

The Museum of Modern Art

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NO. 125
FOR IMMEDIATE RELEASE

NORA SAYRE LECTURES ON HOLLYWOOD AND THE COLD WAR

Blacklisting, red-baiting, invasions from outer space and executive suite malaise--these are among the many topics to be discussed in "Hollywood and the Cold War," the second in the 1978-1979 LOOKING AT FILM lecture series presented by the Department of Film of The Museum of Modern Art. Scheduled for Wednesday evenings at 6:00 p.m. and Saturdays at 8:00 p.m. from January 17 through February 10, 1979, this series will be conducted by Nora Sayre, former film critic for The New York Times and author of the National Book Award nominee Sixties Going on Seventies, as well as a forthcoming book on the 1950s to be published by Harper and Row.

In the course of this series of eight lectures, Ms. Sayre will trace the ways in which American movies responded to the turbulent political climate of the forties and fifties. Commencing with the pro-Soviet films turned out during World War II and the virulent anti-Communist pictures which followed during the immediate post-war years, this series will examine the special preoccupations of the 1950s as well as the idealized star images of that era, from the troubled, rebellious young men represented by Marlon Brando, Paul Newman and James Dean, to Audrey Hepburn and Grace Kelly's pristine femininity.

All lectures will be accompanied by film excerpts as well as full-length features, and special guest appearances will also be scheduled during the course. As with all LOOKING AT FILM series, "Hollywood and the Cold War" is offered to the general public as well as film specialists. The course is open to all, regardless of previous film experience, at a registration fee of \$25 for the entire eight-lecture series.

The Department of Film gratefully acknowledges the cooperation of the following organizations in obtaining films for this series: Paramount Pictures, Inc., Metro-Goldwyn-Mayer, Inc., Twentieth Century-Fox, RKO General Films, Films, Inc., Macmillan Audio-Brandon, United Artists Corp., Ivy Film.

LOOKING AT FILM is made possible by a grant from the National Endowment for the Humanities (NEH), a federal agency. The Museum of Modern Art is an NEH Learning Museum.

January 1979

For further information, please contact Lillian Gerard, Special Projects Coordinator (212) 956-7296 or Kent Wittrup (212) 956-7501, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019.