum of Modern Art

Sunday, January 3

- 11:30 SERPICO. 1973. With Al Pacino. (Paramount Pictures) 129 mins.
2:00 THE GROUP. 1966. With Candice Bergen, Joan Hackett, Elizabeth Hartman, Shirley Knight, Joanna Pettet. (UA Classics) 150 mins.
5:00 DOG DAY AFTERNOON. 1975. With Al Pacino, John Cazale, Charles Durning, Chris Sarandon, Carol Kane. (Warner Bros.) 130 mins.

Monday, January 4

- 11:30 THE ANDERSON TAPES. 1972. With Sean Connery, Dyan Cannon, Martin Balsam, Alan King. (Columbia Pictures) 98 mins.
1:30 A VIEW FROM THE BRIDGE. 1962. With Raf Vallone, Maureen Stapleton, Carol Lawrence, Jean Sorel. (Walter Reade Organization) 110 mins.
3:30 NETWORK. 1976. With Faye Dunaway, William Holden, Peter Finch, Beatrice Straight. (UA Classics) 121 mins.
6:00 BYE BYE BRAVERMAN. 1968. With George Segal, Jack Warden, Joseph Wiseman, Godfrey Cambridge, Alan King. (Warner Bros.) 94 mins.

SIDNEY LUMET will be present at the end of BYE BYE BRAVERMAN and to introduce PRINCE OF THE CITY at 8:30

- 8:30 PRINCE OF THE CITY. 1981. With Treat Williams, Jerry Orbach. (Orion Pictures Company and Warner Bros.) 167 mins.

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