

The Museum of Modern Art

50th Anniversary



NO. 59
FOR IMMEDIATE RELEASE

CONTROVERSIAL FILMS OF SOCIAL AND POLITICAL INTEREST TO BE SCREENED
AT THE MUSEUM OF MODERN ART AND THE DONNELL LIBRARY STARTING OCT. 2

Controversial issues are explored in the film series WHAT'S HAPPENING? opening its tenth season on October 2, 1979 at The Museum of Modern Art and The Donnell Library. The programs of social or political interest are shown on Tuesdays, once at noon at The Donnell Library, 20 West 53 Street, and again at 6 PM at The Museum of Modern Art, 11 West 53 Street.

WILLIAM SLOAN, Film Librarian of The New York Public Library and Guest Programmer for The Museum, has selected the films for WHAT'S HAPPENING? since 1972.

The programs include independently produced documentaries, significant public service programs from the commercial and public television networks, and occasional docu-dramas and narratives on social issues.

The opening program on October 2 features the first showings in this country of social issue films by independent Brazilian filmmakers. THE LIBERTARIANS by Lauro Escorel Filho is a compilation film of rare newsreel footage, home movies and photographs dealing with the early labor movement in Brazil. MAN OF LEATHER by Paulo Gil Soares examines the lifestyle of Brazilian cowboys, and a further look at rural life in Brazil is shown in Thomaz Farkas' THE FLOUR MILL. Also to be shown is Marcus Altberg's NOEL NUTELS, a biography of a courageous doctor who ministered to the Indians and whose life has many parallels with that of Albert Schweitzer.

The October 9th program takes a look at prominent black Americans. It opens with the premiere of PAUL ROBESON, A FILM PORTRAIT by Saul Turell. The film utilizes rarely seen newsreel footage. Two other films are on the program: A. PHILIP RANDOLPH by Bill Buckley and Tracy Sugarman, and BLACK HAS ALWAYS BEEN BEAUTIFUL - JAMES VAN DER ZEE by Philip Burton.

(more)

201

The October 16th program deals with the effects of the Holocaust on the children of survivors of the Nazi concentration camps who now live in the United States. The film is called IN DARK PLACES by the young American filmmaker Gina Blumenfeld.

The October 23 showing is THE TERROR AND THE TIME by Lewanne Roopnaraine-Jones on the troubled political history of Guyana.

The October 30th program is PROCESSO PER STUPRO (TRIAL FOR RAPE), made by six women who documented the entire proceedings of a 1978 trial in Italy which took place 8 months after the imprisonment of 3 of 4 suspects. The film was edited to one hour for RAI-TV (Italian Radio and Television).

On November 6 the first two parts of D. A. Pennebaker's 1979 film about energy legislation, THE ENERGY WAR, will be screened, and the third and concluding section will be shown on November 13.

WHAT'S HAPPENING? runs through June 1980. The remainder of the program is to be announced at a later date.

Films are free to the public with Museum admission or membership. The film program is made possible in part by public funds from The New York State Council on the Arts and by a grant from The National Endowment for the Arts.

PRESS INFORMATION: Earl Hatleberg, Film Press Coordinator. (212) 956-7294
The Department of Public Information, The Museum of Modern Art, 11 West
53 Street, New York, New York, 10019.