

Advance Schedule

January - February 1979
Bimonthly for the Press
The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

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ATTENTION: THIS IS A BI-MONTHLY SCHEDULE
PLEASE RETAIN UNTIL THE MARCH-APRIL ISSUE

FURTHER INFORMATION ON INDIVIDUAL EXHIBITIONS IS AVAILABLE ON REQUEST

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WHAT'S OPENING

ARCHITECTURE Transformations in Modern Architecture

Feb 23--Apr 24 Architectural theory and practice currently reflect the loss of faith in the once central and compelling ideas of the "Modern Movement." But there is, at the same time, a new sense of freedom to explore alternatives. This exhibition assesses today's architectural climate--called "pluralist" by some, "Post-Modern" by others--by examining the styles that have emerged in the past 15 years as a result of the challenge to architectural modernism's philosophical assumptions. A broad range of over 100 architects will be represented through drawings, photographs of existing buildings, and models of proposed structures. An exciting view of the full scope of contemporary architecture, the exhibition is being directed by Arthur Drexler, Director of the Department of Architecture and Design, who is also the author of an accompanying publication. (d'Harnoncourt Galleries, 1st floor)

SCULPTURE

Jackie Winsor

- Jan 12--Mar 6 An exhibition featuring the work of a young sculptor who uses materials such as plywood, pine, rope, brick, twine, and trees in making compact objects. These works are expressive of Winsor's concern with "repetition, weightiness, density and the unaltered states of natural materials." The scale of these sculptures is perceived as both intimate and immense, and these dense, quiet structures give access to a precise conjunction of materials and space. Directed by Kynaston McShine, Curator of Painting and Sculpture. (East Wing Gallery, 1st floor)

PRINTS

Paul Klee Centennial: Prints and Transfer Drawings

- Jan 8--Apr 3 A selection of prints by Paul Klee from the Museum Collection, presenting the artist's work in prints and transfer drawings over three decades. Directed by Howardina Pindell, Associate Curator in the Department of Prints and Illustrated Books. (Sachs Galleries, 3rd floor)

COLLAGE

Anne Ryan: The Intimate Collages

- Jan 16--Mar 6 This exhibition includes 30 collages by the American artist Anne Ryan that range in date from 1948 to 1954, the year of Ryan's death. The Museum was recently the recipient of a gift of 26 of these works. Ryan's collages are small in format, fastidious in their choice of materials, and jewel-like in their construction. Directed by Lisa M. Messinger, Curatorial Assistant, Department of Drawings. (Northeast Gallery, 1st floor)

POSTERS

Posters from the Collection

- Jan 13--Feb 25 An exhibition of extra-large posters from the Collection, most of them rarely displayed because of their size. Featured is the work of A.M. Cassandre. Directed by J. Stewart Johnson, Curator of Design. (Goodwin Gallery, 2nd floor)

PHOTOGRAPHY

Robert Adams

- Feb 9--May 1 Taken during a ten-year period, Robert Adams' black-and-white photographs are a compelling visual essay about the Colorado prairie. Long fascinated by the Western prairie, Adams captures in his work the hope and vulnerability of prairie life--its spare isolated building, empty vistas, its mysterious silences. Widely exhibited, Adams has published five books of his own work. The most recent of these is Prairie, a book of the photographs in this show. Directed by John Szarkowski, Director of the Department of Photography. This is the second in a series of exhibitions on American photography sponsored by Springs Mills. (Steichen Gallery, 3rd floor)

WHAT'S COMING UP

PAINTING

Maquettes by Frank Stella

Mar 12--May 1

An exhibition of approximately ten small unpainted maquettes made by the noted painter during a recent stay in India. The works, cut from tin cans, are maquettes for large and intricate wall reliefs soon to be executed. Directed by William Rubin, Director of the Department of Painting and Sculpture. (Northeast Gallery, 1st floor)

PHOTOGRAPHY

Projects: Martín Chambi and Edward Ranney

Mar 15--Apr 24

An exhibition of photographs by Martín Chambi, a Peruvian photographer active in Cuzco from the 1920s until his death in 1973, and by Edward Ranney, who currently lives and works in Santa Fe, New Mexico. Chambi used a natural light studio, making portraits for the families of Cuzco as well as documenting the native highland culture. Ranney's work in this exhibition is part of a larger series he has done on Inca architecture. Directed by Betsy Jablow, Newhall Fellow in the Department of Photography. (1st floor)

CURRENT EXHIBITIONS

VARIETY OF MEDIA

Revolution: Russian Avant-Garde, 1912-1930

Through Jan 2

A survey of drawings, paintings, sculpture, photographs, and graphics done in the years immediately surrounding the Revolution of 1917, a period of influential artistic ferment and innovation in Russia. Includes examples of Cubo-Futurist, Suprematist, and Constructivist works by such avant-garde masters as Malevich, Tatlin, Pevsner, Rodochenko, and Popova, among others. Also features documentation of the period. Directed by Magdalena Dabrowski, Curatorial Assistant, Department of Drawings. (Sachs Galleries, 3rd floor)

VIDEO

Projects: Video XXII

Through Jan 2

This selection of videotapes is the latest in The Museum of Modern Art's continuing series exploring the development of video as an artistic medium. Directed by Barbara London, Curatorial Assistant in charge of Video. (Northwest Gallery, 1st floor)

- ARCHITECTURE The Architecture of Edwin Landseer Lutyens
- Through Jan 7 Sir Edwin Landseer Lutyens (1869-1944) was the last great eclectic working in the Classical and Gothic traditions of architecture. Reviled by modernists, his work has once again assumed compelling interest for its mastery of composition and detail. This exhibition reviews 18 major works, including Viceroy's House at New Delhi. Guest director, Allan Greenberg. (Goodwin Galleries, 2nd floor)
- DRAWINGS Recent Acquisitions: Gifts in Honor of Myron Orlofsky
- Through Jan 9 This exhibition includes drawings recently acquired by the Museum with funds provided by Friends of Myron Orlofsky. Several relate to international aspects of the Symbolist movement in Europe--early works by Kupka and Kokoschka as well as sheets by Lacombe, Mellery, Minne, Byam Shaw, and Wildt. The collection also contains British caricatures by Beerbohm, Nicholson, and Roberts, as well as drawings by the American artists Davies, Madelman, and Russell. Drawings by Brodzky (Australia), Dix (Germany), and Stenberg (U.S.S.R.) are also on view. (Northeast Gallery, 1st floor)
- VARIETY OF MEDIA Matisse in the Collection of the Museum of Modern Art
- Through Jan 30 This major exhibition of approximately 175 works inaugurates the Museum's 50th anniversary year and offers museum-goers the opportunity to view at one time a collection of Matisse's works unrivalled in depth and quality. It includes all the Museum's major Matisse holdings as well as promised gifts and life-interest gifts. Featured are major paintings, sculpture, drawings, prints, preparatory studies, books, cut-outs, a stained-glass window, and a set of chasubles. Directed by John Elderfield, Curator of the Department of Painting and Sculpture. Sponsor: Robert Wood Johnson, Jr. Charitable Trust. (d'Harnoncourt Galleries, 1st floor)
- PRINTS Paperworks by Ellsworth Kelly
- Through Jan 30 In 1976 Ellsworth Kelly executed a set of twenty Colored Paper Images, of which ten are currently on view in this exhibition. Each piece was made by applying layers of colored paper pulp into molds shaped by the artist and, through pressure and dying, fusing the layers into two-dimensional works. Kelly's familiar flat-color and hard-edged imagery has been softened in this new form of multiple art. Directed by Riva Castleman, Director of the Department of Prints and Illustrated Books (Far West Gallery, 1st floor)
- PHOTOGRAPHY Grain Elevators: Photographs by Frank Gohlke
- Through Feb. 4 Gohlke's photographs of grain elevators at once idealize and accurately describe a Midwestern landscape he knows well. Born in 1942, Gohlke lives and teaches photography in Minneapolis, Minnesota. Directed by John Szarkowski, Director, Department of Photography. (Steichen Gallery, 3rd floor)

VARIETY OF
MEDIAGold

Through Feb 19

In recognition of The Museum of Modern Art's Fiftieth Anniversary the Penthouse Christmas exhibition GOLD is on view in the Member's Restaurant through February 19, 1979. Works have been selected to illustrate artists' diverse use of gold in their images. All works are for rent or sale through the Art Lending Service. (Penthouse, 6th floor)

FILM

Rediscovering RKO

Through May 14

Beginning production in 1928, RKO Radio-Pictures soon became one of the "big five" Hollywood studios--a position it maintained for close to three decades. During this time some of the most talented performers, directors, producers, cinematographers and screenwriters were associated with RKO. Because its better known films (Citizen Kane, King Kong, the Fred Astaire-Ginger Rogers musicals) are now shown frequently in New York (including the Museum's own auditorium), this program of 135 works concentrates for the most part on the wealth of material that, although of interest, is little known and rarely shown. Most of the prints in this exhibition are from the RKO Film Library, and the Department of Film acknowledges the support and cooperation of RKO in the preparation of this program.

GALLERY TALKS

Matisse Talks

Through Jan 30

Daily at 1:00 p.m. Informal talks on various aspects of the Matisse exhibition. (d'Harnoncourt Galleries, 1st floor)

Collection Gallery Talks

Through Oct 31

Beginning in January, graduate students in art history will be giving informal talks in the Collection galleries of the Museum. The talks will focus on various aspects of the outstanding works on view. Students especially selected for their expertise in 19th- and 20th-century art will participate in this ten-month program, made possible by a grant from the National Endowment for the Arts and sponsored by the Education Department with the cooperation of the Curatorial staff. Although such a program has existed previously in conjunction with major temporary exhibitions, beginning with the Marcel Duchamp show in 1973, the Museum's 50th Anniversary Year provides an auspicious occasion for placing special emphasis on the collections. The location of each day's talk will be posted at the Lobby Information Desk. Thursday evenings at 7:00 p.m., January 4, 11, 18, 25. Beginning February 1 daily gallery talks will be given in the Collection galleries at 12:30 p.m. (except Sundays) and Thursday evenings at 6:30 and 7:00. The above program is available in addition to the 6:00 p.m. Thursday gallery talks by Sylvia Milgram.

Thursdays at 6:00 p.m. with Sylvia Milgram

January 4 The Inner Eye / Paul Klee
 January 11 Picasso's Les Demoiselles d'Avignon
 January 18 Starry Night
 January 25 Piet Mondrian

February 1 Brancusi
 February 8 Picasso's Guitar
 February 15 Dada at MOMA
 February 22 Surrealism / The Irrational Encounter

SYMPOSIA, LECTURES AND COURSES

FILM COURSE

Hollywood and the Cold War

Jan 17--Feb 10

The second in this year's series of film courses will be conducted by Nora Sayre, former film critic for the New York Times and a National Book Award nominee for her collection of essays, Sixties Going on Seventies. Ms. Sayre will discuss the American film industry's reaction to the postwar climate of the forties and fifties, examining the anti-Communist films of the blacklist period as well as such genres as Atomic-age science fiction and executive-suite melodrama. This eight-lecture series will be held on Wednesdays at 6:00 p.m. and Saturdays at 8:00 p.m. from January 17 through February 10. All lectures will be accompanied by relevant screenings, and special guest appearances will also be scheduled. The course is available in order of application for a \$25 registration fee. Although advance registration is now closed, remaining registration cards may be available at the Lobby Information Desk on lecture nights only. LOOKING AT FILMS is made possible by a grant from the National Endowment for the Humanities (NEH), a federal agency. The Museum of Modern Art is an NEH Learning Museum.

LECTURE

Jackie Winsor

Feb 24

Jackie Winsor will discuss her work on Saturday, February 24 at 10:00 a.m. in a program especially for students and teachers, held in conjunction with the current exhibition of her work. Advance tickets available at the Museum Lobby Information Desk. Mail orders should include the following information: name, address, school, and include a self-addressed stamped envelope. Please send to the Education Department, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Seats in the Auditorium are guaranteed only for ticket holders who enter the Museum before 9:50 a.m. Ticket holders are invited to view the exhibition after the program.

The Museum of Modern Art's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

ONGOING

The Museum's collections of modern painting, sculpture, drawings, prints, architecture, design, photography and film are the most comprehensive in the world. They offer an unrivalled review of the modern masters and movements that have made the period from about 1885 to the present one of the most varied and revolutionary in the entire history of art. The collections provide an essential background for the Museum's temporary loan exhibitions.

Painting and Sculpture

Alfred H. Barr, Jr. Galleries, 2nd floor: work from about 1880 to 1930, including Cezanne, Chagall, Degas, van Gogh, Hopper, Kandinsky, Klee, Matisse, Monet, Picasso. 3rd floor: works from about 1930 to the mid-1950s, including Brancusi, Calder, Duchamp, Giacometti, de Kooning, Motherwell, Pollock, Rodin, Rothko, David Smith. 1st floor: recent work.

Architecture and Design

Philip L. Goodwin Galleries, 2nd floor: included are furniture, mass-produced and hand-made objects, posters, architectural drawings, by Aalto, Eames, Le Corbusier, Mackintosh, Mies van der Rohe, Thonet, and Tiffany, among others.

Photography

Edward Steichen Photography Center, 3rd floor: This small survey of photography from its beginnings to the present day includes works by Adams, Atget, Avedon, Brassai, Callahan, Erwit, and Weston; and recent acquisitions by Paul Strand.

JANUARY-FEBRUARY MUSEUM HOURS: 11:00 a.m. to 6:00 p.m.; Thursdays 11:00 a.m. to 9:00 p.m.; Closed Wednesdays (Bookstore open).

ADMISSION FEES: Members free; Adults \$2.50; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.50; Tuesdays Pay What You Wish.

EVENTS FOR CHILDREN

FILM Films for Young People.....Saturdays and Sundays at 12:00

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Attention Listings Editors:
This is the January film schedule.
February schedule will be forthcoming.

Film Information

The Roy and Niuta Titus Auditorium
Film tickets are included with Museum admission and can be obtained at the admission booths after 11 a.m. on the day of the showing. Tickets for Family/Dual, Participating, and Contributing Members available one week in advance at the Membership Desk.

★ **Rediscovering RKO.** Beginning production in 1928, RKO Radio-Pictures soon became one of the "big five" Hollywood studios—a position it maintained for close to three decades. During this time some of the most talented performers, directors, producers, cinematographers, and screenwriters were associated with RKO. Because its better-known films (*Citizen Kane*, *King Kong*, the Fred Astaire-Ginger Rogers musicals) are now shown frequently in New York (including the Museum's own auditorium), this program of 135 works concentrates for the most part on the wealth of material that although of interest is little known and rarely shown. Most of the prints in this exhibition are from the RKO film library; the Department of Film acknowledges the support and cooperation of RKO in the preparation of this program. Through May 14, 1979.

Cineprobe. A forum with the independent filmmaker. Made possible in part by grants from the Jerome Foundation, National Endowment for the Arts, and New York State Council on the Arts. January 15 and 29 at 6:00.

What's Happening? Current films of social and political interest; programmed in conjunction with the Donnell Library Center. Tuesdays at 6:00.

Shorts and Documentaries. Mondays and Tuesdays at 12:00.

Films from the Archives. Tuesdays at 2:30; Fridays at 6:00.

Films for Young People. Saturdays and Sundays at 12:00.

History of Film Sundays at 5:00.

*Silent; piano by William Perry

**Silent; no piano

Program subject to change without notice. For precise information call 956-7078 on day of showing.

1 Monday

12:00 No film showing.

2:30 ★ *The Silver Cord*. 1933 John Cromwell. With Irene Dunne, Joel McCrea, Frances Dee. 74 min.

6:00 ★ *The Sky's the Limit*. 1943. Edward H. Giffith. With Fred Astaire, Joan Leslie, Robert Ryan. 90 min.

2 Tuesday

12:00 ★ *Friends and Lovers*. 1931. Victor Schertzinger. With Laurence Olivier, Adolphe Menjou, Lili Damita. (Films Inc.) 68 min.

2:30 ★ *Béau Geste*. ** 1926. Herberg Brenon. With Ronald Colman, Neil Hamilton, Noah Beery. 109 min.

6:00 What's Happening?

4 Thursday

2:30 ★ *Sweepings*. 1933. John Cromwell. With Lionel Barrymore, Gloria Stuart. 80 min.

6:00 ★ *Side Street*. 1929. Mal St. Clair. With Tom Owen, Matt Moore, Kathryn Perry. 78 min.

8:30 ★ *The Last Days of Pompeii*. 1934. Ernest Schoedsack. With Preston Foster, Alan Hale, Basil Rathbone. 93 min.

5 Friday

2:30 ★ *Side Street*. 1929. Mal St. Clair. With Tom Owen, Matt Moore, Kathryn Perry. 78 min.

6:00 ★ *Beau Geste*. * 1926. Herbert Brenon. With Ronald Colman, Neil Hamilton, Noah Beery. 109 min.

6 Saturday

12:00 ★ *Dog of Flanders*. 1935. Edward Sloman. With Frankie Thomas, Helen Parrish, Richard Quine, Lightning. 72 min.

2:30 ★ *Ann Vickers*. 1933. John Cromwell. With Irene Dunne, Walter Huston, Conrad Nagel. (Wisconsin Center for Film Research) 72 min.

5:00 ★ *Sweepings*. 1933. John Cromwell. With Lionel Barrymore, Gloria Stuart. 80 min.

7 Sunday

12:00 ★ *Dog of Flanders*. 1935. Edward Sloman. With Frankie Thomas, Helen Parrish, Richard Quine, Lightning. 72 min.

2:30 ★ *In Name Only*. 1939. John Cromwell. With Carole Lombard, Cary Grant, Kay Francis, Peggy Ann Garner, Charles Coburn. 94 min.

5:00 ★ *Une Femme coquette*. 1955. Jean-Luc Godard. In French, no English subtitles. 10 min. *Le Petit Soldat (The Little Soldier)*. 1960. Jean-Luc Godard. With Anna Karina. In French, English subtitles. 86 min.

8 Monday

12:00 *Sentinelas del silencio (Sentinels of Silence)*. 1975. Robert Amrom. Narrated by Orson Welles. In English. 25 min. *Flor y canto (Flowers*

and Song). 1978. Nicolas Echevarria. Produced by Bosco Arochi. In Spanish, English subtitles. 18 min. *En Balsas en concierto (The Balsas River in Concert)*. 1977. Alfredo Gurrola. Produced by Bosco Arochi. In Spanish. 18 min.

2:30 ★ *Last Days of Pompeii*. 1934. Ernest Schoedsack. With Preston Foster, Alan Hale, Basil Rathbone. 93 min.

6:00 ★ *Of Human Bondage*. 1934. John Cromwell. With Bette Davis, Leslie Howard, Frances Dee. 83 min.

9 Tuesday

12:00 *Sentinelas del silencio (Sentinels of Silence)*. 1975. Robert Amrom. Narrated by Orson Welles. In English. 25 min. *Flor y canto (Flowers and Song)*. 1978. Nicolas Echevarria. Produced by Bosco Arochi. In Spanish, English subtitles. 18 min. *En Balsas en concierto (The Balsas River in Concert)*. 1977. Alfredo Gurrola. Produced by Bosco Arochi. In Spanish. 18 min.

2:30 *Die bekenntnisse des hochstaplera Felix Krull (The Confessions of Felix Krull)*. 1957. Kurt Hoffman. With Horst Buchholz, Liselotte Pulver. In German, English subtitles. 106 min.

6:00 What's Happening?

11 Thursday

2:30 ★ *Ann Vickers*. 1933. John Cromwell. With Irene Dunne, Walter Huston, Conrad Nagel. (Wisconsin Center for Film Research) 72 min.

6:00 ★ *Jalna*. 1935. John Cromwell. With Peggy Wood, Ian Hunter, C. Aubrey Smith, David Manners. 78 min.

8:30 ★ *The Silver Cord*. 1933. John Cromwell. With Irene Dunne, Joel McCrea, Frances Dee. 74 min.

12 Friday

2:30 ★ *Spitfire*. 1934. John Cromwell. With Katharine Hepburn, Ralph Bellamy, Robert Young. 88 min.

6:00 *Die bekenntnisse des hochstaplera Felix Krull (The Confessions of Felix Krull)*. 1957. Kurt Hoffman. With Horst Buchholz, Liselotte Pulver. In German, English subtitles. 106 min.

13 Saturday

12:00 ★ *The Silver Streak*. 1935. Thomas Atkins. With Arthur Lake, Sally Blane, Edgar Kennedy. 72 min.

2:30 ★ *Morning Glory*. 1933. Lowell Sherman. With Katharine Hepburn, Douglas Fairbanks Jr., Adolphe Menjou. 74 min.

5:00 ★ *Spitfire*. 1934. John Cromwell. With Katharine Hepburn, Ralph Bellamy, Robert Young. 88 min.

14 Sunday

12:00 ★ *The Silver Streak*. 1935. Thomas Atkins. With Arthur Lake, Sally Blane, Edgar Kennedy. 72 min.

2:30 ★ *Bad Company*. 1931. Tay Garnett. With Helen Twelvetrees, Ricardo Cortez. 75 min.

5:00 *Tirez sur le pianiste (Shoot the Piano Player)*. 1960. Francois Truffaut. With Charles Aznavour. In French, English subtitles. (Janus Films) 80 min.

15 Monday

12:00 *Murmillos (Whispers)*. 1976. Ruben Gamez. In Spanish, English subtitles. 25 min. *Son dedicado al mundo (Song Dedicated to the World)*. 1972. Rafael Corkidi. Produced by Bosco Arochi. No narration. 14 min. *Huamantla—camino de la luna (Huamantla—Road to the Moon)*. 1977. Jose Manuel Osorio. In Spanish, English subtitles. 18 min.

2:30 ★ *Jalna*. 1935. John Cromwell. With Peggy Wood, Ian Hunter, C. Aubrey Smith, David Manners. 78 min.

6:00 *An Evening with William Raban & Marilyn Halford* (London, England). Short single screen works, 1973—1978. ca 75 min.

16 Tuesday

12:00 *Murmillos (Whispers)*. 1976. Ruben Gamez. In Spanish, English subtitles. 25 min. *Son dedicado al mundo (Song Dedicated to the World)*. 1972. Rafael Corkidi. Produced by Bosco Arochi. No narration. 14 min. *Huamantla—camino de la luna (Huamantla—Road to the Moon)*. 1977. Jose Manuel Osorio. In Spanish, English subtitles. 18 min.

2:30 *La Bella Mugnaia (The Miller's Beautiful Wife)*. 1954. Mario Camerini. With Vittorio De Sica, Sophia Loren, Marcello Mastroianni. In Italian, English subtitles. 93 min.

6:00 What's Happening?

18 Thursday

2:30 ★ *In Name Only*. 1939. John Cromwell. With Carole Lombard, Cary Grant, Kay Francis, Peggy Ann Garner, Charles Coburn. 94 min.

6:00 ★ *Symphony of Six Million*. 1932. Gregory LaCava. With Irene Dunne, Ricardo Cortez. 94 min.

8:30 ★ *Bad Company*. 1931. Tay Garnett. With Helen Twelvetrees, Ricardo Cortez. 75 min.

19 Friday

2:30 ★ *The Age of Consent*. 1933. Gregory LaCava. With Richard Cromwell, Arline Judge. 63 min. *The Half-Naked Truth*. 1932. Gregory LaCava. With Lee Tracy, Lupe Velez. 77 min.

6:00 *La Bella Magnaia (The Miller's Beautiful Wife)*. 1954. Mario Camerini. With Vittorio De Sica, Sophia Loren, Marcello Mastroianni. In Italian, English subtitles. 93 min.

20 Saturday

12:00 ★ *The Arizonian*. 1935. Charles Vidor. With Richard Dix, Preston Foster, Louis Calhern. 76 min.

2:30 ★ *The Age of Consent*. 1933. Gregory LaCava. With Richard Cromwell, Arline Judge. 63 min.

5:00 ★ *The Half-Naked Truth*. 1932. Gregory LaCava. With Lee Tracy, Lupe Velez, Frnak Morgan. 77 min.

21 Sunday

12:00 ★ *The Arizonian*. 1935. Charles Vidor. With Richard Dix, Preston Foster, Louis Calhern. 76 min.

2:30 ★ *Smart Woman*. 1931. Gregory LaCava. With Mary Astor, Robert Ames, Edward Everett Horton. 68 min.

5:00 U.S. Avant-Garde, 1961-1966: *A Movie*. Bruce Connor. *Senseless*. Ron Rice. *Breathdeath*. Stan Vanderbeek. *George Dumpson's Place*. Ed Emshwiller. *All My Life*. Bruce Baillie. *Ming Green*. ** Gregory Markopoulos. *Film in Which There Appear Sprocket Holes, Edge Lettering, Dirt Particles, Etc.* ** George Landow. *Hold Me While I'm Naked*. George Kuchar. 95 min.

22 Monday

12:00 *Hobbies Across the Sea (Violon d'Ingres)*. 1939. J.B. Brunius and Georges Labrousse. English commentary. 30 min. *Genii of the Glass*. 1978. Robert Haber. Associate producer and editor, R. Guertin. 35 min.

2:30 ★ *Smart Woman*. 1931. Gregory LaCava. With Mary Astor, Robert Ames, Edward Everett Horton. 68 min.

6:00 ★ *Primrose Path*. 1940. Gregory LaCava. With Ginger Rogers, Joel McCrea, Marjorie Rambeau. 93 min.

23 Tuesday

12:00 *Hobbies Across the Sea (Violon d'Ingres)*. 1939. J.B. Brunius and Georges Labrousse. English commentary. 30 min. *Genii of the Glass*. 1978. Robert Haber. Associate producer and editor, R. Guertin. 35 min.

2:30 *The Beloved Rogue*. 1927. Alan Crosland. With John Barrymore, Conrad Veidt, Marceline Day. (Killiam Shows International) 96 min. (Music track by William Perry; on print).
6:00 What's Happening?

25 Thursday

2:30 ★ *Primrose Path*. 1940. Gregory LaCava. With Ginger Rogers, Joel McCrea, Marjorie Rambeau. 93 min.

6:00 ★ *Bachelor Bait*. 1934. George Stevens. With Rochelle Hudson, Stuart Erwin. 74 min.

8:30 ★ *Vigil in the Night*. 1940. George Stevens. With Carole Lombard, Anne Shirley, Brian Aherne. 96 min.

26 Friday

2:30 ★ *Alias French Gertie*. 1930. George Archainbaud. With Bebe Daniels, Ben Lyon. 68 min.

6:00 *The Beloved Rogue*. * 1927. Alan Crosland. With John Barrymore, Conrad Veidt, Marceline Day. (Killiam Shows International). 96 min.

27 Saturday

12:00 ★ *The Conquerors (Pioneer Builders)*. 1932. William Wellman. With Richard Dix, Ann Harding. 80 min.

2:30 ★ *Alias French Gertie*. 1930. George Archainbaud. With Bebe Daniels, Ben Lyon. 68 min.

5:00 ★ *Chance at Heaven*. 1933. William A. Seiter. With Ginger Rogers, Joel McCrea, Andy Devine. 70 min.

28 Sunday

12:00 ★ *The Conquerors (Pioneer Builders)*. 1932. William Wellman. With Richard Dix, Ann Harding. 80 min.

2:30 ★ *Finishing School*. 1934. Wanda Tuchock/George Nicholls Jr. With Ginger Rogers, Bruce Cabot, Frances Dee. 73 min.

5:00 *Long Day's Journey into Night*. 1962. Sidney Lumet. With Katharine Hepburn, Ralph Richardson, Jason Robards, Jr., Dean Stockwell. 174 min.

29 Monday

12:00 *Circus*. 1969-70. Donald B. Hyatt. Research director, Daniel W. Jones. Narrated by Emmett Kelly. 60 min.

2:30 ★ *Finishing School*. 1934. Wanda Tuchock/George Nicholls Jr. With Ginger Rogers, Bruce Cabot, Frances Dee. 73 min. *Chance at Heaven*. 1933. William A. Seiter. With Ginger Rogers, Joel McCrea, Andy Devine. 70 min.

6:00 *An Evening with J.J. Murphy (Brooklyn)*. *Movie Stills*. 1978. Silent. Plus earlier short films.

30 Tuesday

12:00 *Circus*. 1969-70. Donald B. Hyatt. Research director, Daniel W. Jones. Narrated by Emmett Kelly. 60 min.

2:30 ★ *Behind That Curtain*. 1929. Irving Cummings. With Warner Baxter, Lois Moran, Boris Karloff. 91 min.

6:00 What's Happening?