

Advance Schedule

November-December 1978
Bimonthly for the Press
The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

Luisa Kreisberg, Director, Department of Public Information, (212)956-2648

ATTENTION: THIS IS A BI-MONTHLY SCHEDULE
PLEASE RETAIN UNTIL THE JANUARY-FEBRUARY ISSUE

FURTHER INFORMATION ON INDIVIDUAL EXHIBITIONS IS AVAILABLE ON REQUEST

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WHAT'S OPENING

DRAWINGS

Recent Acquisitions: Gifts in Honor of Myron Orlofsky

Dec 1--Jan 9

This exhibition includes drawings recently acquired by the Museum with funds provided by Friends of Myron Orlofsky. Several relate to international aspects of the Symbolist movement in Europe--early works by Kupka and Kokoschka as well as sheets by Lacombe, Mellery, Minne, Byam Shaw, and Wildt. The collection also contains British caricatures by Beerbohm, Nicholson, and Roberts, as well as drawings by the American artists Davies, Nadelman, and Russell. Drawings by Brodzky (Australia), Dix (Germany), and Stenberg (U.S.S.R.) are also on view. (Northeast Gallery, 1st floor)

PHOTOGRAPHY

Grain Elevators: Photographs by Frank Gohlke

Nov 6--Feb 4

Gohlke's photographs of grain elevators at once idealize and accurately describe a Midwestern landscape he knows well. Born in 1942, Gohlke lives and teaches photography in Minneapolis, Minnesota. The photographs in the exhibition appear courtesy of Light Gallery, New York. Directed by John Szarkowski, Director, Department of Photography. (Steichen Gallery, 3rd floor)

VARIETY OF MEDIA Gold

Nov 20--Jan 22 In recognition of The Museum of Modern Art's Fiftieth Anniversary the Penthouse Christmas exhibition GOLD will be on view in the Member's Restaurant from November 20, 1978 through January 22, 1979. Works have been selected to illustrate artists' diverse use of gold in their images. All works are for rent and sale through the Art Lending Service. (Penthouse, 6th floor)

VIDEO Projects: Video XXII

Nov 16--Jan 2 This selection of videotapes will be the latest in The Museum of Modern Art's continuing series exploring the development of video as an artistic medium. Directed by Barbara London, Curatorial Assistant in charge of Video. (Northwest Gallery, 1st floor)

FILM Rediscovering RKO

Dec 21--May 14 Beginning production in 1928, RKO Radio-Pictures soon became one of the "big five" Hollywood studios--a position it maintained for close to three decades. During this time some of the most talented performers, directors, producers, cinematographers and screenwriters were associated with RKO. Because its better known films (Citizen Kane, King Kong, the Fred Astaire-Ginger Rogers musicals) are now shown frequently in New York (including the Museum's own auditorium), this program of 135 works concentrates for the most part on the wealth of material that, although of interest, is little known and rarely shown. Most of the prints in this exhibition are from the RKO Film Library, and the Department of Film acknowledges the support and cooperation of RKO in the preparation of this program.

FILM Happy Birthday, Mickey Mouse!

Nov 18--Dec 17 On the occasion of the 50th anniversary of Mickey Mouse's first theatrical appearance (in Steamboat Willie at the Colony Theatre, New York, November 18, 1928), the Department of Film in cooperation with Walt Disney Productions celebrates one of the world's most popular cartoon figures with a retrospective that includes many of Mickey's rare films, to be shown all day on November 18 and on Saturdays and Sundays at noon through December 17.

WHAT'S COMING UP

- PRINTS** Prints: Paul Klee, 1903-1932
- Jan 8--Apr 3 A selection of prints by Paul Klee from the Museum Collection, presenting the artist's work in etching and lithographs over three decades. Directed by Howardina Pindell, Associate Curator in the Department of Prints and Illustrated Books. (Sachs Galleries, 3rd floor)
- SCULPTURE** Jackie Winsor *Travel*
- Jan 12--Mar 6 An exhibition featuring the work of a young sculptor who uses materials such as plywood, pine, rope, brick, twine, and trees in making compact objects. These works are expressive of Winsor's concern with "repetition, weightiness, density and the unaltered states of natural materials." The scale of these sculptures is perceived as both intimate and immense, and these dense, quiet structures give access to a precise conjunction of materials and space. Directed by Kynaston McShine, Curator of Painting and Sculpture. (East Wing Gallery, 1st floor)
- PHOTOGRAPHY** Robert Adams
- Feb 9--May 1 Taken during a ten-year period, Robert Adams' black-and-white photographs are a compelling visual essay about the Colorado prairie. Long fascinated by the Western prairie, Adams captures in his work the hope and vulnerability of prairie life--its spare isolated building, empty vistas, its mysterious silences. Widely exhibited, Adams has published five books of his own work. The most recent of these is Prairie, a book of the photographs in this show. Directed by John Szarkowski, Director of the Department of Photography. This is the second in a series of exhibitions on American photography sponsored by Springs Mills. (Steichen Gallery, 3rd floor)
- ARCHITECTURE** Transformations in Modern Architecture *Travel*
- Feb 23--Apr 24 Architectural theory and practice currently reflect the loss of faith in the once central and compelling ideas of the "Modern Movement." But there is, at the same time, a new sense of freedom to explore alternatives. This exhibition assesses today's architectural climate--called "pluralist" by some, "Post-Modern" by others--by examining the styles that have emerged in the past 15 years as a result of the challenge to architectural modernism's philosophical assumptions. A broad range of over 100 architects will be represented through drawings, photographs of existing buildings, and models of proposed structures. An exciting view of the full scope of contemporary architecture, the exhibition is being directed by Arthur Drexler, Director of the Department of Architecture and Design, who is also the author of an accompanying publication. (d'Harnoncourt Galleries, 1st floor)

CURRENT EXHIBITIONS

- VARIETY OF MEDIA Matisse in the Collection of the Museum of Modern Art
 Through Jan 30 This major exhibition of approximately 175 works inaugurates the Museum's 50th anniversary year and offers museum-goers the opportunity to view at one time a collection of Matisse's works unrivaled in depth and quality. It includes all the Museum's major Matisse holdings as well as promised gifts and life-interest gifts. Featured are major paintings, sculpture, drawings, prints, preparatory studies, books, cut-outs, a stained-glass window, and a set of chasubles. Directed by John Elderfield, Curator of the Department of Painting and Sculpture. Sponsor: Robert Wood Johnson, Jr. Charitable Trust. (d'Harnoncourt Galleries, 1st floor)
- VARIETY OF MEDIA Revolution: Russian Avant-Garde, 1912-1930
 Through Jan 2 A survey of drawings, paintings, sculpture, photographs, and graphics done in the years immediately surrounding the Revolution of 1917, a period of influential artistic ferment and innovation in Russia. Includes examples of Cubo-Futurist, Suprematist, and Constructivist works by such avant-garde masters as Malevich, Tatlin, Pevsner, Rodochenko, and Popova, among others. Also features documentation of the period. Directed by Magdalena Dabrowski, Curatorial Assistant, Department of Drawings. (Sachs Galleries, 3rd floor)
- ARCHITECTURE The Architecture of Edwin Landseer Lutyens
 Through Jan 7 Sir Edwin Landseer Lutyens (1869-1944) was the last great eclectic working in the Classical and Gothic traditions of architecture. Reviled by modernists, his work has once again assumed compelling interest for its mastery of composition and detail. This exhibition reviews 18 major works, including Viceroy's House at New Delhi. Guest director, Allan Greenberg. (Goodwin Galleries, 2nd floor)
- PAINTING
SCULPTURE Recent Acquisitions: Painting and Sculpture
 Through Nov 26 A selection of approximately 17 recent acquisitions by the Museum's Department of Painting and Sculpture, this exhibition features works by Klee, Klimt, Robert Rauschenberg, Al Held, and Richard Long, among others. Directed by William Rubin, Director of the Department of Painting and Sculpture. (Northeast Gallery and Lobby, 1st floor)
- PROJECTS Projects: Hamish Fulton
 Through Nov 26 A series of large photographs taken during the artist's walks through different landscapes. (Auditorium Gallery)

PROJECTS

Projects: Bill Beckley

Through Nov 28

In this latest in the Museum's continuing PROJECTS series of contemporary art, Bill Beckley, a young New York artist often identified with recent "Narrative Art," uses both visual and verbal imagery to tell his often amusing stories. Color photographs of mural scale figure in his work as do written texts that both seem to illustrate these images and to comment upon them. (Far West Gallery, 1st floor)

VARIETY OF MEDIA

Projects

Through Nov 7

Extended into November are the unprecedented number of PROJECTS shows on view simultaneously: Laurie Anderson's "Handphone Table" (Northwest Gallery); Fred Sandback's linear, spatial configuration (East Wing); and Anne and Patrick Poirier's Ausee, a miniature antique environment constructed out of charcoal and burnt wood (East Wing). (See also Projects: Hamish Fulton and Projects: Bill Beckley). PROJECTS is a continuing series exploring new directions in contemporary art.

VARIETY OF MEDIA

New York/New York

Through Nov 13

A selection of works in a variety of media that celebrate the city of New York. All works on view are for sale or rent through the Junior Council's Art Lending Service. (Penthouse, 6th floor)

FILM

Before Neo-Realism: Italian Cinema 1929-1944

Through Dec 21

A retrospective of 44 films, few of which have been seen in the United States and only then at the time of their release. The exhibition explores the vitality of a film industry that, with generous encouragement from Mussolini's government, produced a rich and diverse body of work. Please note: All films, unless noted, will be in Italian, with no English subtitles; plot synopses will be provided.

GALLERY TALKS

Thursdays at 6:00 p.m. with Sylvia Milgram

November 2	Matisse - Part 1
November 9	Matisse - Part 2
November 16	Oroszco, Siquieros, Tamayo (repeat of October 12)
November 23	no talk (Thanksgiving Day)
November 30	Matisse - Part 3
December 7	Paul Klee
December 14	Matisse - Part 1 (repeat)
December 21	Matisse - Part 2 (repeat)
December 28	Matisse - Part 3 (repeat)

SYMPOSIA, LECTURES AND COURSES

LECTURES

Matisse Lectures

A series of four lectures by internationally distinguished scholars will provide an overview of the development of Matisse's art in all media with which he worked, from his earliest paintings before the turn of the century to his final works, the paper cut-outs of the 1950s. The lectures, presented in conjunction with the exhibition MATISSE IN THE COLLECTION OF THE MUSEUM OF MODERN ART (on view October 27--January 30), will be given on successive Tuesdays at 8:30 p.m.

- Nov 14 John Hallmark Neff, Director of the Museum of Contemporary Art, Chicago. Matisse Before 1914: The Foundations of His Art.
- Nov 21 Jack D. Flam, Professor of Art History, Brooklyn College, City University of New York. Matisse's Paintings 1910-1930: Instinct and Intellect.
- Nov 28 William Tucker, Sculptor and Visiting Professor, Columbia University. The Sculpture of Matisse.
- Dec 5 Lawrence Gowing, Director of the Slade School of Fine Art, London. Matisse: The Method of a Colorist.

Series tickets \$15, \$10 members, \$7.50 full-time students available at the Lobby Information Desk or by sending a stamped, self-addressed envelope with payment to The Museum of Modern Art, Education Department.

LECTURE

Edwin Lutyens: A Twentieth-Century Architect

Nov 27

The work of Edwin Lutyens is part of the large body of twentieth-century architecture in the Classical and Gothic tradition that has been ignored by most modern architects and historians. Lutyens began by exploring the use of local vernacular elements in formal settings, and was able to extend the life of the humanist tradition with new forms and ideas. Perhaps his greatest achievement was the design of a new capital city for Delhi, as well as its centerpiece, the Viceroy's House. Frank Lloyd Wright and Le Corbusier shared an admiration for his work, remarkable in view of Lutyens' conviction that, in his words, "Architecture, with its love and passion, begins where function ends." Guest Director of the current exhibition THE ARCHITECTURE OF SIR EDWIN LANDSEER LUTYENS (October 13--January 7) will lecture on Lutyens November 27 at 8:30 p.m. Tickets \$3, members \$2, \$1 full-time students available at the Lobby Information Desk or by sending a stamped, self-addressed envelope with payment to The Museum of Modern Art, Education Department.

FILM COURSE

LOOKING AT FILM: Third World Cinema

Oct 28--Nov 22

The first in this year's series of film courses, conducted by Harold D. Weaver Jr., a pioneering scholar and teacher of Third World films and filmmakers, will take place on Wednesdays at 6 p.m. and Saturdays at 8 p.m. from October 28 through November 22. Mr. Weaver will discuss the emergence of this significant worldwide film movement, which is widely divergent both artistically and politically from the commercial cinema of the West. Each lecture will be accompanied by film excerpts and full-length features from Asia, Africa and South America and the Caribbean; among the filmmakers to be examined in detail are Satyajit Ray, Ousmane Sembene, Tomas Gutierrez Alea and Fernando Solanos. The course is available in order of application for a \$25 registration fee. Registration forms may be obtained at The Museum's Lobby Information Desk; the deadline for applications is October 18. Remaining registration cards may be available at the Lobby Information Desk on lecture nights only. For further information, write LOOKING AT FILM at the Museum. LOOKING AT FILM is made possible by a grant from the National Endowment for the Humanities (NEH), a federal agency. The Museum of Modern Art is a NEH Learning Museum.

FILM COURSE

Hollywood and the Cold War

Jan 17--Feb 10

The second in this year's series of film courses will be conducted by Nora Sayre, former film critic for the New York Times and a National Book Award nominee for her collection of essays, Sixties Going on Seventies. Ms. Sayre will discuss the American film industry's reaction to the postwar climate of the forties and fifties, examining the anti-Communist films of the blacklist period as well as such genres as Atomic-age science fiction and executive-suite melodrama. This eight-lecture series will be held on Wednesdays at 6:00 p.m. and Saturdays at 8:00 p.m. from January 17 through February 10. All lectures will be accompanied by relevant screenings, and special guest appearances will also be scheduled. The course is available in order of application for a \$25 registration fee. Registration forms may be obtained at the Museum's Lobby Information Desk; the deadline for applications is October 18. Remaining registration cards may be available at the Lobby Information Desk on lecture nights only. For further information, write LOOKING AT FILMS at the Museum. LOOKING AT FILMS is made possible by a grant from the National Endowment for the Humanities (NEH), a federal agency. The Museum of Modern Art is a NEH Learning Museum.

The Museum of Modern Art's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

ONGOING

The Museum's collections of modern painting, sculpture, drawings, prints, architecture, design, photography and film are the most comprehensive in the world. They offer an unrivalled review of the modern masters and movements that have made the period from about 1885 to the present one of the most varied and revolutionary in the entire history of art. The collections provide an essential background for the Museum's temporary loan exhibitions.

Painting and Sculpture

Alfred H. Barr, Jr. Galleries, 2nd floor: work from about 1880 to 1930, including Cezanne, Chagall, Degas, van Gogh, Hopper, Kandinsky, Klee, Matisse, Monet, Picasso. 3rd floor: works from about 1930 to the mid-1950s, including Brancusi, Calder, Duchamp, Giacometti, de Kooning, Motherwell, Pollock, Rodin, Rothko, David Smith. 1st floor: recent work.

Architecture and Design

Philip L. Goodwin Galleries, 2nd floor: included are furniture, mass-produced and hand-made objects, posters, architectural drawings, by Aalto, Eames, Le Corbusier, Mackintosh, Mies van der Rohe, Thonet, and Tiffany, among others.

Photography

Edward Steichen Photography Center, 3rd floor: This small survey of photography from its beginnings to the present day includes works by Adams, Atget, Avedon, Brassai, Callahan, Erwitte, and Weston; and recent acquisitions by Paul Strand.

NOVEMBER-DECEMBER MUSEUM HOURS: 11:00 a.m. to 6:00 p.m.; Thursdays 11:00 a.m. to 9:00 p.m.; Closed Wednesdays (Bookstore open); Closed Thanksgiving Day and Christmas Day.

ADMISSION FEES: Members free; Adults \$2.50; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.50; Tuesdays Pay What You Wish.

EVENTS FOR CHILDREN

FILM

Films for Young People.....Saturdays and Sundays at 12:00

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Attention Listings Editors:
This is the November film schedule.
December schedule will be forthcoming.

Film Information

The Roy and Niuta Titus Auditorium
Film tickets are included with Museum admission and can be obtained at the admission booths after 11 a.m. on the day of the showing. Tickets for Family/Dual, Participating, and Contributing Members available one week in advance at the Membership Desk.

★ Before Neo-Realism:

Italian Cinema 1929-1944.

Continuing a retrospective of 44 films, few of which have been seen in the U.S. and then only at the time of their release. All films, unless noted are in Italian *without* English subtitles; plot synopses will be provided. Made possible by generous support from Cinzano International and the National Endowment for the Arts, and with further assistance from the Istituto Italiano di Cultura, New York; Cineteca Nazionale, Rome; Incontri Internazionali d'Arte, Rome; Cineteca Italiana, Milan; Alitalia Airlines; Library of Congress, Washington, D.C.; Macmillan Audio Brandon; National Film Archive, London; Staatliches Filmarchiv der DDR, Berlin. In addition, acknowledgement is also due to Adriano Aprà, Patrizia Pistagnesi, Alessandro Blasetti, and Deborah Young. Through December 21.

■ **Happy Birthday, Mickey Mouse!** On the occasion of the 50th anniversary of Mickey Mouse's first theatrical appearance (in *Steamboat Willie* at the Colony Theatre, New York, November 8, 1928), the Department of Film in cooperation with Walt Disney Productions celebrates one of the world's most popular cartoon figures with a retrospective including many of Mickey's rare films. Begins November 18 (all day) and occupies the FILMS FOR YOUNG PEOPLE program on Saturdays and Sundays at noon through December 17.

■ **Best of Zagreb and Ottawa '78.** Animated films from Bulgaria, Canada, Czechoslovakia, England, France, Hungary, the Netherlands, Poland, Switzerland, the U.S.A., the U.S.S.R., and Yugoslavia. Selected from the international animation festivals held this year in Zagreb, Yugoslavia, and Ottawa, Canada. Program I: November 9 at 2:30, 8:30; November 13 at 12:00. Program II: November 9 at 6:00; November 10 at 2:30; November 14 at 12:00. Program III: November 11 and 12 at 12:00.

Cineprobe. Made possible in part by grants from the Jerome Foundation, National Endowment for the Arts, and New York State Council on the Arts. November 13 and 20 at 6:00.

What's Happening? Current films of social and political interest; programmed in conjunction with Donnell Library Center.

Shorts and Documentaries

Mondays and Tuesdays at 12:00

In conjunction with the exhibition **MATISSE IN THE COLLECTION OF THE MUSEUM OF MODERN ART**, the Film Department has scheduled two films from about Matisse to be shown at noon on November 6, 7, 20, 21, 27, and 28.

Films from the Archives

Tuesdays at 2:30; Fridays at 6:00

Films for Young People

Saturdays and Sundays at 12:00

History of Film Sundays at 5:00

*Silent; piano by William Perry

**Silent; no piano

Program subject to change without notice. For precise information call 956-7078 on day of showing.

2 Thursday

2:30 ★ *Squadron Bianco*. 1936. Augusto Genina. With Fulvia Lanzi, Francesca Dalpe, Fosco Giachetti. 102 min.

6:00 ★ *Il Cappello a Tre Punte*. 1934. Mario Camerini. With Eduardo De Filippo, Peppino De Filippo, Leda Gloria, Dino Perbellini. 73 min.

8:30 ★ *Il Grande Appello*. 1936. Mario Camerini. With Camillo Pilotto, Roberto Villa. 87 min.

3 Friday

2:30 ★ *Il Grande Appello*. 1936. Mario Camerini. With Camillo Pilotto, Roberto Villa. 87 min.

6:00 *The Battle of Midway*. 1943. John Ford. 18 min. *The Battle of Britain*. 1943. Produced by Frank Capra. Anthony Veiller. Narrated by Walter Huston. 54 min.

4 Saturday

12:00 *King Kong*. 1933. Merian C. Cooper and Ernest B. Schoedsack. With Fay Wray, Robert Armstrong, Bruce Cabot. 99 min.

2:30 ★ *Il Signor Max (I Due Amore)*. 1937. Mario Camerini. With Vittorio De Sica, Assia Noris, Rubi Dalma. 87 min.

5:00 ★ *Scipione l'Africano*. 1937. Carmine Gallone. With Annibale Ninchi, Camarillo Pilotto, Fosco Giachetti, Isa Miranda, Francesca Braggiotti. 121 min.

5 Sunday

12:00 *King Kong*. 1933. Merian C. Cooper and Ernest B. Schoedsack. With Fay Wray, Robert Armstrong, Bruce Cabot. 99 min.

2:30 ★ *Napoli d'Altri Tempi*. 1938. Amleto Palermi. With Vittorio De Sica, Emma Gramatica, Elisa Cegani. 97 min.

5:00 *Pather Panchali*. 1955. Satyajit Ray. In Bengali, English subtitles. (Macmillan/Audio Brandon). 112 min.

6 Monday

12:00 *Matisse*. 1945. Francois Campaux. In black and white. In French (Courtesy Facsea). 25 min. *Matisse—a Sort of Paradise*. 1969. Produced by Allan King Associates. Directed by Lawrence Gowing and John Jones. Music by Erik Satie. (Courtesy Films, Inc.) 30 min.

2:30 ★ *Scipione l'Africano*. See November 4 at 5:00.

6:00 ★ *Il Signor Max (I Due Amore)*. 1937. Mario Camerini. With Vittorio De Sica, Assia Noris, Rubi Dalma. 87 min.

7 Tuesday

12:00 *Matisse*. 1945. Francois Campaux. In black and white. In French (Courtesy Facsea). 25 min. *Matisse—A Sort of Paradise*. 1959. Produced by Allan King Associates. Directed by Lawrence Gowing and John Jones. Music by Erik Satie. (Courtesy Films, Inc.) 30 min.

2:30 *The Battle for the Marianas*. 1944. Gordon Hollingshead for the O.W.I. 20 min. *The Battle of China*. 1944. (Why We Fight series #6). Produced by Frank Capra for the War Department. 64 min.

6:00 What's Happening?

9 Thursday

2:30 • *Best of Zagreb and Ottawa '78*. International Selection of Animated Films. Program I. ca 60 min.

6:00 • *Best of Zagreb and Ottawa '78*. International Selection of Animated Films. Program II. ca 60 min.

8:30 • *Best of Zagreb and Ottawa*. International Selection of Animated Films. Program I. ca 60 min.

10 Friday

2:30 • *Best of Zagreb and Ottawa '78*. International Selection of Animated Films. Program III. ca 60 min.

6:00 *The Battle for the Marianas*. 1944. Gordon Hillingshead for the O.W.I. 20 min. *The Battle of China*. 1944. (Why We Fight series #6).

Produced by Frank Capra for the War Department. 64 min.

11 Saturday

12:00 • *Best of Zagreb and Ottawa '78*. International Selection of Animated Films. Program III. ca 60 min.

2:30 ★ *Batticuore*. 1939. Mario Camerini. With Assia Noris, John Lodge, Luigi Almirante. 91 min.

5:00 ★ *Grandi Magazzini*. 1939. Mario Camerini. With Assia Noris, John Lodge, Luigi Almirante. 91 min.

12 Sunday

12:00 • *Best of Zagreb and Ottawa '78*. International Selection of Animated Films. Program III. ca 60 min.

2:30 ★ *Il Fu Mattia Pascal*. 1937. Pierre Chenal. With Pierre Blanchar, Isa Miranda. 90 min.

5:00 *Il Tetto (The Roof)*. 1957. Vittorio De Sica. In Italian, English subtitles. 94 min.

13 Monday

12:00 • *Best of Zagreb and Ottawa '78*. International Selection of Animated Films. Program I. ca 60 min.

2:30 ★ *Grandi Magazzini*. 1939. Mario Camerini. With Assia Noris, John Lodge, Luigi Almirante. 91 min.

6:00 An evening with Vicki Z. Peterson (New York). Including *The Rainbow Bridge* (Parts I and II, 45 min.) and *Scrolls* (1978, silent, 20 min.).

14 Tuesday

12:00 • *Best of Zagreb and Ottawa '78*. International Selection of Animated Films. Program II. ca 60 min.

2:30 *The Battle of Russia*. 1943. (Why We Fight series #5). Anatole Litvak. Produced by Frank Capra for the War Department. 84 min.

6:00 What's Happening?

16 Thursday

2:30 ★ *Il Fu Mattia Pascal*. 1937. Pierre Chenal. With Pierre Blanchar, Isa Miranda. 90 min.

6:00 ★ *Mille Lire al Mese*. 1939. Massimiliano Meufeld. With Alida Valli, Umberto Melnati, Renato Cialente. 79 min.

8:30 ★ *Addio, Giovinezza!* 1940. Ferdinando M. Poggioli. With Maria Denis, Adriano Rimoldi, Clara Calamai. In Italian, English subtitles. 91 min.

17 Friday

2:30 ★ *Mille Lire al Mese*. 1939. Massimiliano Meufeld. With Alida Valli, Umberto Melnati, Renato Cialente. 79 min.

6:00 *The Battle of Russia*. 1943. (Why We Fight series #5). Anatole Litvak. Produced by Frank Capra for the War Department. 84 min.

18 Saturday

12:00 ■ *Happy Birthday, Mickey Mouse!* Program I. Prints courtesy of Walt Disney Productions. ca 60 min.

1:15 Program I repeated.

2:30 ■ *Happy Birthday, Mickey Mouse!* Program II. Prints courtesy of Walt Disney Productions. ca 60 min.

3:45 ■ Program II repeated.

5:00 ■ *Happy Birthday, Mickey Mouse!* Excerpts from *Fantasia* ("The Sorcerer's Apprentice," 1940) and from *Fun and Fancy Free* ("Mickey and the Beanstalk," 1946). Courtesy Walt Disney Productions.

19 Sunday

12:00 ■ *Happy Birthday, Mickey Mouse!* Excerpts from *Fantasia* ("The Sorcerer's Apprentice," 1940) and from *Fun and Fancy Free* ("Mickey and the Beanstalk," 1946). Courtesy Walt Disney Productions.

2:30 ★ *Addio, Giovinezza!* See Thursday, November 16 at 8:30.

5:00 *Une Partie de Campagne (A Day in the Country)*. 1936. Jean Renoir. In French, English subtitles. 42 min. *Le Dejeuner sur l'Herbe (Picnic on the Grass)*. 1959. Jean Renoir. In French, English subtitles. (Contemporary/McGraw-Hill). 83 min.

20 Monday

12:00 *Matisse*. 1945. Francois Campaux. In black and white. In French (Courtesy Facsea). 25 min. *Matisse—A Sort of Paradise*. 1969. Produced by Allan King Associates. Directed by Lawrence Gowing and John Jones. Music by Erik Satie. (Courtesy Films, Inc.) 30 min.

2:30 ★ *Addio, Giovinezza!* See Thursday, November 16 at 8:30.

6:00 An evening with Sebastien Kamba (People's Republic of the Congo). New York premiere of *La Rancon d'Une Alliance*. 1973. In Monokotoub, French subtitles. 73 min.

21 Tuesday

12:00 *Matisse*. 1945. Francois Campaux. In black and white. In French (Courtesy Facsea). 25 min. *Matisse—A Sort of Paradise*. 1969. Produced by Allan King Associates. Directed by Lawrence Gowing and John Jones. Music by Erik Satie. (Courtesy Films, Inc.) 30 min.

2:30 *Beau Brummel*. ** 1924. Harry Beaumont. With John Barrymore, Mary Astor, Irene Rich.

6:00 What's Happening?

23 Thursday

2:30 ★ *Un'Avventura di Salvatore Rosa*. 1940. Alessandro Blasetti. With Gino Cervi, Luisa Ferida, Rina Morelli, Osvaldo Valenti. In Italian, English subtitles. 97 min.

6:00 No Film showing.

8:30 No film showing.

24 Friday

2:30 ★ *La Nave Bianca*. 1941. Roberto Rossellini. Non-professional actors. 85 min.

6:00 *Beau Brummel*. ** 1924. Harry Beaumont. With John Barrymore, Mary Astor, Irene Rich.

25 Saturday

12:00 ■ *Happy Birthday, Mickey Mouse!* Program III. Prints courtesy of Walt Disney Productions. ca 60 min.

2:30 ★ *La Peccatrice*. 1940. Amleto Palermi. With Paola Barbara, Gino Cervi, Vittorio De Sica. In German. 92 min.

5:00 ★ *Un'Avventura di Salvatore Rosa*. 1940. Alessandro Blasetti. With Gino Cervi, Luisa Ferida, Rina Morelli, Osvaldo Valenti. In Italian, English subtitles. 97 min.

26 Sunday

12:00 ■ *Happy Birthday, Mickey Mouse!* See Saturday, November 25 at 12:00.

2:30 ★ *La Nave Bianca*. 1941. Roberto Rossellini. Non-professional actors. 85 min.

5:00 *Pickpocket*. 1959. Robert Bresson. In French, English subtitles. (New Yorker Films) 76 min.

27 Monday

12:00 *Matisse*. 1945. Francois Campaux. In black and white. In French (Courtesy Facsea). 25 min. *Matisse—A Sort of Paradise*. 1969. Produced by Allan King Associates. Directed by Lawrence Gowing and John Jones. Music by Erik Satie. (Courtesy Films, Inc.) 30 min.

2:30 ★ *Le Cena delle Beppe*. 1941. Alessandro Blasetti. With Amedeo Nazzari, Osvaldo Valenti, Clara Calamai, Valentina Cortese. 87 min.

6:00 ★ *Teresa Venerdì*. Vittorio De Sica. With Vittorio De Sica, Adriana Benetti, Irasema Dilian, Anna Magnani. In Italian, English subtitles. 94 min.

28 Tuesday

12:00 *Matisse*. 1945. Francois Campaux. In black and white. In French (Courtesy Facsea). 25 min. *Matisse—A Sort of Paradise*. 1969. Produced by Allan King Associates. Directed by Lawrence Gowing and John Jones. Music by Erik Satie. (Courtesy Films, Inc.) 30 min.

2:30 *The Beautiful Blonde from Bashful Bend*. 1949. Preston Sturges. With Betty Grable, Cesar Romero, Rudy Vallee. 77 min.

6:00 What's Happening?

30 Thursday

2:30 ★ *Teresa Venerdì*. Vittorio De Sica. With Vittorio De Sica, Adriana Benetti, Irasema Dilian, Anna Magnani. In Italian, English subtitles. 94 min.

6:00 ★ *Le Cena delle Beppe*. 1941. Alessandro Blasetti. With Amedeo Nazzari, Osvaldo Valenti, Clara Calamai, Valentina Cortese. 87 min.

8:30 ★ *La Corona de Ferro*. 1941. Alessandro Blasetti. With Elisa Cegani, Luisa Ferida, Gino Cervi, Massimo Girotti, Osvaldo Valenti. 104 min.